

1/14

SUITE OF CAROLS

for Brass Choir



1st F Horn

1. While by my sheep

LEROY ANDERSON

Allegro

Musical score for the first horn part of 'While by my sheep'. The score is written in F major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes first and second endings. The second staff starts with a *f* dynamic and includes first and second endings. The third staff features a *f* dynamic and includes first and second endings. The fourth staff includes a *f* dynamic and a first ending. The fifth staff concludes with a *rall.* marking and includes a first ending.

2. In dulci jubilo

Allegro

Musical score for the first horn part of 'In dulci jubilo'. The score is written in F major (one flat) and 6/8 time. It consists of five staves of music. The first staff is marked 'Solo' and begins with a *p* dynamic. The second staff continues the melody. The third staff includes a *pp* dynamic and a first ending. The fourth staff includes a *mf* dynamic and a first ending. The fifth staff concludes with a first ending.

1 *mp* *mp* *f* *mf* *cresc. poco a poco* *ff*

3. Lo, how a rose e'er blooming

Andante *f* *mf* *pp* *mf* *pp*

1 1 4 1 2 1

3 *Piu mosso* *mf*

4 5 *Maestoso* *f* *mf* *f* *rall.* *mp* *p* *Lento*

4. I saw three ships

Allegro *p* *f* *mf*

8 1 8 2 3

4

5

6 8 7

8

9

10 1

11

f

f

mp

p

pp

cresc.

f

f

p

5. From heaven high I come to you

Andante maestoso

1 1 1 1 1 1 2

2 1 3

4 1

5

p

f

allargando

6. We three kings of Orient are

Allegretto

1 2 15

p *mf* *pp* *mf* *pp*

to 6

15

3 *p* *mf* *p* *mf* *p* 4 stopped

mp *p* *mp* *p* *mp*

5 15 6 Più mosso, agitato open

7 *mp* *mf* *mp* *mf* *mp* *mf*

8 Tempo I 12 // 3 *molto rit.*

Allegro marziale 7. March of the kings

Solo

p

1 1 *mf*

1 2 *mf*

3 1 *mf* *f* *mf*

4 2 *f* 3 3 3 3

5 1 *f*

6 *f* *mf*

p *fp* *ff*