3

Oboe 1

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Oboe 1 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

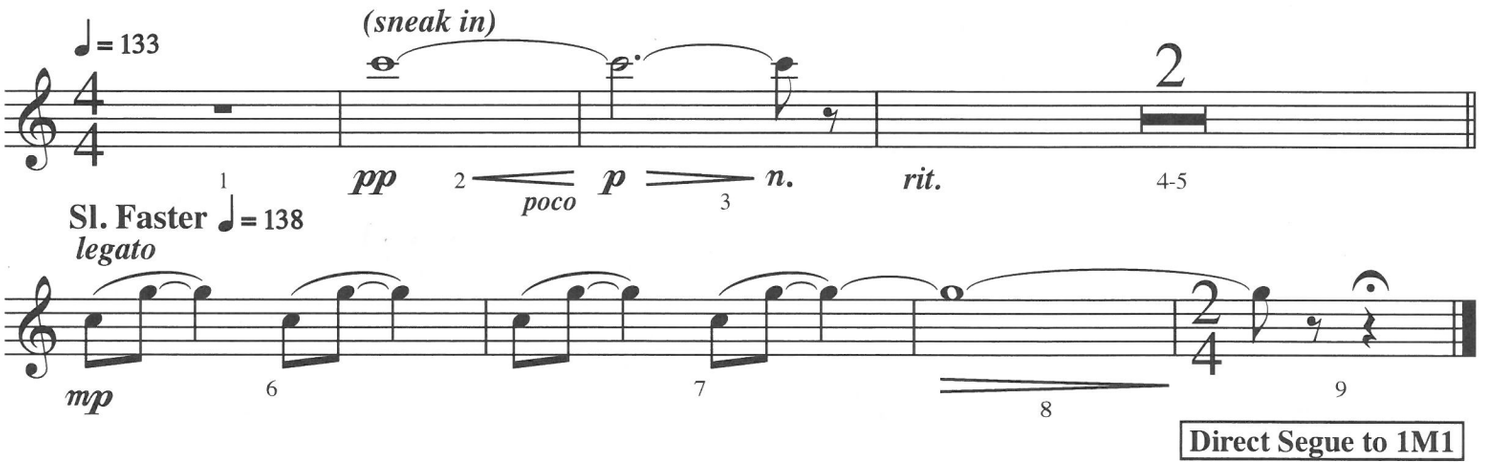
Hello from Cgy/Edm!
Melody
2025 Vic Symph
Michelle

1M0

"New Line Cinema Logo"

Michael Kamen

4 x (click track)



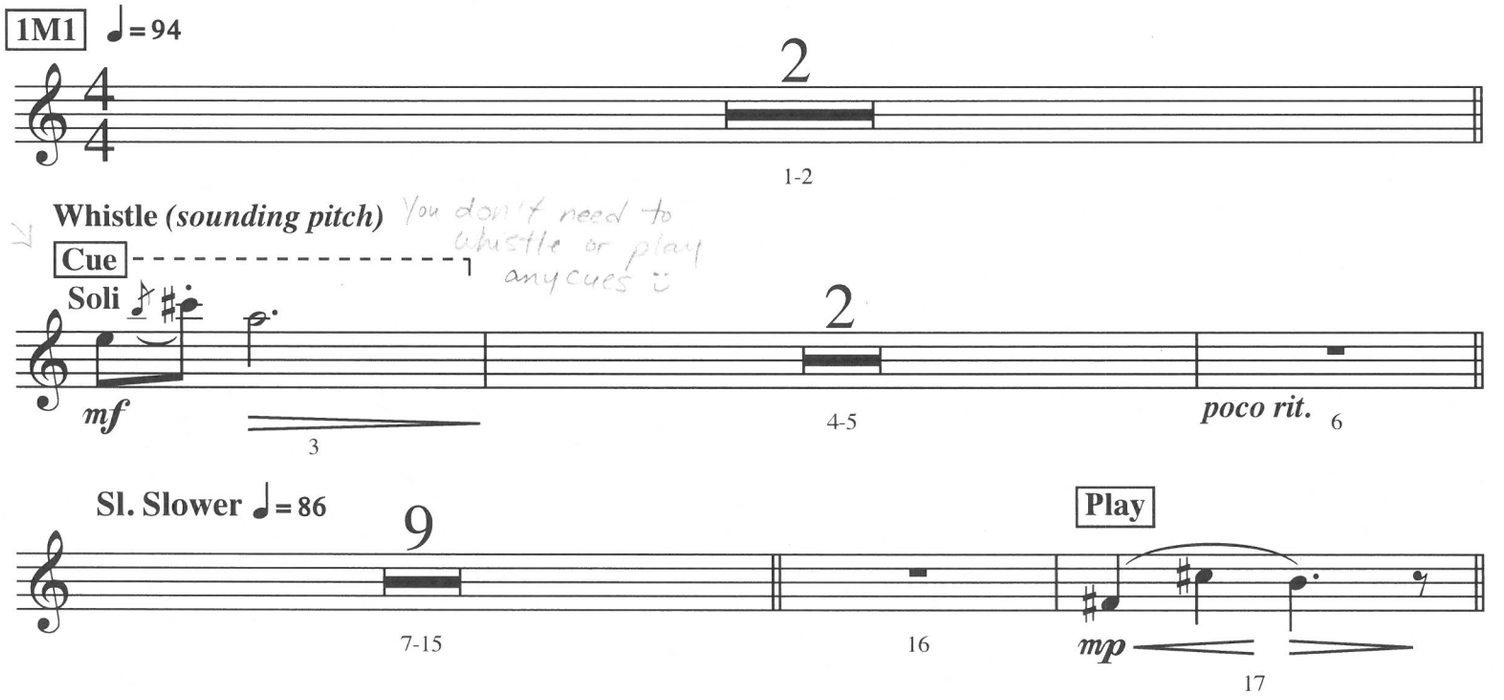
Direct Segue to 1M1

1M1-1M3

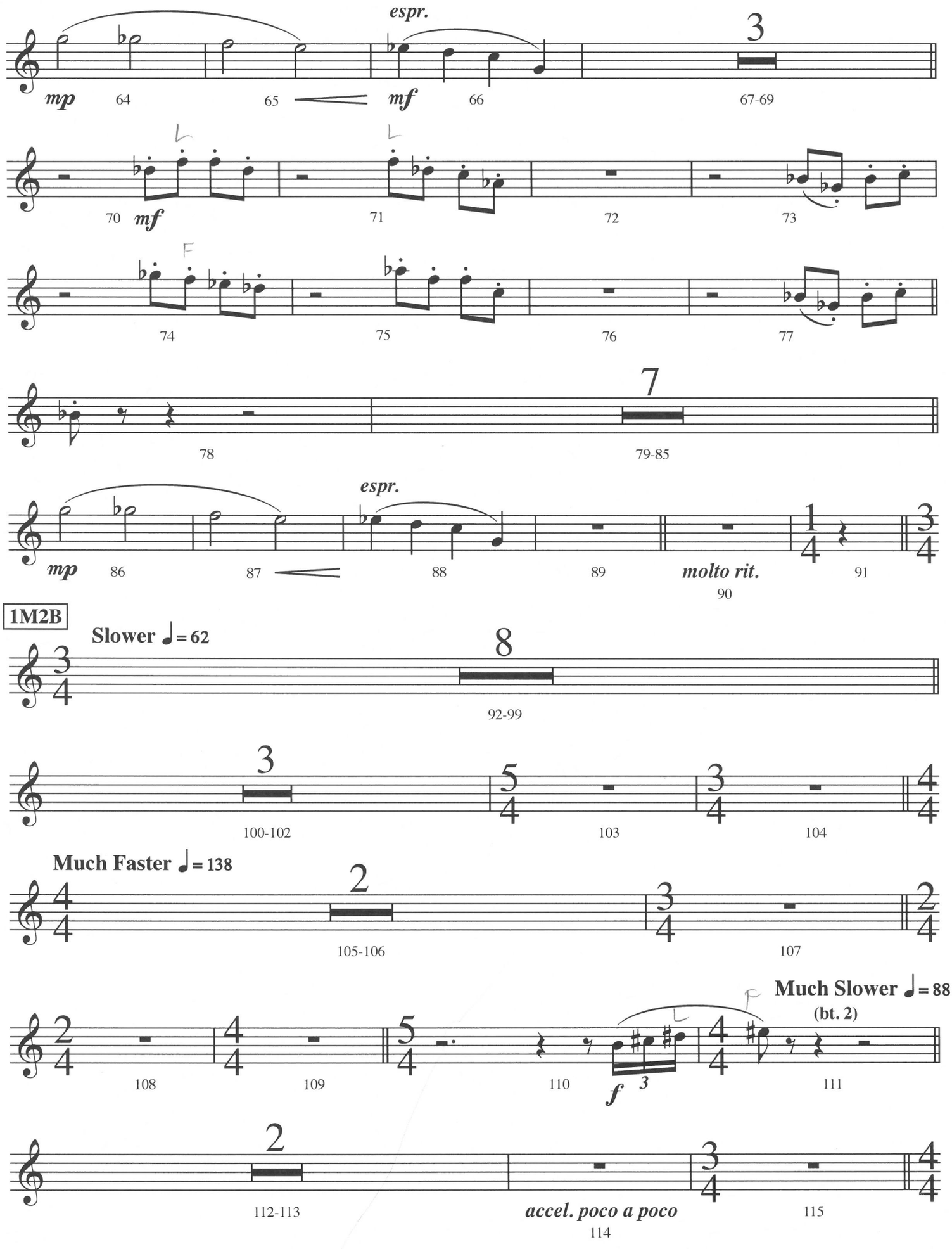
"Opening - The Orphanage - Elves Dancing"

