

4

TRI-CITY SYMPHONY

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Oboe II. (Corno inglese.)

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

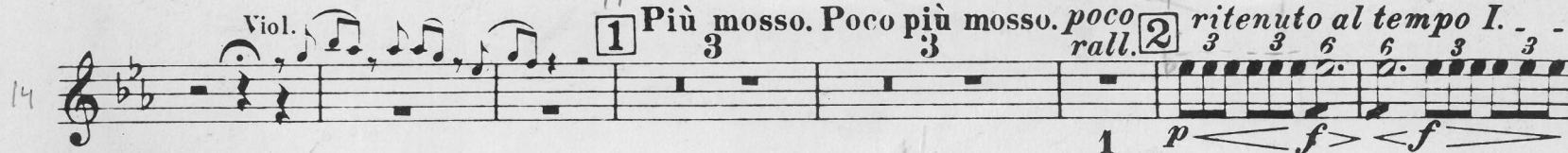
Visions and Passions.

Largo. (♩ = 56)

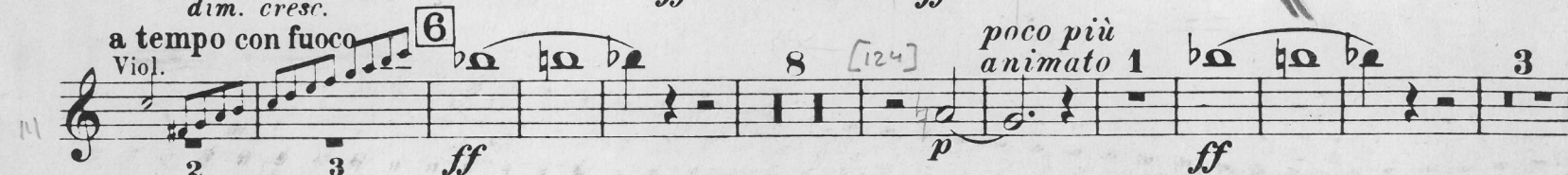
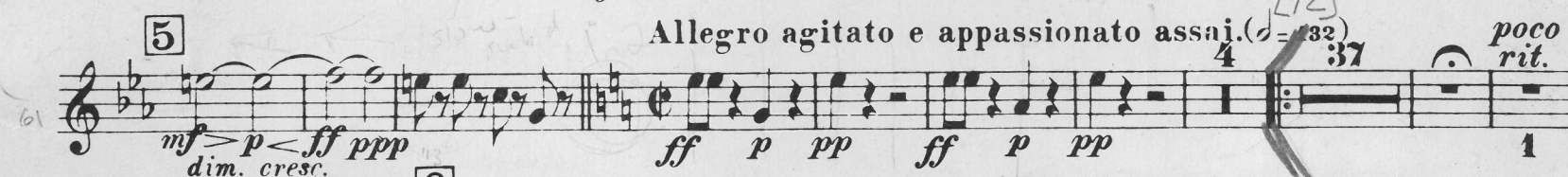
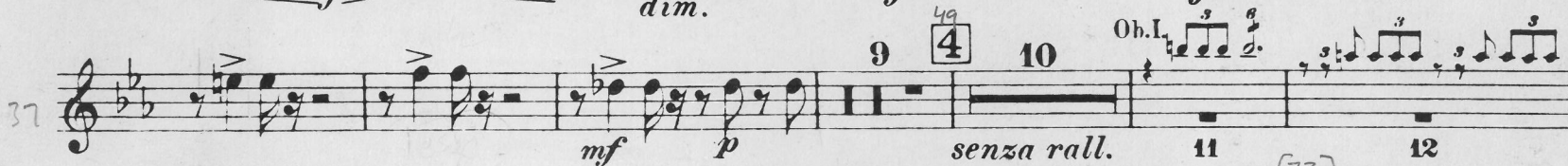
Ob. I.



Viol.



Tempo I.



Oboe II. (Corno inglese.)

191 *f* 2 *f* *p* 3 *f* *p* 5

210 *f* *p* 5 *f* *f* 1 *mf* *cresc. molto*

226 3 *ff* 232 29 Ob. I. [262] 10 Ob. I. 12 11 12 13 *p*

277 12 *f* 13 6

304 *ff* *p* *ff* *p* *ff* *ffp* *pp* 8 *f* *f*

325 *f* 15 15 *poco rit.* 14 16 43 *Tempo I.*

404 47 48 *f* 17 Ob. I. 44 45 46

416 18

426 *animato*

435 *mf* 19 *rall. poco a poco*

444 *cresc.* *ff* *ff* 9

461 *Tempo I. più animato.* *mf* *cresc.*

469 478 487 511

475 20

ff *f* *f* *f* *f* *mf* *rit. poco a poco* *poco più lento* 8 Ob.I. 9 *ppp*

Religiosamente.

II. tacet.

III.

Auf dem Lande.

Scène aux champs.

In the country.

Corno inglese.
Adagio. (♩ = 84)
Solo.

