

TO DANCE IN THE FIELDS OF GLORY

CELLO

for String Orchestra with Piano

By ROBERT W. SMITH (ASCAP)

With warmth

The musical score for the Cello part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 60 measures, divided into 12 systems of five measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score includes several boxed measure numbers: 1, 9, 17, 25, 33, 41, 49, and 57. Measure 17 is marked with the instruction 'Joyous!' and measure 57 is marked with 'Molto rall. to end'. The piece concludes with a final double bar line at measure 60.

BSO9913

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