John Debney

2 x




Faster ♩= 99
2
tr WT
18
accel.
19-20
21
mf
Much Faster ♩= 150
f
22
23
24
25
Whistle (sounding pitch)
Cue
f
Play
26
27
28
29
3/4
mf
30
4/4
(cue)
f
31
32
33
34
35
36
37
38
2
39-40
rit.
41
2/4
42
Slower ♩= 82
4
43-46
tr WT
47
mf
1M2
Faster ♩= 100
mp
48
49
sim.
50
51
10
52
53
54-63


espr.
3
mp
64
65
mf
66
67-69
70
mf
71
72
73
74
75
76
77
7
78
79-85
espr.
mp
86
87
88
89
molto rit.
90
1
4
91
1M2B
Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
Much Faster ♩= 138
2
105-106
3
4
107
Much Slower ♩= 88
(bt. 2)
108
109
110
f
3
111
2
112-113
accel. poco a poco
114
3
4
115

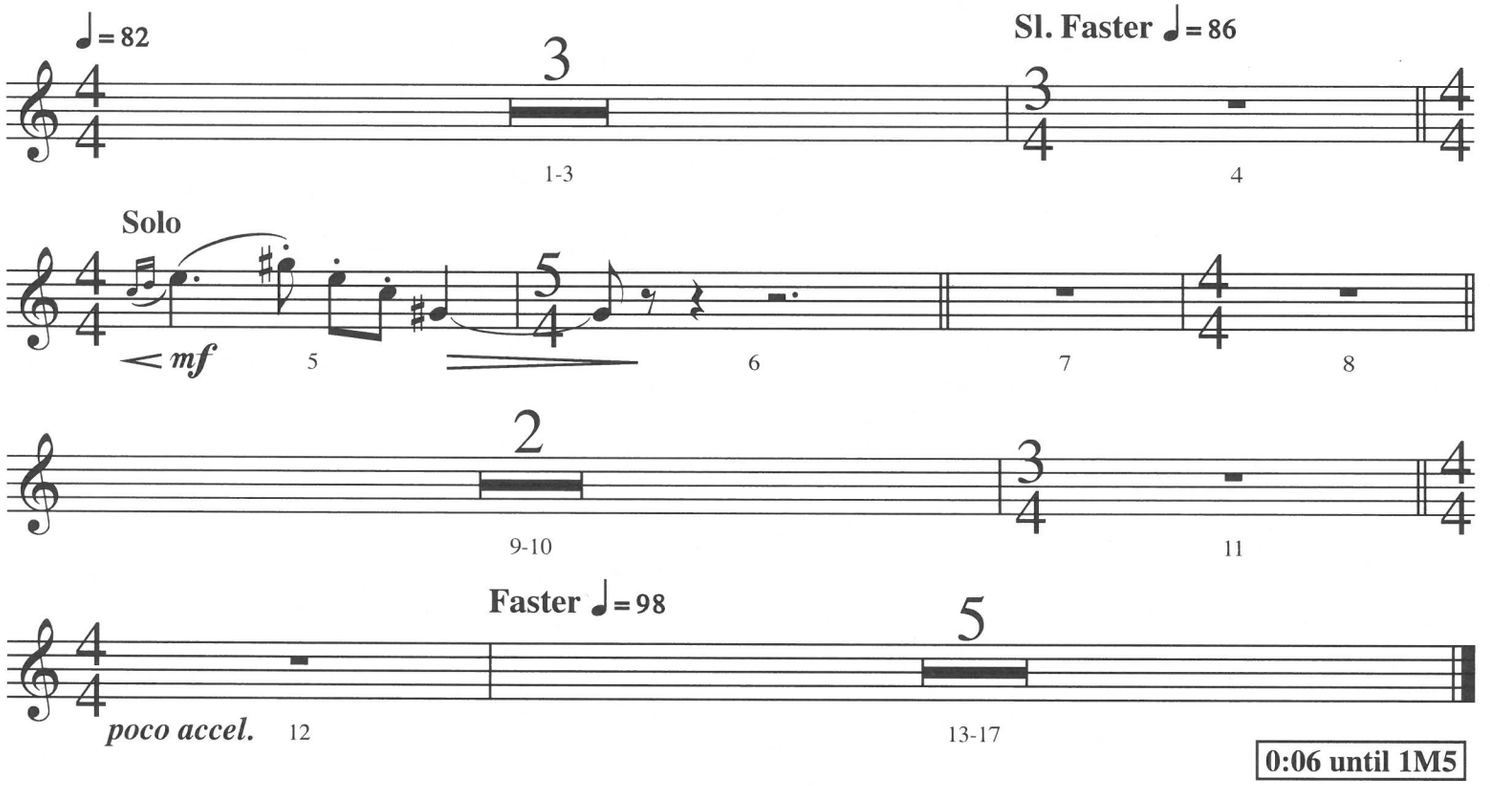

(poco accel.)
116-118
f
119
Faster ♩= 115
(♩= 82)
120
rit. poco a poco
121
122
123
124
pp
125
Faster ♩= 109
(♩= 113)
126
127
128
1M3
Presto! ♩= 141
(under flutes)
f
129
130
131
(fall apart)
(random pitches)
132
133
134
135
0:16 until 1M4

1M4

"Here's The Baby"

4x

John Debney



0:06 until 1M5

VS

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney

bar

♩ = 142

2

1-2

2/4 4/4

tr 1/2

fp

poco accel.

3

Sl. Faster ♩ = 152

ff 4 *f* *ff* 5 6 *f* *ff* 7 2/4 8 4/4

in 2

Whistle *(sounding pitch)*

Cue

mf 9 10 11 12

(cue)

13 14 15 16

(cue)

17 18 19 20

(cue)

in 4

21 22 *rit.* 23 24

Slower ♩ = 120

3

25-27

Play

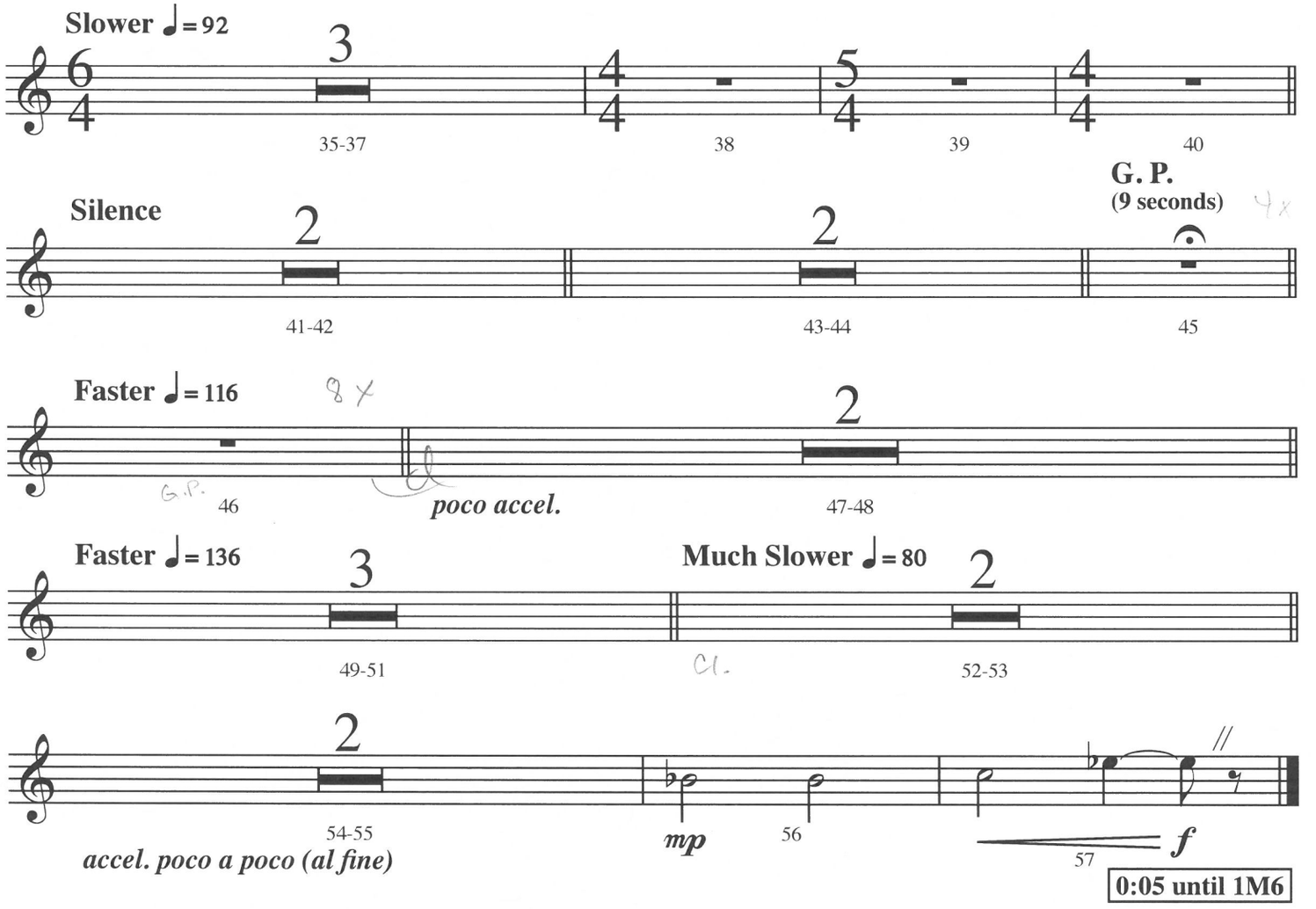
p 28 29

4

30-33

3/4 6/4

rit. 34


Slower ♩= 92
3
35-37
38
39
40
G. P.
(9 seconds)
4x
Silence
2
41-42
2
43-44
45
Faster ♩= 116
8 x
G.P.
46
poco accel.
2
47-48
Faster ♩= 136
3
49-51
Much Slower ♩= 80
Cl.
2
52-53
2
54-55
mp
56
57
f
accel. poco a poco (al fine)
0:05 until 1M6

1M6

"Buddy At Work"

John Debney



0:47 until 1M7

1M7

"You Have Special Talents"

3x

John Debney



1:02 until 1M9

1M9

"Nightmare"

