M. R. SMITH 2026

Oboe II

4/13

W. A. MOZART

Sinfonie in D/ D major

(„Pariser Sinfonie"/"Paris Symphony")

KV 297 (300ª)

I

Entstanden Paris, Ende Mai/Anfang Juni 1778

Allegro assai



Bärenreiter-Ausgabe 4727

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Oboe II

90 Viol. I — soli — ff marc.

95 — ff — ff — 2

102 — mf — mf

110 — mf

118 — 1 — f — 2 — p poco marc.

126 — f — espr soli — p — f

135 — 4 — p dolce — 1 — f

147 — 1 — f — 1 — f — f — f — 1 — Fl. I p

155 — espr — mp — espr — mf — p — fr — fr — f mf

162 — cresc. — f — 2

170 — p poco marc. — 1 — f — mp

179 — f — mp — f — mp — f — mp — f

187 — fp — f — fp — f — fp — fp

194 1

200 8

214 Viol. I p fp w/horns dolce soli p tr

220 4 pp non cresc. ff! marc. ff

231 ff

237 6 Viol. I p short!

248 cresc. f più f!

255 6 Viol. I mf p

266 short! cresc. mf

272 più f mf mf marc.

280 1

288 1 ff ff ff

II

Andante

Viol. I

f p mf p

4 Viol. I

f

10 tr

p mf p

1

f

16

mf

6 Viol. I

f

p

26

3

p

34

3 (under Flute)

pp

2

pp

soli

cresc.

43

1

mf p

4 Viol. I

f

52 tr

p mf p

1

f

mf

59

6 Viol. I

f

3

p

72 soli espr

mp

1

pp

5

p

83

1

f mf p

1

f

90

1

mf

Ob. I

p

3

mf

p

III

Allegro

Viol. I

8 6 Viol. I

20

27

36

43 Viol. I Viol. II soli 5

57 1 1

65 3

76 5 Viol. I

87 1 1 2

96

104 1

112 Viol. I Viol. II

Oboe II

120 soli 6 Fl. II Ob. I w/ 2nd Violins

p dolce mf

134 5 soli

f

144

150

p non cresc

157 Viol. I 4 tr

pp

167

f marc. sf

173

mp f mf

179 2 1 1

f f

188 3

fp fp fp fp

199 5

p non cresc. f sub f

212 1 2

f p cresc.

222

f

231

237 1

ff more.

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