Piccolo

1/27

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

CitySpeaks

James M. Stephenson



(Time)

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CitySpeaks


188
K
B. Trbn.
205
215
L
226
(clap)
238
M
243
255
N
O
poco a poco dim.
dictated
P
Adagio ♩ = 66
290
Q
Clar.
306
R


314
rit.
S
Slowly, rubato ♩ = 56
p
string. trem.
Hn. 1
326
f
mf
329
T
U
Flutes
f
345
rit.
V
Allegro (♩ = c. 126-132)
fz
Cl. 2
353
p
mp
mf
363
W
f
373
Vln. 1
X
p
386
Y
mf
f
395

CitySpeaks

Slowly, soulfully ♩ = 60

401 **Z** **AA** **Adagio "slow-jam" (l'istesso tempo)**

(spoken-word) *p*

416 **BB** Clar. 1

mf

424 **CC** **DD** *pp*

those who are willing/able sing: she sings she sings she sings she

437 **singing stops here.**

sings she sings she sings she sings she sings

445 **EE** **FF** **l'istesso tempo (♩ = 𝅗𝅥 = c. 60)** **GG**

4-3-2-1

Jazz band.

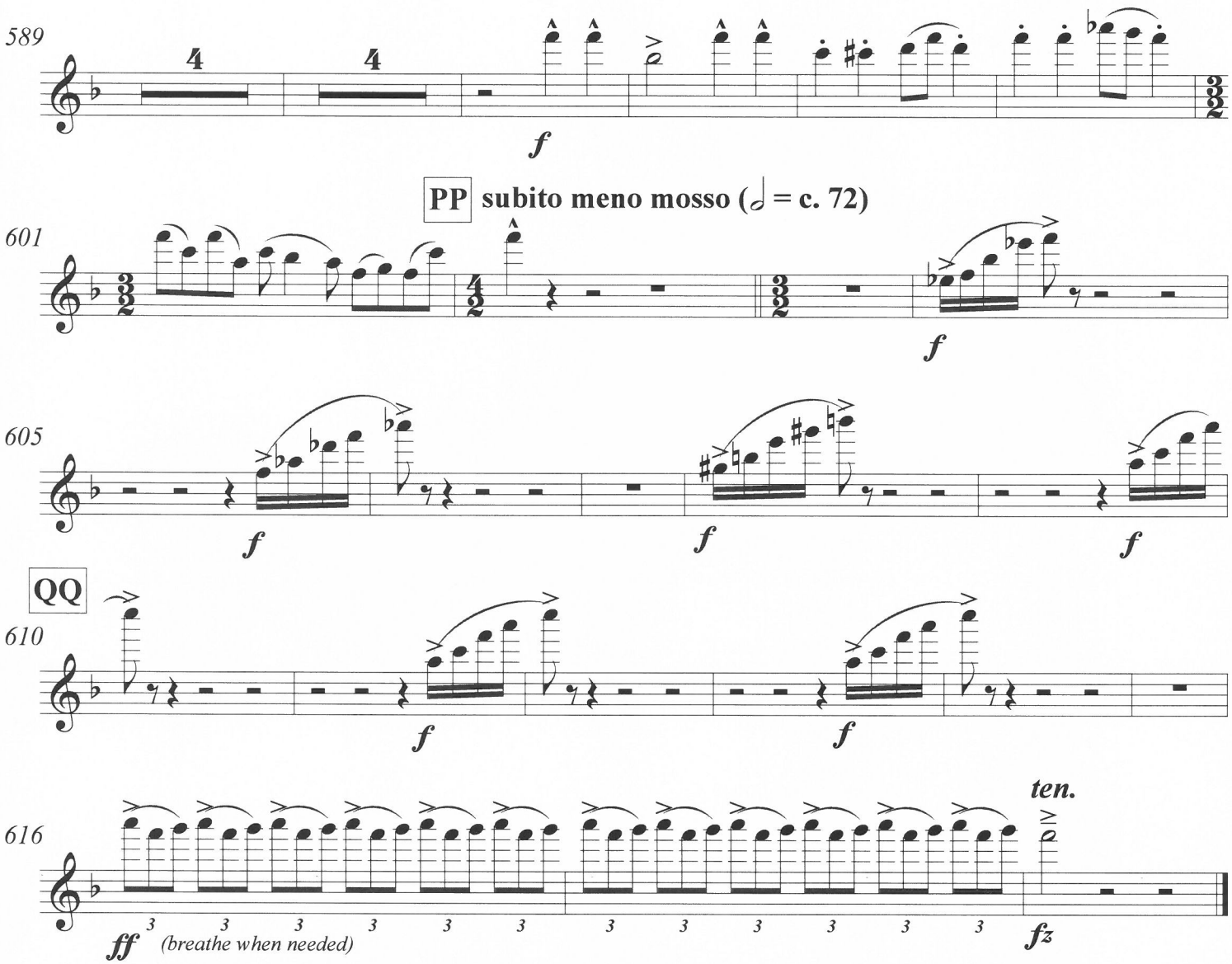
471 **HH** **(swung)** **II**

Orch solo cornet

503 **JJ** **KK**

f *f*


527
Vln. 1
4
535
LL
8
Flute 1
f
548
MM
piu mosso (𝅗𝅥 = c. 84)
553
8
f
565
NN
3
p
570
576
mf
3
f
582
OO
f
(Time)


589
601
605
610
616
PP subito meno mosso (𝅗𝅥 = c. 72)
QQ
ten.
(breathe when needed)