John Debney



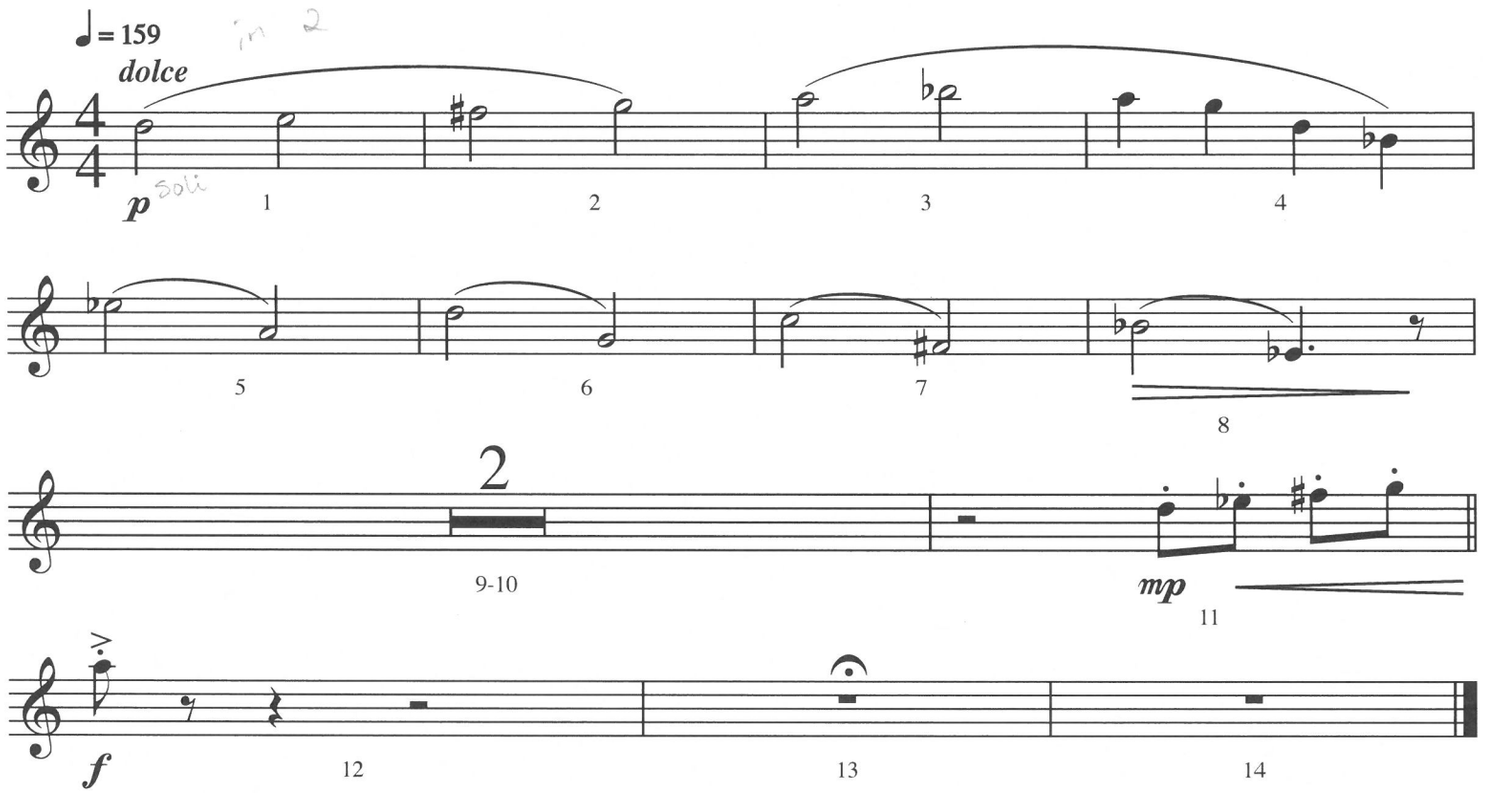
0:07 until 1M10

1M10

"After The Fall"

John Debney

8x



0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

1M11

John Debney



1M11A

0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




2
31-32
3/4
mp
33
4/4
faster
slower
f
34
35
36
2/4
Faster ♩= 106
37
ff
38
39
40
41
stop
42
poco più mosso
Whistle (sounding pitch)
(♩= 109)
Cue
mf
43
44
45
46
(cue)
47
48
49
50
51
Much Faster ♩= 150
Play
Faster ♩= 170
Much Slower
♩= 110
sfz
52
53
5
54-58
2
59-60
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
slower
mf
62
63
64
65
66
67
3
68-70
rall.
2
71-72
Track Enters (overlap)
(Pennies from Heaven)
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

4x

2M4

♩= 72 **Faster** ♩= 98

1 2 3 4

2 **Solo** 6

5-6 *mp* 7 8 9-14 15

w/strings **New Tempo (bt. 3)**

16 17 *mp* 18 *poco rall.* *f* 19

2M5

Allegro, In 2 (𝅗𝅥 = c. 118) **G. P. (7 seconds)** 4x

6

fast to 2M16 20-25 26

2x

8 **Quieter (under dialogue)** 8

pno 27 28-35 36-43

16 18

44-59 60-77

16

78-93

Much Quieter (dept. store source music)

20 4

94-113 114-117

18 5

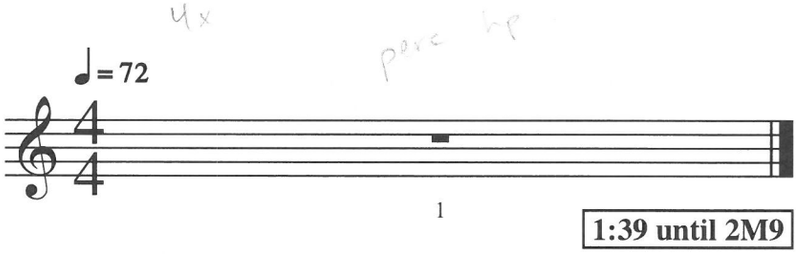
118-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

Tacet

John Debney

4x

EP

2x



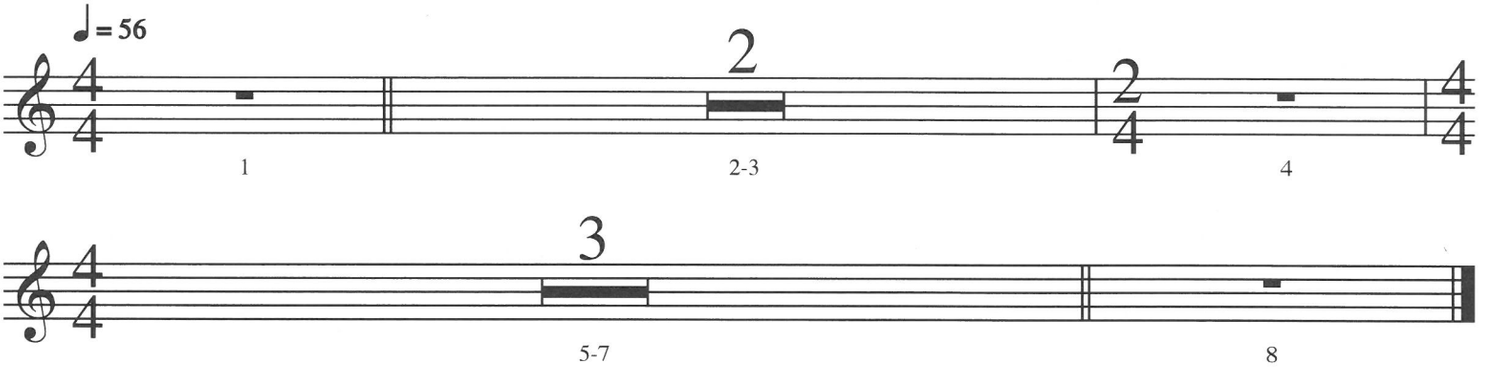
0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

