

VII. SYMPHONIE E-dur

1. Satz

2. Oboe

Anton Bruckner

Allegro moderato

The musical score is written for Oboe 2 in E major, 4/4 time. It consists of ten staves of music, each containing measures 1 through 100. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are boxed. Section letters A, B, C, and D are placed above the staves. Dynamic markings include *p*, *mf*, *mf poco a poco cresc.*, and *dim.*. There are also markings for *1.Ob.* and *r.v.* (ritornello).

9 10 5

27 30

32 *mf poco a poco cresc.*

37 40

41 50 B 1.Ob.

53 *p* *mf* *dim.*

58 60 70 10 7

77 C 1.Ob. 80

81 90 *r.v.* *p*

100 D 4

108 110
pp poco a poco cresc.

113

117 120
ff

121 *ritenuto* *E a tempo*
pp

125 *pp*

129 130 *F*
4

136

139 140 *cresc. sempre* *ff marc.*

143 *cresc.* *G*
4

150 160 *H Ruhig* *1. Ob.*
10 5 1

169 170 *1. Ob.*
1 *4*

177 180 *ritard.* *I a tempo*
3 3 *pp* *4*

189 190 K
pp *dim.* *dim. sempre*

200 210 L 220 230 1. Fl.
10 9 1 10 1

232 M *ff*

237 240 *ff*

242

246 N 1. Ob. *p* 250

253 260 *dim.* 1. Ob. *p*

262 270 1. Ob. *pp*

271 1. Ob. *mf*

278 280 O 290
mf 9 1

291 *mf poco a poco cresc.* *mf*

297 300 P 310
1 3 7 9

319 **Q** 320 1 2

325 330 2 5

335 **R** 340 1.Ob. pp

341 **S** 345 *mf cresc.* *f sempre*

345

349 350 3 *dim.* *pp* *p* *poco a poco cresc.*

357 360 *dim.*

363 **T** *pp*

367 370 1.Ob. pp

371 **U** *f* *fff*

374 **V** *pp poco a poco cresc.*

380

383 *ff* *fff*

386 *3* *1* *2* *390* *Wsehr feierlich* *1. ob. p* *p a p cresc*

394 *mf* *cresc. sempre*

398 *f* *fff* *400* *poco a poco dim.*

402 *1. ob.* *dim. sempre*

407 *1* *3* *410* *X* *1. ob. p* *Sehr ruhig*

414 *p*

419 *420* *Y* *p poco a poco cresc.*

424 *cresc. sempre*

428 *430*

432 *Z* *fff*

438 *440* *(-)*

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 9 3

A *mf*

15 3 *p* *cresc.* *f* 20

22 B 1 2 *p cresc.* *cresc.*

27 30 C 1 6

37 D *Moderato* 40 E 50 3 5 5 3

53 F 60 70 *sehr langsam* 10 3 4

77 G *Tempo I. sehr langsam* 80 H *mf cresc.* 3 5 2

88 90 *p poco a poco cresc.*

91 I 7

100 K *f cresc.* 1

103 L 110 5 5

115 M 3 *p* *cresc.* 120

121 N *mf* 2 *f cresc.*

126 0 *ff*

129 130 *ritard.*

132 P Moderato 1 *p* 2

137 140 Q 1 1 2

148 R 150 *ritard.* S Tempo I. Sehr langsam 1 3 4 3

160 T U 170 5 4 1 2 *ff*

173 V *ff*

177 W *ff sempre*

180 1 *pp*

185 X 190 V 200 Z 210 5 3 7 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 *mf cresc.*

23 *f*

28 A 30 *p*

33 *mf* *f*

38 40 B 2 *mf*

45 *cresc. sempre* *f cresc. sempre*

50 *ff*

56 60

61

66 C 70 *ff*

71

76 80

83 90

93 D 100 110 116 120 124 E 130 140 150 157 F 160 170 171 178 180 182 G 190 200

7 9 1 3 2 1 1 5 7 9 3 3 6 3 5 4 2 1

p *cresc.* *mf* *f* *pp* *cresc. sempre* *ff* *pp*

2. Kl. *1. Hr.*

76 80

83 90

93 D 100 110 116 120 124 E 130 140 150 157 F 160 170 171 178 180 182 G 190 200

7 9 1 3 2 1 1 5 7 9 3 3 6 3 5 4 2 1

p *cresc.* *mf* *f* *pp* *cresc. sempre* *ff* *pp*

2. Kl. *1. Hr.*

205 *pp* *p* H 210

Musical staff 205-210. The staff begins with a treble clef and a key signature of one flat. The music starts with a piano (*pp*) dynamic and a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 210, there is a half note G4 with a forte (*p*) dynamic marking below it. The staff ends with a half note G4.

211 *mf*

Musical staff 211-216. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 216, there is a half note G4 with a mezzo-forte (*mf*) dynamic marking below it. The staff ends with a half note G4.

