M. R. SMITH 2026

Oboe I

3/13

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie"/"Paris Symphony")

KV 297 (300ª)

I

Entstanden Paris, Ende Mai/Anfang Juni 1778

Allegro assai

Bärenreiter-Ausgabe 4727

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90 Viol. I
soli
ff marc.
95
ff!
ff!
2
102
mp
mf
110
mf
118
1
2
p poco marc.
126
sdo
f
p espr.
f
135
4
1
p dolce
dolce
f
147
1
1
1
1
f
f
f
f
F1. I
p
155 espr
mp
mf
p
tr
tr
f mf
162
cresc.
f
2
170
1
p poco marc.
f
mp
179
187
fp
f
fp
f
fp
f
fp

194 1

200 8

214 Viol. I fp dolce p (w/ horns) tr

220 4 pp non cresc. ff! marc. ff

231 ff

237 Viol. I 6 p very short

248 cresc. f piu f

255 Viol. I 6 mf p

266 very short cresc. mf

272 ff sub mf mf marc.

280 mf marc. 1

288 1 ff marc ff

II

Andante

Viol. I

f *p* *mf* *p*

4

Viol. I

f

10

tr

p *mf* *p*

1

f *p*

16

(*mf*)

6

Viol. I

f

p

26

3

p

34

3

(under Flute)

pp

2

pp

soli

cresc.

43

1

mf *p*

4

Viol. I

f

52

tr

p *mf* *p*

1

f *p* *mf*

59

6

Viol. I

f

p

3

72

soli espr.

mp

1

pp

5

p

83

f

1

mf *p*

1

f *p*

90

mf

1

w/ Vn I

p

mf

on beat

3

p

III

Allegro

Viol. I

p

tr

8

f marc.

6

Viol. I

20

f

mf

27

mp

(mp)

fp

fp

36

sfz!

mp

mf

43

Viol. I

p

Viol. II

p

soli

p dolce

5

Viol. I

57

tr

tr

p

f

1

f

1

65

fp

fp

3

fp

fp

76

1

p espr.

mp

4

f

87

1

f

1

f

2

96

p cresc.

f

104

1

ff marc.

112

p Viol. I

Viol. II

p

Oboe I

120 sdi
mp dolce
6
Fl. II
Solo
mp
134
2 sdi
141
f
148
154
Viol. I
4
p non cresc.
pp
165
tr
f marc.
sf sf
172
sf sf
mp
f
mf
179
2 1 1
f f
188
fp fp
3
fp
199
5
p non cresc.
f sub
f
212
1 2
f
p cresc.
222
f
231
237
1
ff marc.