4 x



0:04 until 2M12

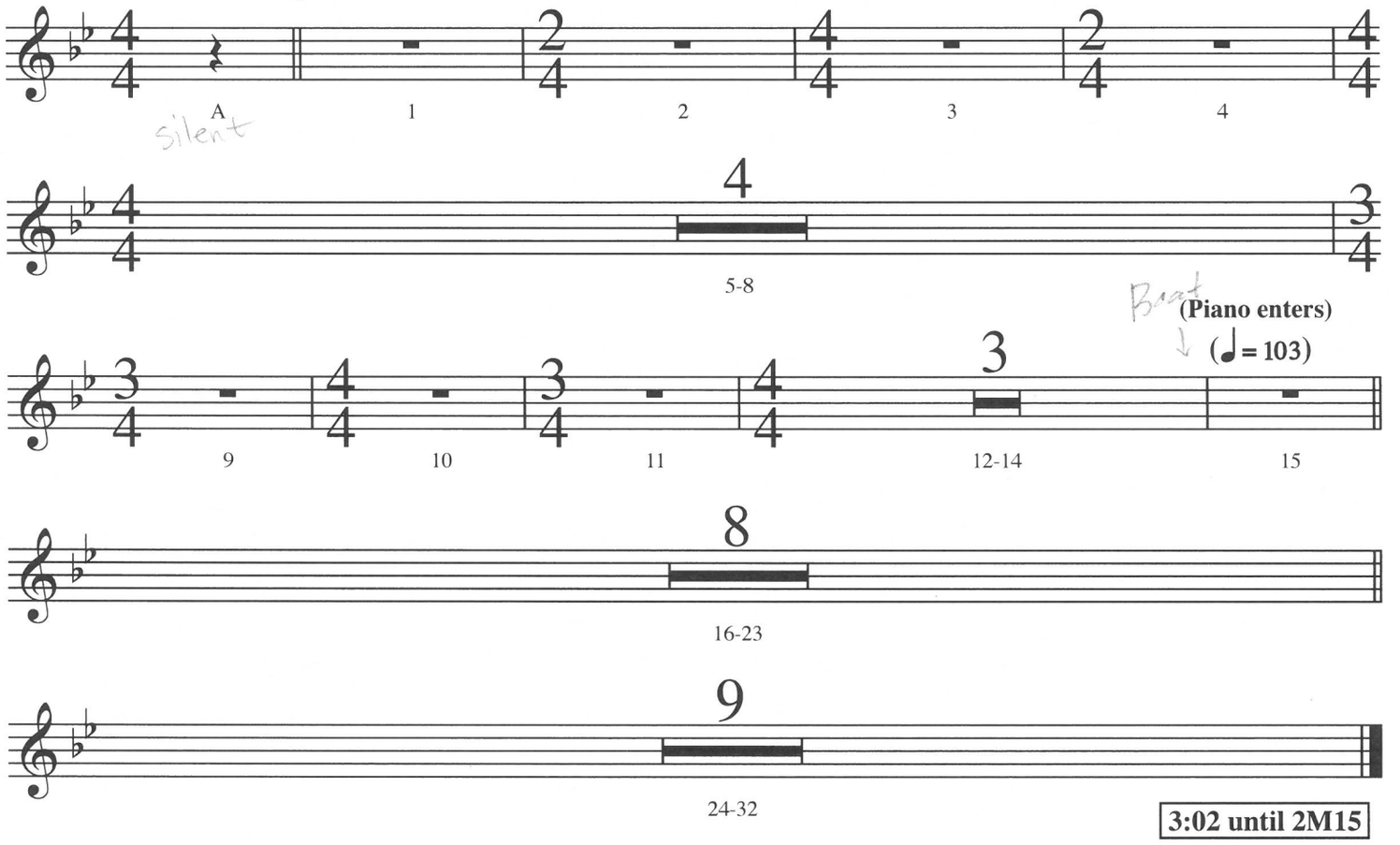
2M12

"Baby, It's Cold Outside"

Frank Loesser

4x

Variable Tempo (♩= c. 102)



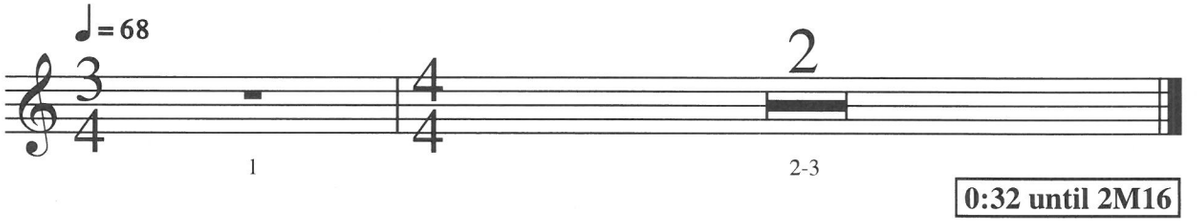
3:02 until 2M15

2M15

"Beautiful Voice"

John Debney

3x



0:32 until 2M16

2M16

"Fake Santa"

John Debney

4x

♩ = 103

5

1-5

Sl. Slower

2

6-7

bass cl

3

8-10

Solo

11 ***mf*** 12

13

Faster ♩ = 128

2

14-15

accel.

16 ***f*** 17 18 ***ff***

Double Tempo (𝅗𝅥 = 128)

(Hot Jazz)

x = d in 2

7

19

20-26

8

27-34

Faster

Slower ♩ = 150

(End Jazz) x = ♩

11

35-45

46

3

47-49

50 ***sfz*** 51 52

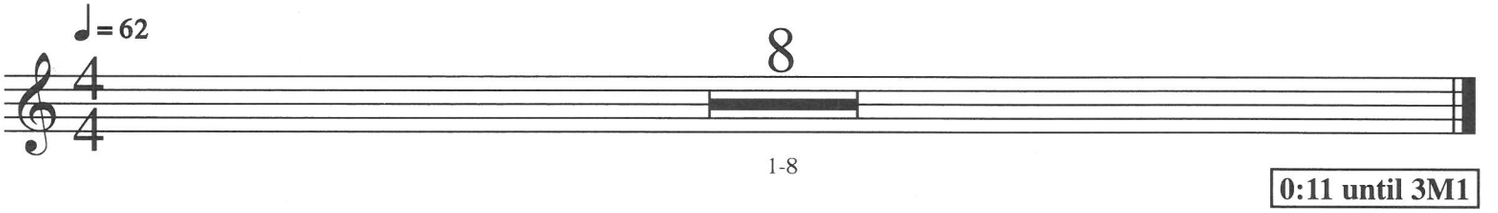
In 4

0:09 until 2M17

2M17

"Dad's Present"

John Debney



1-8

0:11 until 3M1

3M1

"Jail Time"

John Debney

4x

♩= 116

2 — 1-2

6 — 3-8

Faster ♩= 136

2 — 9-10 — *poco accel.*

4 — 11-14

Sl. Slower ♩= 124

4 — 15-18

Sl. Slower

4 — 19-22

3 — 23-25

G. P.
(10 seconds)

26

2x

Slower ♩= 100

3 3 bsn

27

2 — 28-29 — *poco accel.*

Sl. Faster

30

Sl. Slower

3 — 31-33

poco accel.

34

Sl. Faster ♩= 136

3 — 35-37

sdo

38 *mp*

39

1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney

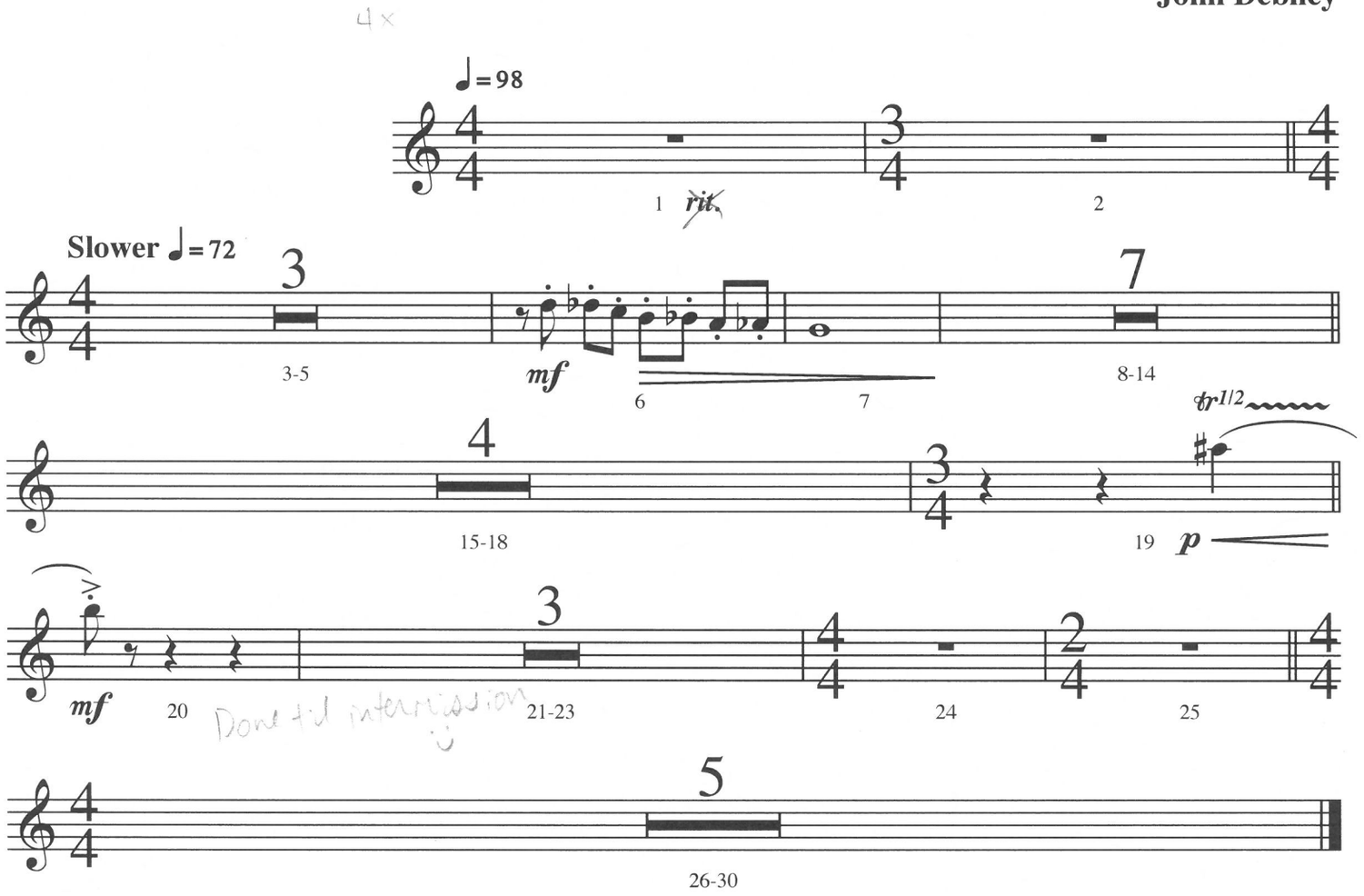


1:02 until 3M3

3M3

"Elfized Home"

