

TRI-CITY YOUTH ORCHESTRA

# SYMPHONY

# QUAD CITY YOUTH SYMPHONY<sup>1</sup>

Nº 4. 4/8

IN G MAJOR

FOR FULL ORCHESTRA.

OBOE II.

Composed by

## ANTONÍN DVOŘÁK.

Op. 88.

### I.

*Allegro con brio.*

27 A 2 Ob. I. fz

B 8 ff f f

più f f

f ff C

10 Fl. I. 1

1 D 8 pp f dim.

p f f f

cresc. ff 1 E 2

OBOE II.

The musical score for Oboe II on page 2 consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*. The score features several slurs and accents. Performance markings include fingerings (e.g., 8, 2, 11, 7, 15), breath marks, and instrument changes (e.g., *Ob. I.*, *H*, *K1*, *K2*, *L 4*). Handwritten annotations in blue ink include 'G', 'H', 'K1', 'K2', and 'L 4'. The score concludes with a final measure marked with a double bar line and a repeat sign.

OBOE II.

*Poco meno mosso.*  
Cor. Ing.

2

Tempo I.

M 8 14 6

F1.

*f* *p* *pp*

*f* *pp*

1 N

*ff* *ff*

*ff*

*ff*

*ff* *fz*

01

*fz* *ff*

1

*tr*