

TOCCATINA

Cello

William Hofeldt

Allegro

1-4 **Allegro** 4 5 6 7 8

9 10 11 12 13 14

15 V 16 V 17 V 18 V 19 V 20 21

mp

22 23 24 25 26 27

mf

28 29 30 31 32 33

dim.

34 35 36 37 38

p cresc. *f*

39 40 41 42 43 44

45 46 47 pizz. 48 49 50

ff *dim.*

51 arco 52 53 54 55 non div. 56

mp *mp*

57 non div. 58 59 60 61 62

mf

63 64 65 66 67 68

mf *dim.* *p*

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Cello-2

69 *mp* 70 71 *div.* 72 *mf* 73 *unis.* *div.*

74 75 *unis.* 76 77 78 79 *ff*

80 81 82 *mf* 83 84 *p* 85 *non div.* 86 *mf*

87 *non div.* 88 89 *non div.* 90-91 92 *mp cresc.*

93 94 95 96 97 *ff*

98 99 100 101 102

103 104 105 106 107 *mp*

108 109 110 111 112-117 6 *mf* *f* *mp*

118 *p* 119 120 121 122 123 124 *mf*

125 126 *p* 127 *cresc.* 128 *f* 129 130 *p* 131

132 133 134 135 136 137 *mf* *p molto cresc.*

138 139 140 141 142 143 *ff*

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LEARNING CONCEPTS — TOCCATINA

Cello

New Ideas

Dynamics: *pp* = *planissimo* = Very soft.

sub. p = Suddenly soft.

ff = *fortissimo* = Very loud.

molto cresc. = Gradually get very loud.

sf = *sforzando* = A sudden strong accent on a single note.

Scale and Arpeggio Study

1. D Melodic Minor Scale



2. D Melodic Minor Scale in Thirds



3. D Minor Arpeggios



Rhythm Study



Technic Study



Tuning Study



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