

# Johannes Brahms Tragic Overture

## Oboe I

Allegro, ma non troppo

6 Viol. I

The musical score for Oboe I consists of ten staves of music, numbered 6 through 96. The notation includes various dynamics such as *ff*, *cresc.*, *f*, *sf*, *sf ff*, *sf*, *marc.*, *<sf*, *p*, *cresc.*, *f*, *poco f*, *più f*, *f*, *cresc.*, *ff*, *ff*, *sf*, *dim.*, *pp*, and *p*. The score features several marked sections: **A** (measures 20-27), **B** (measures 28-36), **C** (measures 37-46), **D** (measures 63-77), and **E** (measures 78-96). The music includes various articulations such as accents, slurs, and breath marks. The tempo is marked *Allegro, ma non troppo*. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score is for the first Oboe part, with a reference to Violin I at measure 6.



Brahms — Tragic Overture

Oboe I

Tempo primo (♩ = ♩)  
(ma tranquillo)

**N** 2 **0**

Viol. *mp* *dolce*

**P** 20 **1**

Viol. I *p dolce*

**Q**

*f* *cresc.* *ff*

**R**

*dim.* *mp espr.* *cresc.*

**S**

*f* *ff* *ff*

**T** 4 **6** **B**

*f* *f dim.* *p* *un poco sosten.*

*in tempo*

422 *f cresc.* *ff*