1 37 38 39 40 41

p *pp* *rit.* Ob.I. a tempo *p* *f* *p* *cresc.* *f* *ff* *ff*

Ob. II. 23

poco animato
Ob. I. *poco animato*
103 42 3
1 2 3 *ff* *ff*

rallent. *dim.* *p* *morendo* *pp* *p* *Tempo I.* *p* *pp*
43 13 44 6 Ob. I. 45 129 7 8 *sf* *p* *sf* *p*

1 2 46 4 47 13 14 C.B.
141 *sf* *f*

48 *f* *dim.* *p* *perdendo sempre*
164 3 Ob. I. 49 *poco rit.* *Solo.* 2

pp *Corno ingl.* 4 5 6 *p*

180 3 2 *sf* *sf*

perdendo
191 *dim.* *p* *mf* *p* *pp* *ppp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Oboe II.

Allegretto non troppo. (♩ = 72)

Oboe II.
Allegretto non troppo. (♩ = 72)

14 15 25 51 6 52 12 53 62 70

Oboe II. (Corno inglese.)

5

77 *f* *f* *p* *f* 1 1 6 54

76

98 *f*

104 55 1 1 3 6 *f* *f* *p*

114 56 *mf* *cresc.*

118

122 *f* *ff* *dim.* *p* *pp*

130 57 *ff* *ff* *ff* 3

141 *f* *ff* *f* *ff* 58 1 *f*

148

155 *dim.* *p* *pp*

160 59 3 3 3 3 4 *ff*

166 *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

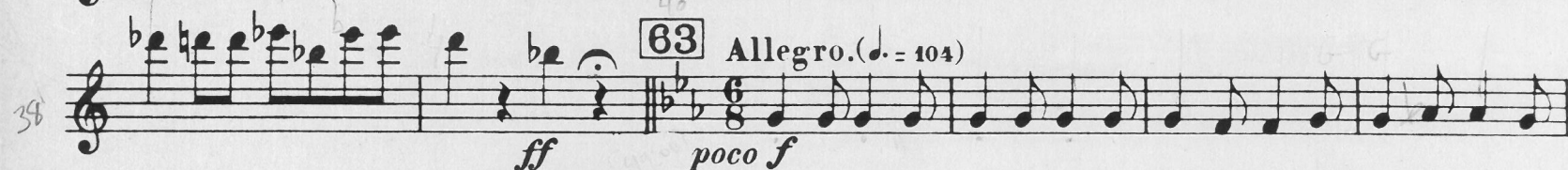
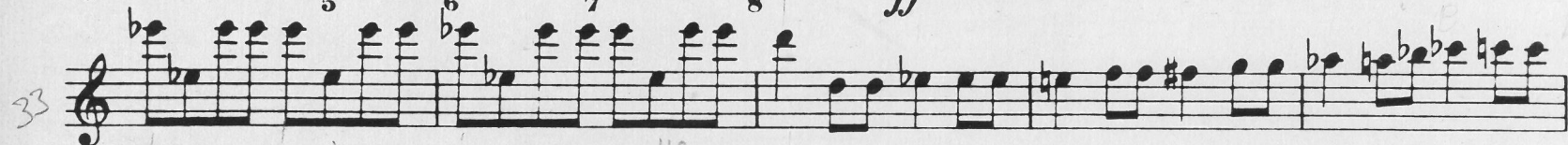
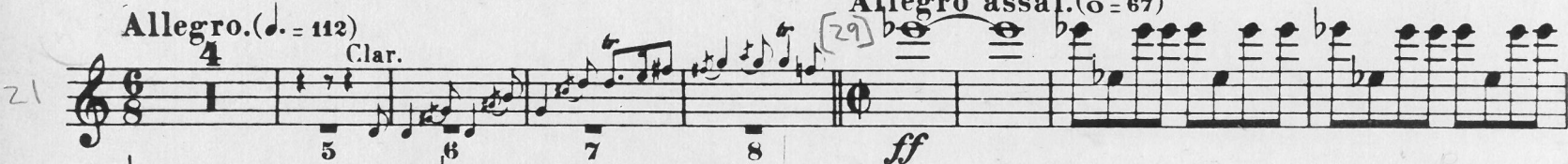
Larghetto. (♩ = 63)



Allegro. (♩ = 112)

Clar.

Allegro assai. (♩ = 67)



Oboe II. (Corno inglese.)

239

7

220 **69** 14 **70** *f* *cresc. - ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

241 *ff* 12 **71** 5 Ob.I. 6 7 **72** *f* *f*

254 *ff* *f*

273 *f*

292 *f* *ff*

311 *f* *ff* *tr*

330 *Soli.* *p* *dim.*

349 *mf* *senza dim.* *f dim.*

368 *f* *senza dim.*

387 **75** 1 **76** 16 **77** 16 **78** 16 **79** *p subito* *ff*

406 *Viol.* 1 2 3 4 5 6 *mf* **80**

425 *ff* **81**

444 5

Oboe II. (Corno inglese.)

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 414 to 510. It includes various musical notations such as notes, rests, trills, and slurs. Performance instructions like *ff*, *f*, *p*, *cresc.*, *Solo.*, and *poco animato* are present. Measure numbers 82, 83, 84, 85, and 86 are boxed. The manuscript is on aged, slightly stained paper.