John Debney

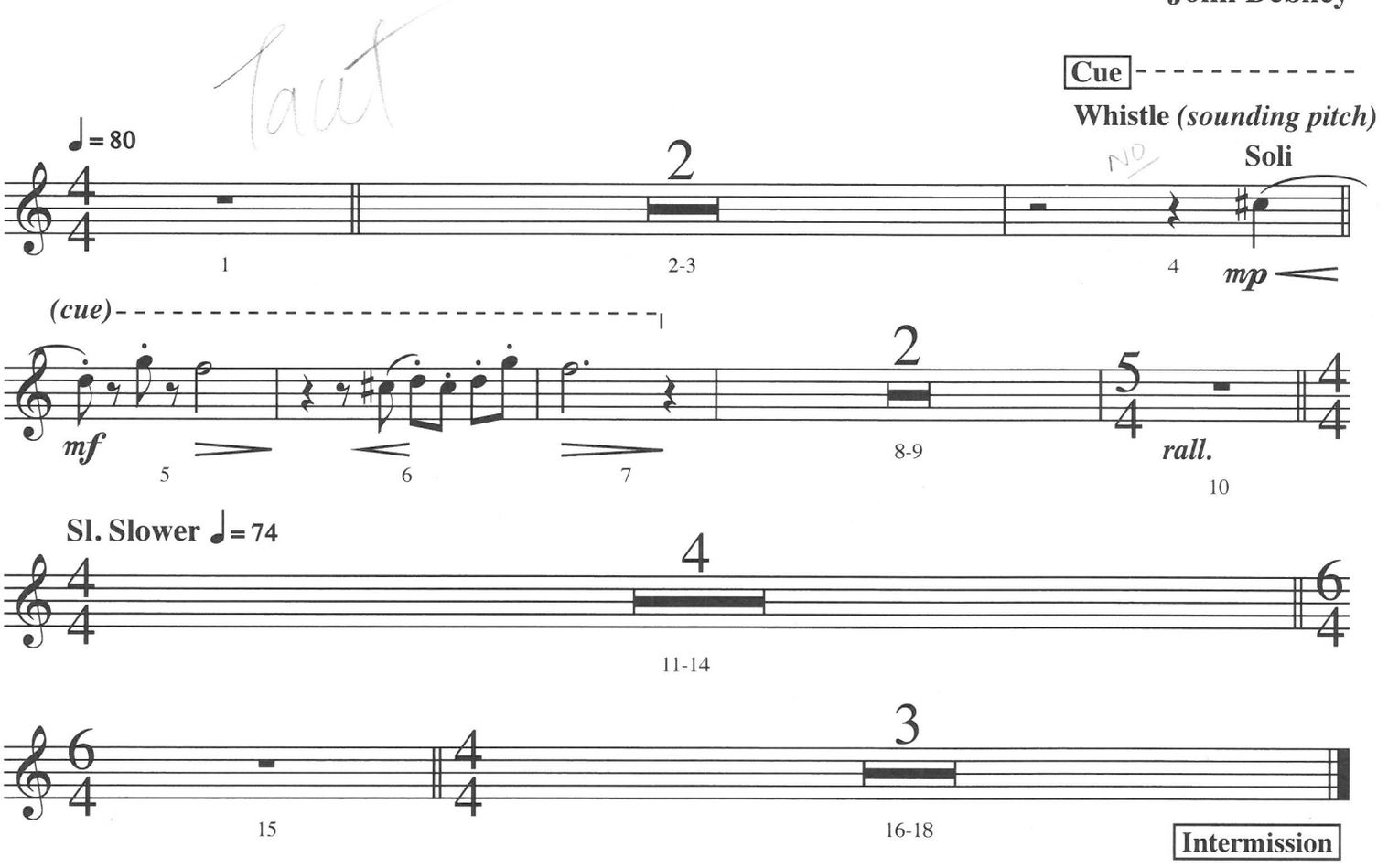


0:49 until 3M4

3M4

"Tucked In"

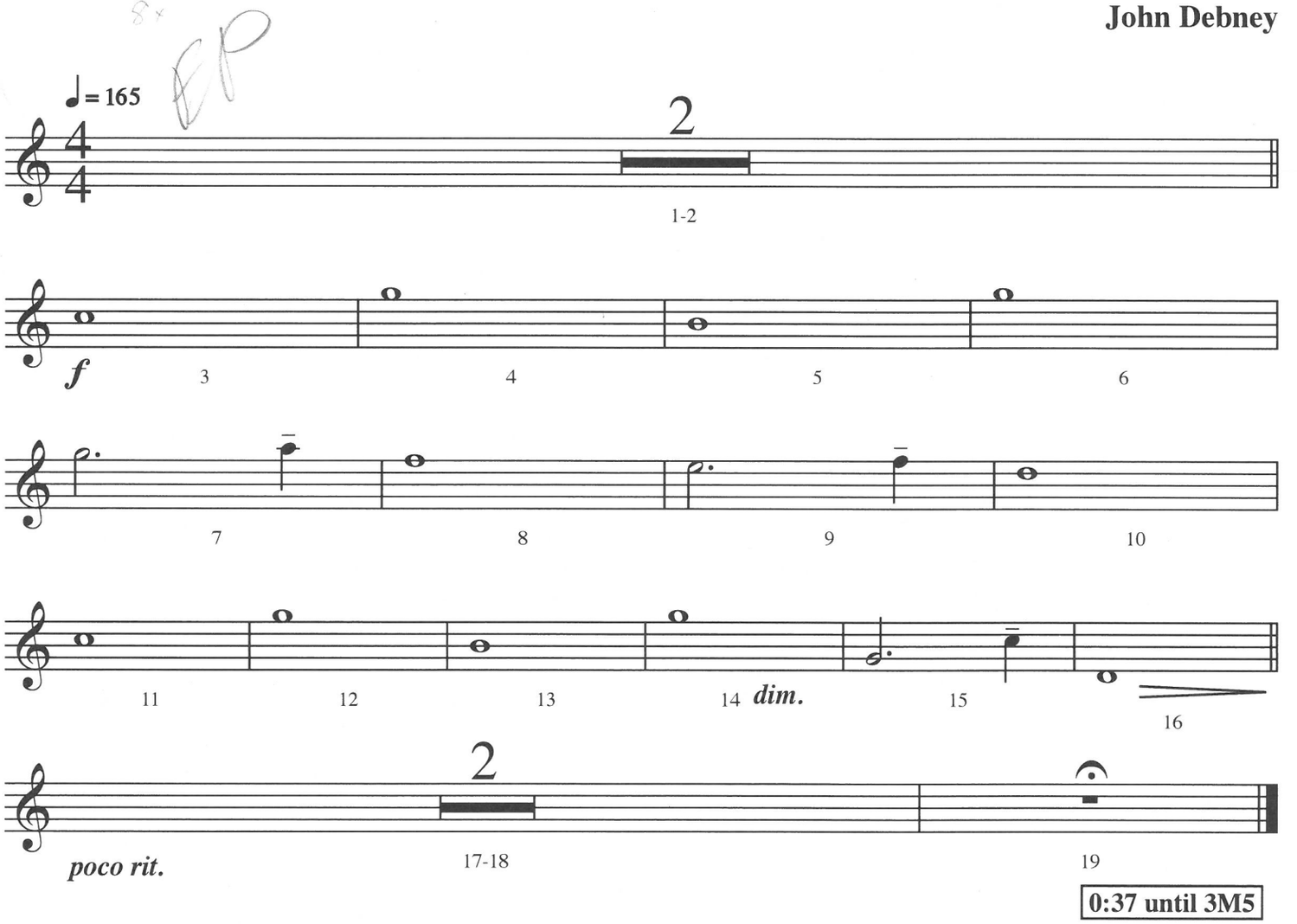
John Debney



INTERMISSION

Entr'acte

John Debney

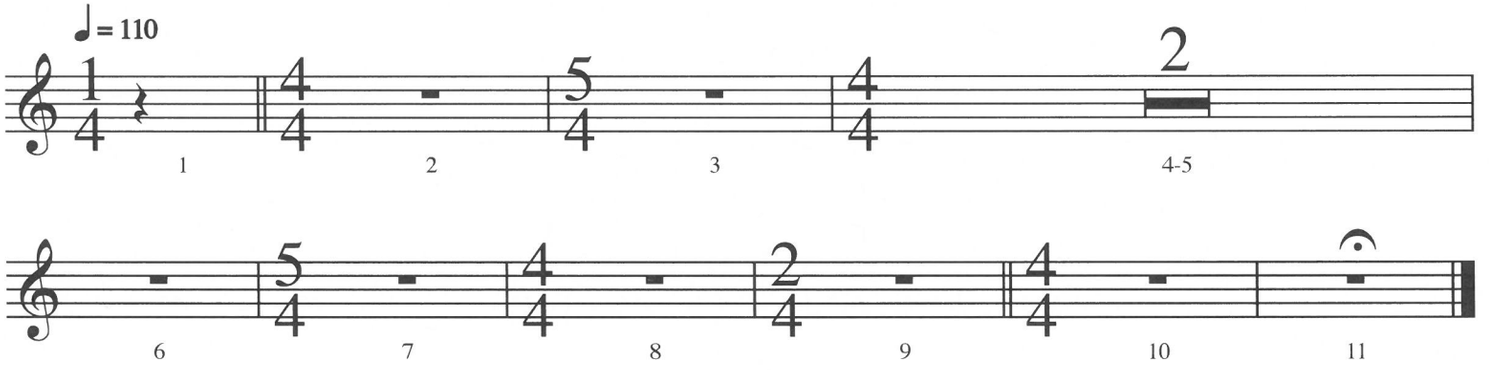


0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney



0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney



1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney




Faster ♩= 155
(Silent bar)
3M8
Sl. Slower ♩= 145
35
36
37-38
39
40
Sl. Faster ♩= 152
41
42
43-46
47
48
49-54
55
56
57-61
Soli
62
63
64
65
66
67
68
69
70-71
72
73
74
75
76
77
78
79
Faster ♩= 168
Slower ♩= 152
80
81
82
83
84
85
3:38 until 3M11

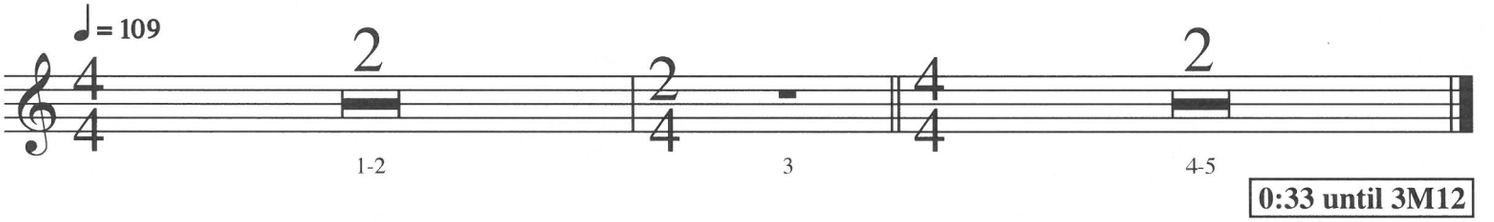
Tacet to 4M8

4x

3M11

"The Star"

