

„1812“ Ouverture Solennelle

Oboe I

P. Tschaikowsky, Op. 49

4

Largo

Vel. I

15

Fl. I

25

più f *cresc.* *f*

34

A *ff* *Solo* *f piangendo e molto espr.*

41

5

mf *f*

52

Poco stringendo *mf* *f* *cresc.*

58

B *Poco più mosso* *ff* *ff* *ff*

62

66

ff

77

C *Andante* *Kl. Tr.* *mf*

80

13

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

OHIO CITY SYMPHONY

Oboe I

D Allegro giusto

6

Viol. I, Klar. I

Viol. I

107

111

115

121

125

129

133

136

cresc.

ff

2

F

140

146

151

3

4

Ob. II

Ob. II

ff

ff

ff

Oboe I

3

163 **G** 1 2 3 4 5 6 7 8

*2. Ob. $f > p$ p *cresc.*

174

186 *ff*

193

200

207 **H** Fl. I *pp* 5 *Cut*

224 **I** Hr. I, II Fag. I *mf* 4 Trpt. 5

238 *mf* *ff* *sempre ff*

250

256 **K** *ff*

260

265 3 5 *ff*

Oboe I

278 **L** 1 2 3 4 5 6 7 8 *f* *p* *cresc.*

287 9 10 11 12 13 14 15 16 17 18 19 20

299 **M** *mf* *3. Ob.* *dim.* *p* *Viol. I*

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

335

339 *Poco a poco rallent.*

343

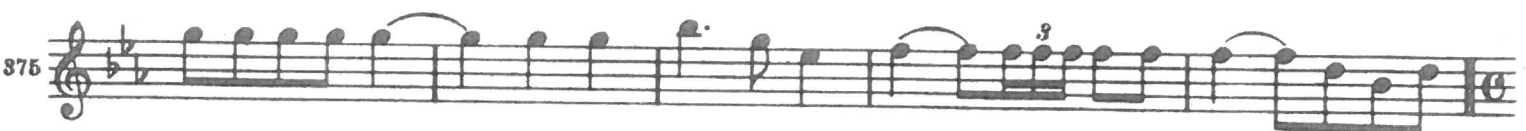
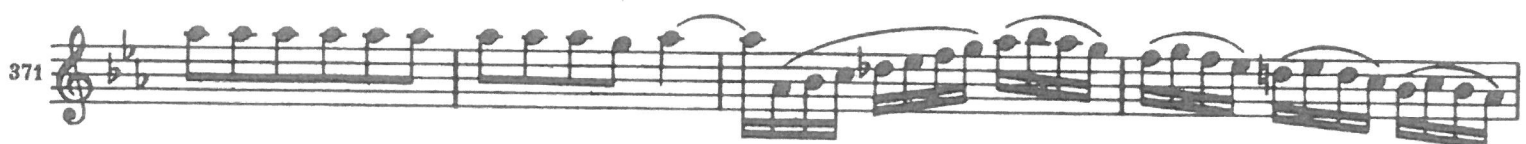
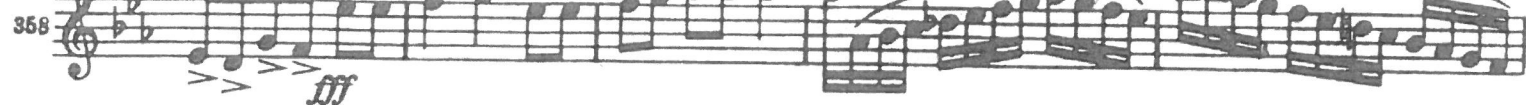
347 *Sempre rallentando al*

352 *cresc.*

Oboe I

5

[O] Largo



[P] Allegro vivace

