

Mystical Voyage

Cello

Jeremy Woolstenhulme
(ASCAP)

Allegro

The musical score is written for Cello in 4/4 time. It begins with a tempo marking of 'Allegro'. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a dynamic of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano). The second staff continues with a crescendo to *mf* (mezzo-forte). The third staff starts with a dynamic of *f* (forte) and includes a box around measure 12. The fourth staff continues with a crescendo to *f* and includes a dynamic of *mf* in measure 18. The fifth staff starts with a dynamic of *f* and includes a box around measure 20. The sixth staff continues with a crescendo to *f* and includes a dynamic of *f* in measure 29. The seventh staff continues with a crescendo to *f* and includes a dynamic of *f* in measure 37. The eighth staff continues with a crescendo to *ff* (fortissimo) and includes a dynamic of *ff* in measure 37. The ninth staff ends with a dynamic of *subito p* (subito piano) in measure 42.

p *mp* *mf* *f* *mf* *f* *f* *ff* *subito p*



Cello – 2

43 44 45 46 47 48

f

49

ff

54 55 56 57 div. 58

p *mf*

59 60 61 62 63

64 unis. 65 66 67 68

mf

69 70 71 72 73

f *mp*

74 75 76 77

f

78 79 80 81

mp

82 div. 83 84 85

f

86 87 unis. 88 89

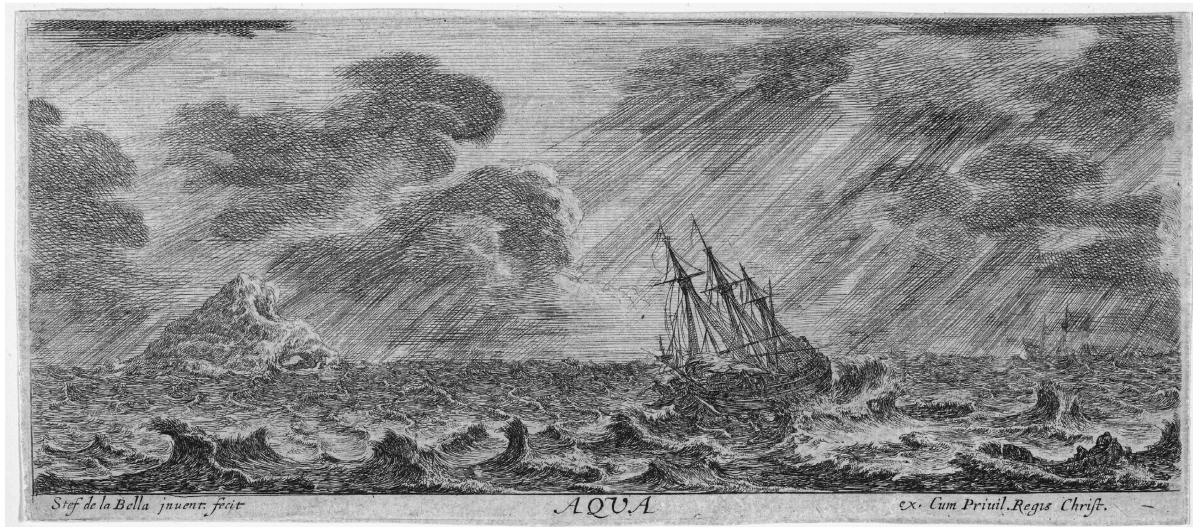
mp *ff*

SO462



Voyages!

A voyage is a long journey, most often an ocean trip or an expedition into outer space. Historically, there have been many successful seafaring voyages led by explorers who have discovered new lands and peoples. Amerigo Vespucci (1454-1512, Italian), Sir Ernest Shackleton (1874-1922 Anglo-Irish), and Sylvia Earle (1935- American) are just a few explorers who voyaged to reach new places and discover new things via often difficult ocean treks.



Water, a ship at sea during a storm, from "The Four Elements." Etching by Stefano della Bella (1610-1664)

The 20th and 21st centuries have showcased a number of incredible voyages into space. Early voyages were rather short, yet were groundbreaking events that captured the attention of millions around the world. American astronauts that voyaged up into the deep blue sky include: Walter Schirra (1923-2007), Margaret Rhea Seddon (1947-), and Bernard Anthony Harris (1956 -). Each succeeded with monumental achievements and logged many hours in space.

Just think about the technology, or lack thereof, when these and other seafaring and space voyagers were out on their expeditions. What kind of maps did they have to work with? How did weather impact their journeys? What happened if something went wrong with the vessel they were traveling in? What did voyagers eat? Were voyagers ever scared?



Launch of US Space Shuttle Discovery, 2007