John Debney



0:33 until 3M12

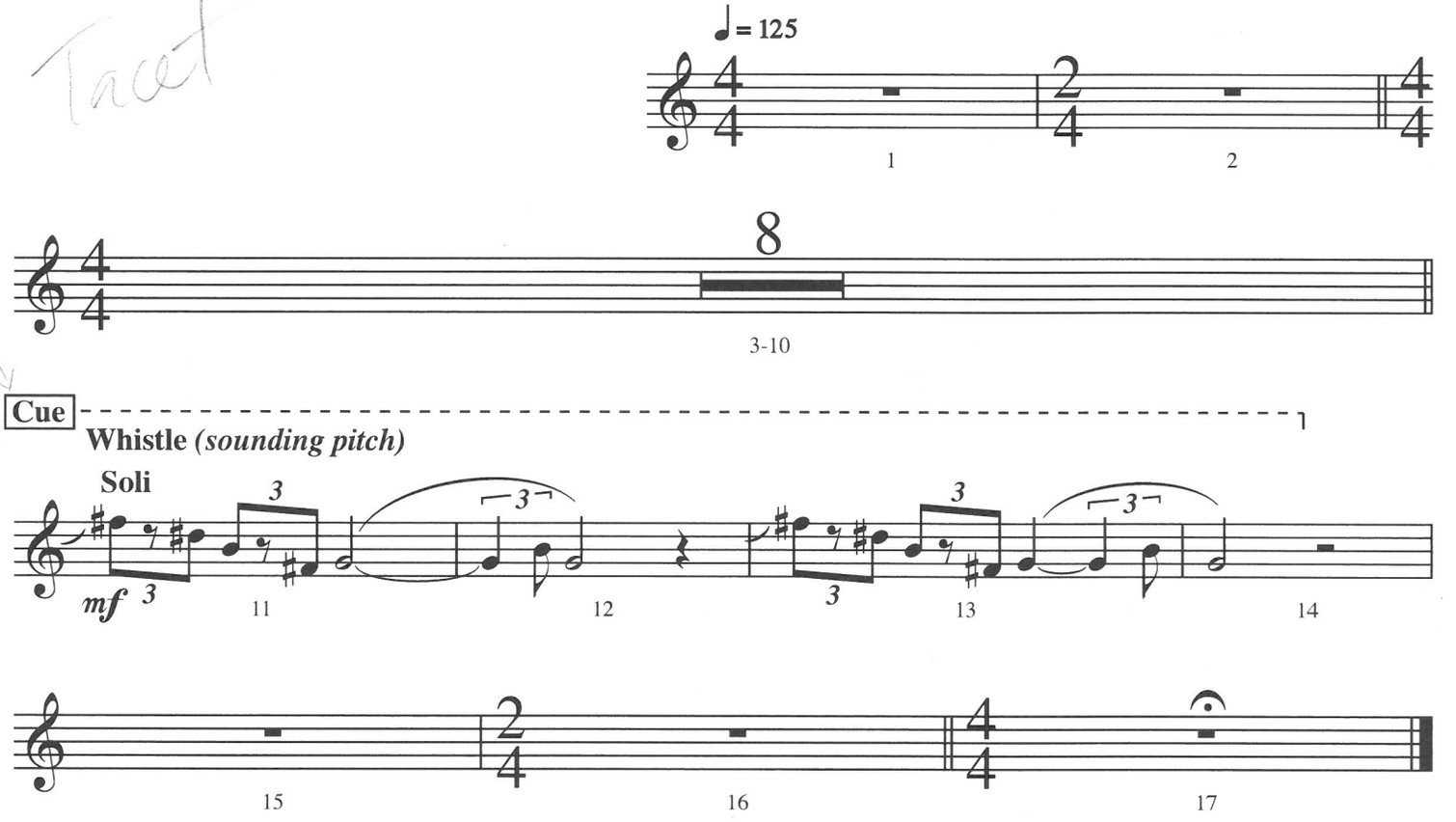


3M12

"Take Buddy To Work With You"

John Debney

Tacet

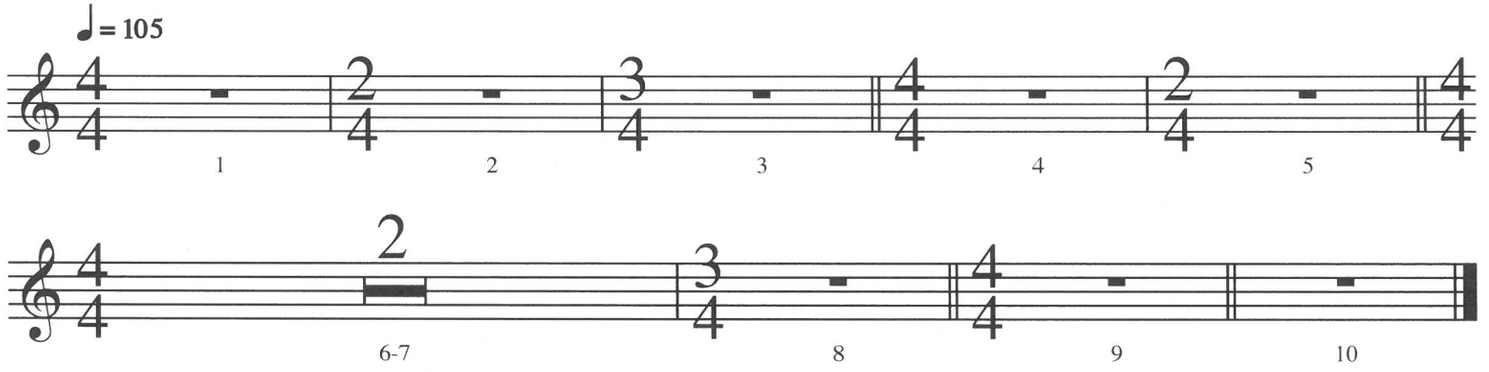


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney



2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney

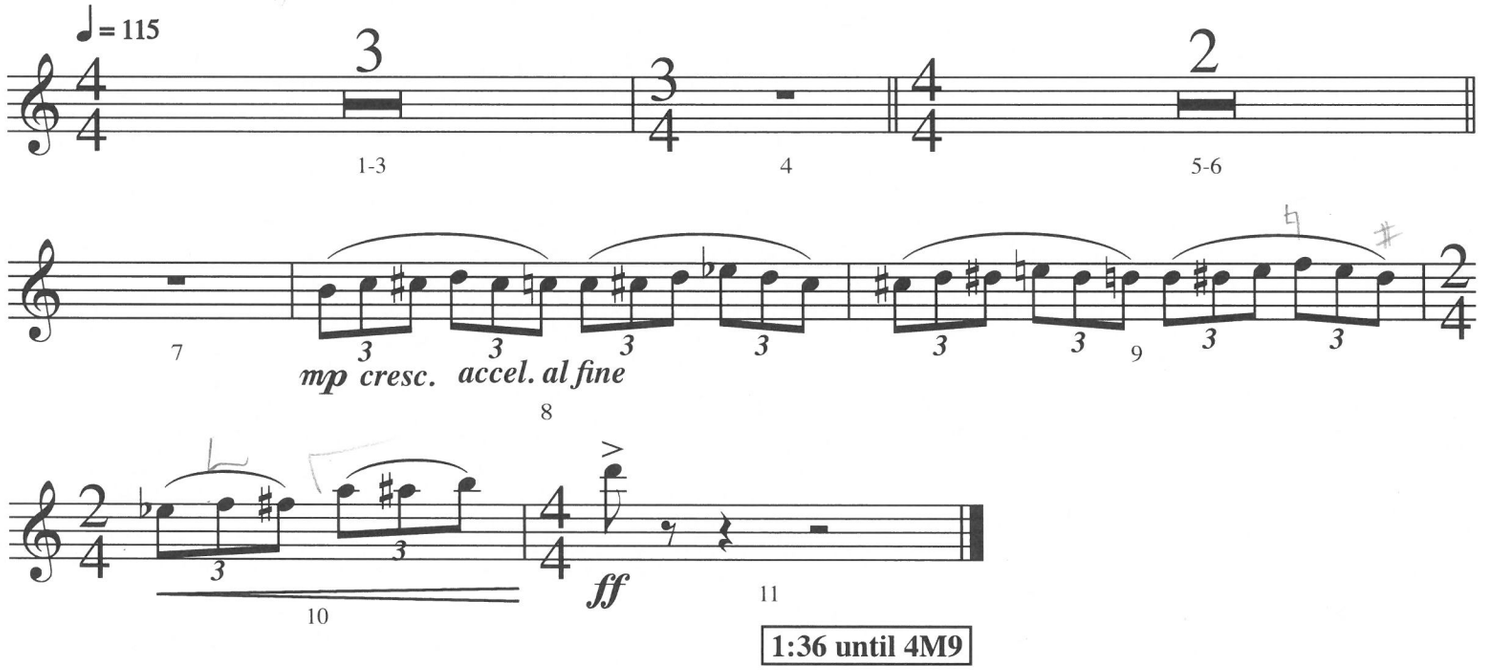


2:39 until 4M8

4M8

"Miles Finch"

John Debney



1:36 until 4M9

4M9

"Miles And Buddy"

