

# TOCCATINA

Viola

William Hofeldt

1-12 **Allegro** 12 13 V 14. V 15 16 17

*p* *mp*

18 19 20 21 22 23

24 25 26 27 28 29

*mf*

30 31 32 33 34 35

*dim.*

36 37 38 39 40 41

*p cresc.* *f*

42 43 44 45 46

*ff*

47 48 49 50 51

*dim.* *p*

52 53 54 55 56 *non div.* 57

*mp*

58 59 60 61 62 63

*mf* *f*

64 65 66 V 67 68 69

*dim.* *p* *mp*

70 71 72 73 74 75

*mf* *f* *ff*

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Vla.-2

76 77 78 79 *div.* 80

81 *unis.* 82 83 84 *pizz.* 85 *arco* *mf*

86 87 88 89 90 -91 2

92 93 94 95 *non div.* 96

*mp cresc.* - - - - - *ff*

97 *non div.* 98 99 *non div.* 100 101 *non div.*

102 103 104 105 106 *div.*

*mp* *mf* *f*

107 *unis.* 108 109 110 *div.* 111 *unis.* 112

*mp* *mf* *f* *mp* *pp*

113 114 115 116 117 118 119

120 121 122 123 124 125 126

*mf* *p cresc.* - - - - -

127 128 129 130 131 132

- - - - - *f* *p*

133 134 135 136 137

*mf* *p molto cresc.* - - - - -

138 139 140 141 142 143

- - - - - *ff*

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# LEARNING CONCEPTS — TOCCATINA

Viola

## New Ideas

Dynamics: *pp* = *pianissimo* = Very soft.

*ff* = *fortissimo* = Very loud.

*sub. p* = Suddenly soft.

*molto cresc.* = Gradually get very loud.

*sf* = *sforzando* = A sudden strong accent on a single note.

## Scale and Arpeggio Study

### 1. D Melodic Minor Scale



### 2. D Melodic Minor Scale in Thirds



### 3. D Minor Arpeggios



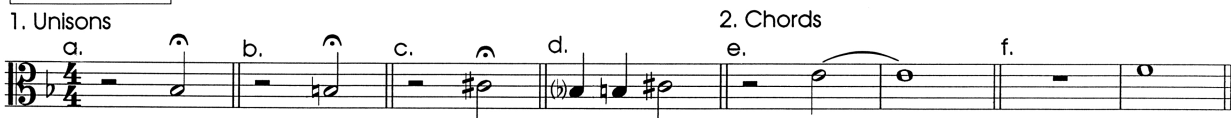
## Rhythm Study



## Technic Study



## Tuning Study



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