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Set No. 7

Clarinet I in Bb & A

Manuel de Falla

EL AMOR BRUJO

Ballet

1919 - 1925

Chester Music Ltd.

Hire & Distribution

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7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

B-flat Cl. Allegro ma non troppo e pesante ♩ = 126

The musical score is written for B-flat Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The score is divided into measures 1 through 40. Measure 1 starts with a forte (*f*) dynamic and a trill. Measures 2-5 continue with a melodic line, with dynamics ranging from *f* to *pp*. Measure 6 has a *mf* dynamic and a trill. Measures 7-10 are marked *mf* with trills. Measure 11 has a *mf* dynamic and a trill. Measures 12-15 are marked *mf* with trills. Measure 16 has a *mf* dynamic and a trill. Measure 17 has a *mf* dynamic and a trill. Measure 18 has a *mf* dynamic and a trill. Measure 19 has a *mf* dynamic and a trill. Measure 20 has a *mf* dynamic and a trill. Measure 21 has a *mf* dynamic and a trill. Measure 22 has a *mf* dynamic and a trill. Measure 23 has a *mf* dynamic and a trill. Measure 24 has a *mf* dynamic and a trill. Measure 25 has a *mf* dynamic and a trill. Measure 26 has a *mf* dynamic and a trill. Measure 27 has a *mf* dynamic and a trill. Measure 28 has a *mf* dynamic and a trill. Measure 29 has a *mf* dynamic and a trill. Measure 30 has a *mf* dynamic and a trill. Measure 31 has a *mf* dynamic and a trill. Measure 32 has a *mf* dynamic and a trill. Measure 33 has a *mf* dynamic and a trill. Measure 34 has a *mf* dynamic and a trill. Measure 35 has a *mf* dynamic and a trill. Measure 36 has a *mf* dynamic and a trill. Measure 37 has a *mf* dynamic and a trill. Measure 38 has a *mf* dynamic and a trill. Measure 39 has a *mf* dynamic and a trill. Measure 40 has a *f* dynamic and a trill.

47

53

58

31

72

15

93

32

100

105

33

116

121

Solo

128

34

204 15

226 38 Poco a poco affrettando, ma non troppo.

233

238

244 39
Vivo, ma giusto

252

256 40

261

268 to Cl. in A

10. Pantomima; Pantomime; Pantomime

in A

Allegro ♩ = 132

ff

47

6

p

11

mf

f

cresc.

sempre

15

ff

p

f

p

48

9

2

Fl. 1

Andantino tranquillo ♩ = 168

31

6

6

Solo

Solo Fls

p marc.

47

4

poco rit.

ecno

49 a tempo

56

mf

p

3

64

mf

p

pochissimo rit.

70

Tempo 2

Rall. poco a poco 3

Molto tranquillo ♩ = 50 4

poco rubato 3

poco rit.

Ob.

50

84

a tempo, ma calmo 3

sempre calmo 5

3

(♩ = ♩)

poco

4

Solo Hn. 1