John Debney



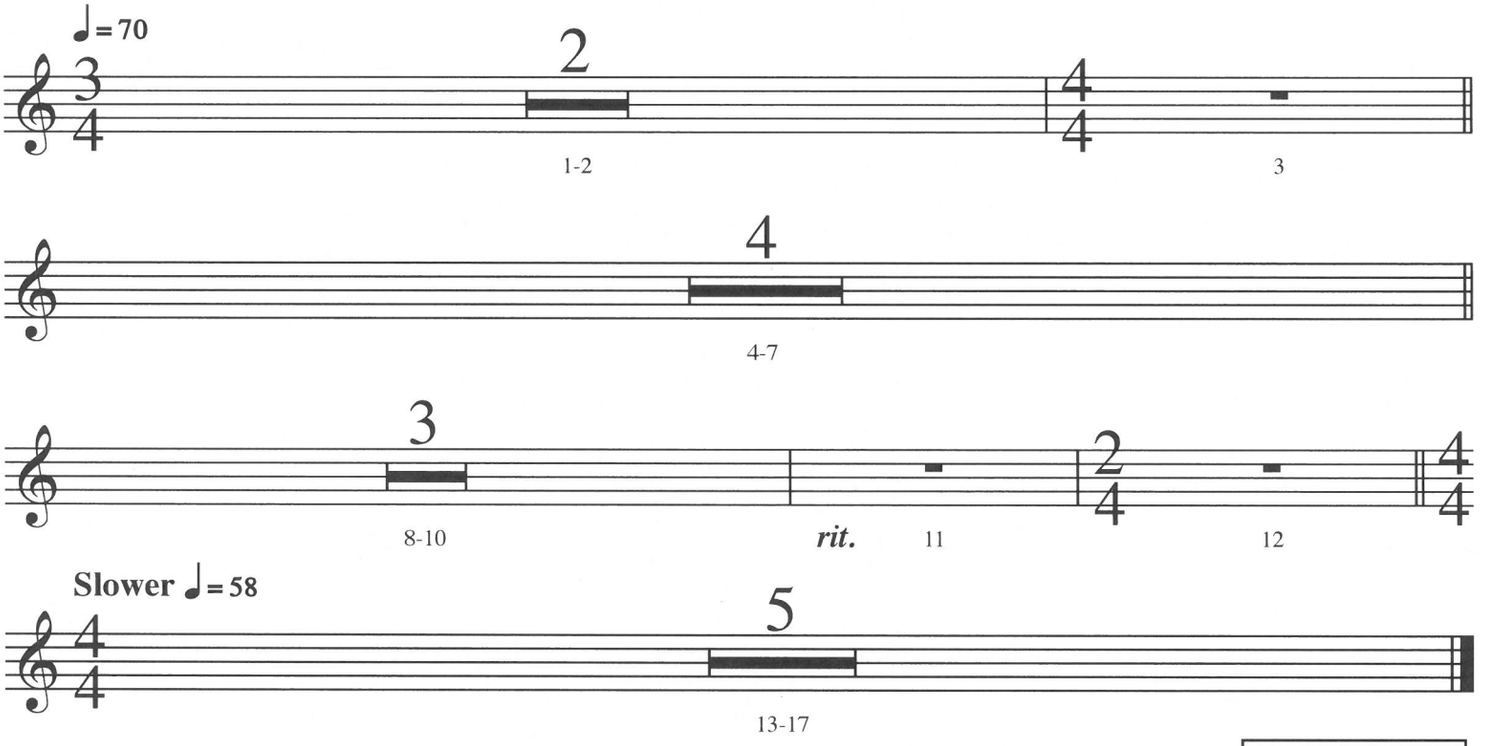
0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney

3x



0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

4M12

John Debney





0:55 until 4M14

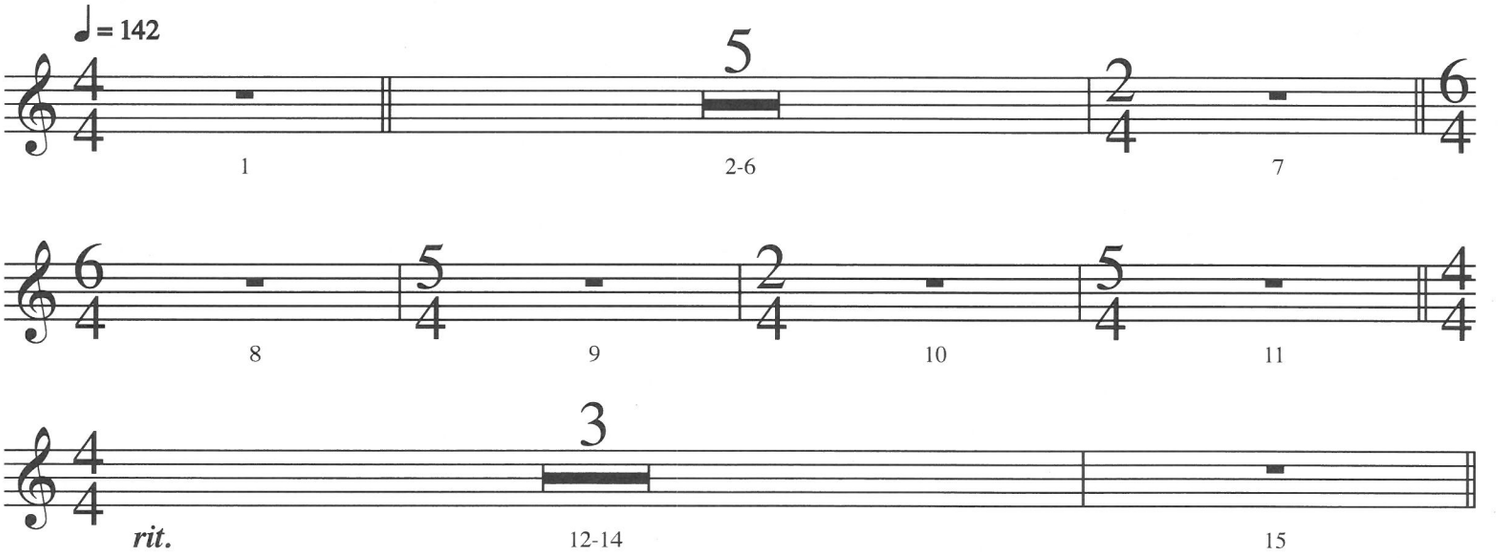
4M14

"Buddy, Dad and Brother In Central Park"

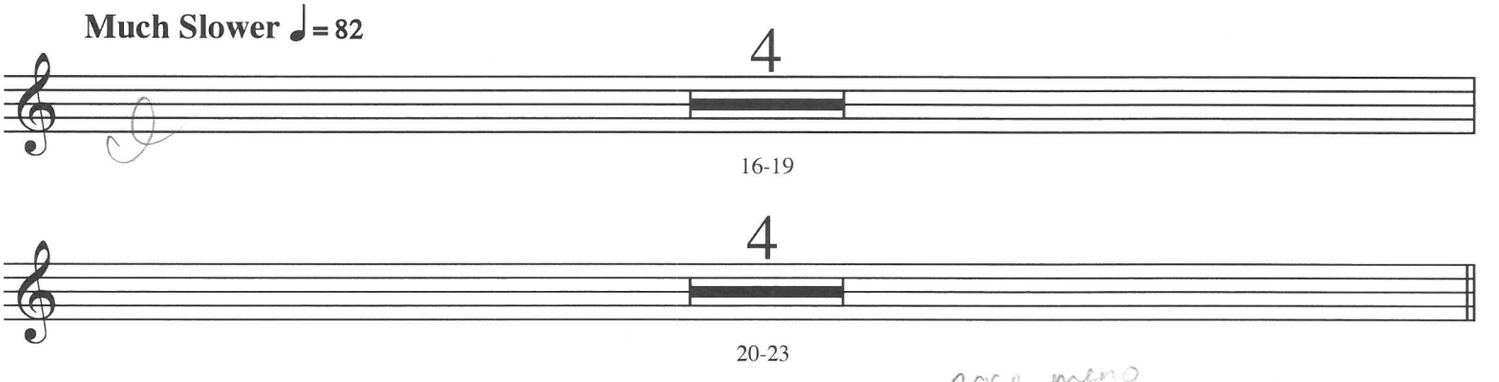
John Debney

4 x

♩= 142



Much Slower ♩= 82

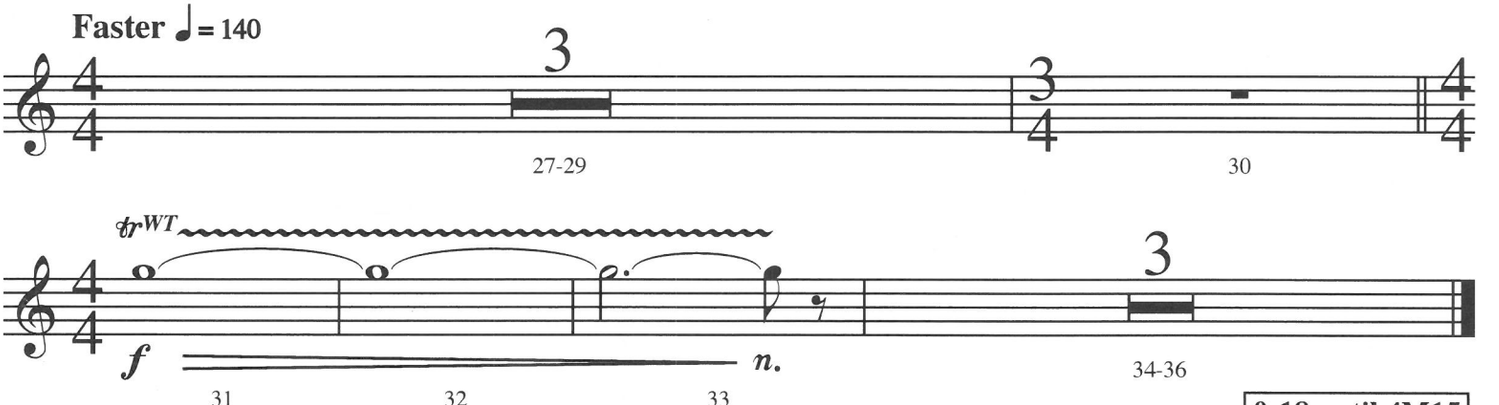


Solo

poco meno



Faster ♩= 140



0:18 until 4M15

4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

4M15 4x

John Debney




Play
accel. poco a poco
mf
Faster ♩= 142
(♩= 145)
ff
(♩= 146)
ff
tr 1/2
mf
slower
(♩= 143)
ff
5M1
mf
molto
f
mf