217 *f* 220 I 4 *mf cresc. sempre*

Musical staff 217-226. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 220, there is a half note G4 with a forte (*f*) dynamic marking below it. At measure 226, there is a half note G4 with a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction below it. The staff ends with a half note G4.

226 230 *f cresc. sempre*

Musical staff 226-231. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 230, there is a half note G4 with a forte (*f*) dynamic marking and a crescendo (*cresc.*) instruction below it. The staff ends with a half note G4.

231 *ff*

Musical staff 231-236. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 236, there is a half note G4 with a fortissimo (*ff*) dynamic marking below it. The staff ends with a half note G4.

236 240

Musical staff 236-242. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 240, there is a half note G4. The staff ends with a half note G4.

242

Musical staff 242-247. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. The staff ends with a half note G4.

247 K 250 *fff*

Musical staff 247-251. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 250, there is a half note G4 with a fortississimo (*fff*) dynamic marking below it. The staff ends with a half note G4.

251

Musical staff 251-257. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. The staff ends with a half note G4.

257 260

Musical staff 257-261. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 260, there is a half note G4. The staff ends with a half note G4.

261

Musical staff 261-266. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. The staff ends with a half note G4.

266 270 3 Fine.

Musical staff 266-270. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4. It continues with a series of eighth and sixteenth notes, mostly descending. At measure 270, there is a half note G4. The staff ends with a half note G4.

Trio

2. Oboe

-11-

1 *Etwas langsamer* 10 20 30 40

9 10 10 10 5

45 A 50

p

51 60 70

10 3

73 B 1. ob. *p* 1. ob. *p*

pp *p*

79 80

cresc. *mf*

85 C 90

dim. 1 10

100

1 *p cresc. sempre* *f*

107 110 120 130

1 10 10

*Scherzo
Da Capo
al Fine.
(Time)*

4. Satz (Finale)

*Bewegt, doch
nicht schnell* 10 A

6 2 1 1 6 2

19 B 20 30 C 40

1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 5

85 1. ob. pp 90 F marc. sempre

95 marc.

98 schwer 100

101 G ff marc. sempre

104

107 H

110 120 I 5 3 9

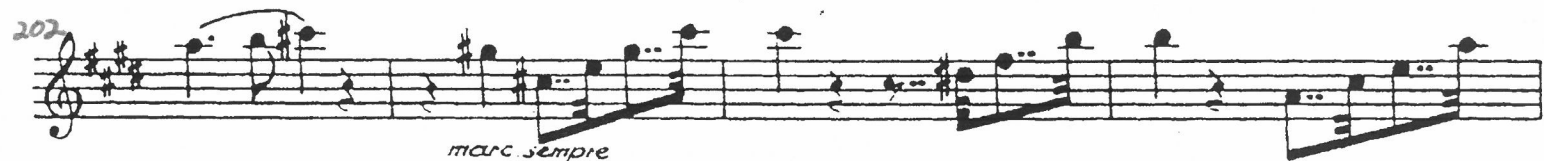
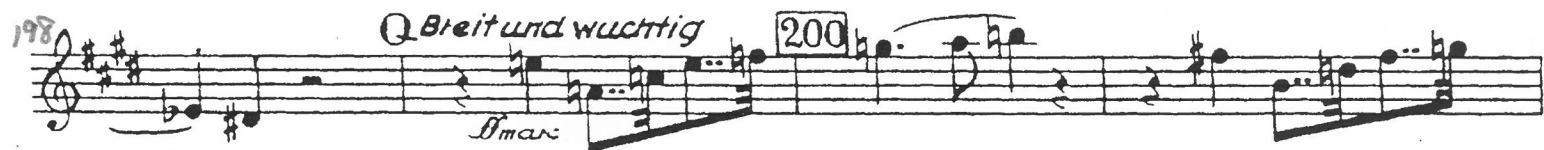
129 K 130 140 L 150 M 1. ob. 3 5 3

158 160 N 170 1. v. 1 3 6 1

171 0 2 5

180 190 P 9 1 ff marc.

192 schwer tr



282

Handwritten musical score for a single staff, measures 282-285. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 282 starts with a treble clef and a key signature change. Measure 283 has a "mf" marking. Measure 284 has a "cresc." marking. Measure 285 ends with a "f" marking.

285

cresc. *ff* *dim.*

288

290

X

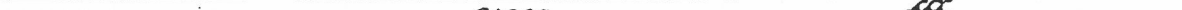
1 1 1 8

277 Y 300

1 4

p poco a poco cresc.

[illegible]

309 

[illegible]

315 *Za tempo* 320 *p poco a poco cresc.*

324

Handwritten musical notation for exercise 324. The notation is on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double fermata and a fortissimo (ff) marking.

327



334