3
110-112
Solo
dolce
mp
113
114
115
116
117
118
5
119-123
3/4
p
124
stop
Più mosso
Whistle (sounding pitch)
(♩= 144) Cue
mf
125
126
127
128
129
130
(cue)
Play
Solo
131
132
mp
133
134
3
135-137
2/4
138
6
139-144
6
145-150
3
151-153
154
Much Slower ♩= 91
6/4
1 2 3
tr WT
155
mfp
Much Faster ♩= 144
Solo
156
mp
157
p
158
159
Solo
mp
160
161
p
162
6
163-168


(♩= 142)
169-172
173
174-177
mf
178
f
179
180-183
Sl. Faster ♩= 153
mf
184
185
186
f
187
188
189
Soli
mp
190
191
192
193
194
195-199
mf
200
f
201
202-204
(under dialogue)
mf
205
206
(dialogue out)
f
207
208
(under dialogue)
209
210
211
mf
212
213
214
215
molto
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney




25
sub. p
26
cresc.
27
28
29
poco f in
f
30
31
32
Slower ♩= 128
33
34
x starts
35
5M6
5
36-40
2
poco accel.
41-42
Sl. Faster ♩= 132
... Same
43
4
44-47
Sl. Slower
2
48-49
Faster ♩= 140
mp
50
5M7
Much Faster ♩= 170
in 2
f
51
52
53
54
55
56
R L
57
5M8
6
58-63
G Maj
64
5M9
(♩= 160)
f
65
66
3
67-69



0:05 until 5M11

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5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

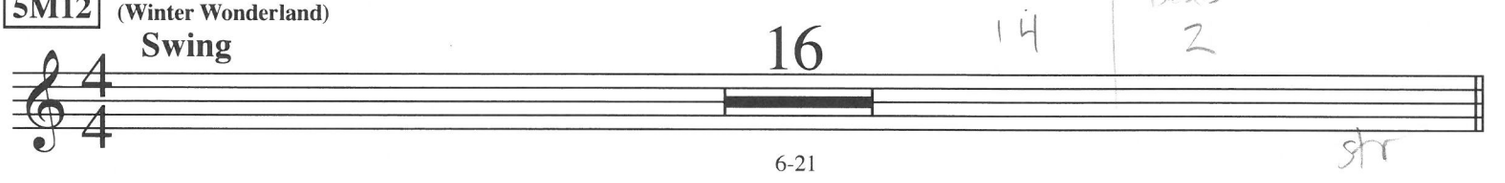
4x + 4x

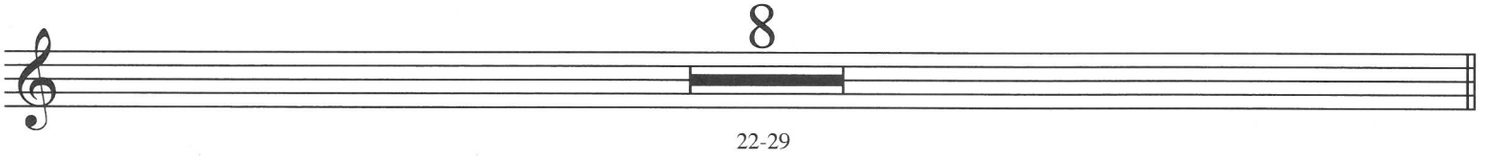
John Debney

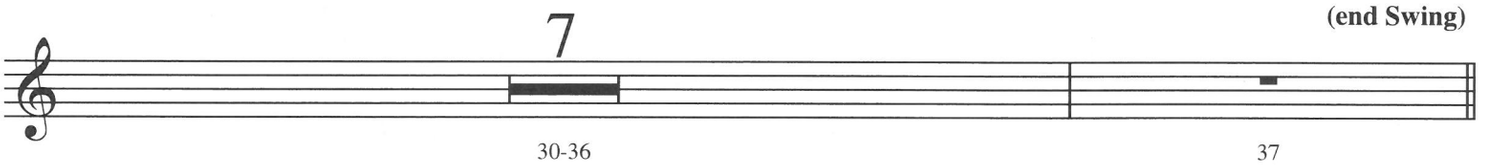
5M11 **Rubato** ♩= c. 64
Join Track (piano and vocal)



5M12 **Track Enters**
(Winter Wonderland)
Swing



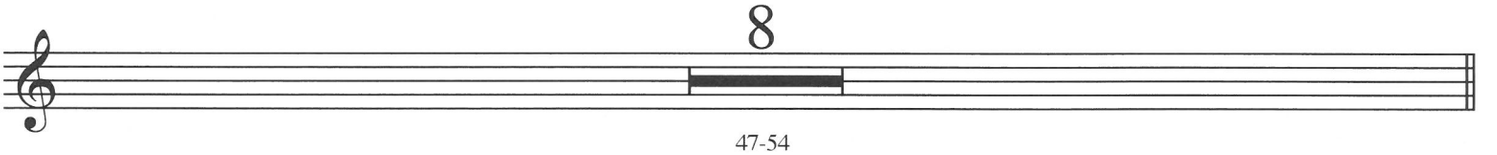




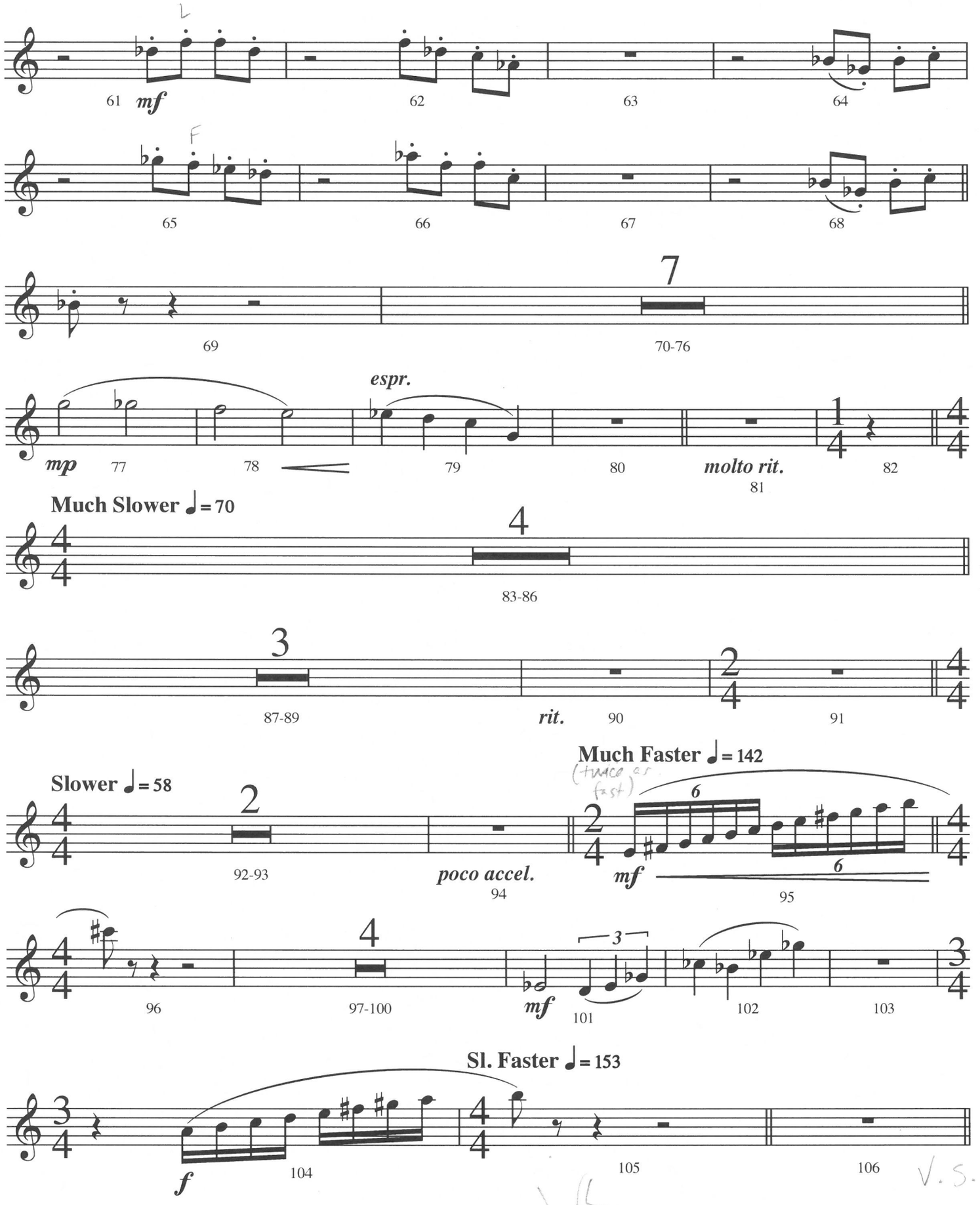
5M13 **Slower** ♩= 82










61
mf
62
63
64
65
66
67
68
69
7
70-76
espr.
mp
77
78
79
80
molto rit.
81
1
4
82
Much Slower ♩= 70
4
83-86
3
87-89
rit.
90
2
4
91
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
(twice as fast)
6
mf
95
96
4
97-100
mf
3
101
102
103
Sl. Faster ♩= 153
f
104
105
106
V.S.


Soli
mp
107
108
109
110
111
5
112-116
2
4
mf
117
f
118
3
119-121
122
123
124
125
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139


140
141
142
143
144
145
tr1/2
146
147
148
149
150
151
152
153
sub. p
154
cresc.
155
156
157
f
158
159
160
mf accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168


6
169-174
175
Sl. Slower ♩= 160
3
176
177
178-180
(♩= 165)
pp
181
182
183
184
f
185
186
187
188
189
190
191
192
193
194
195
196
dim.
197
198
mp
199
f
200
201
202
203
204
205
dim.
206
207
208
209
210
211
tr1/2
212
213
214
rit.
215
A Tempo
2
2
216-217
218-219
sffz
220