Set No. 16

Flute 3/Piccolo

EDWARD K. ("DUKE") ELLINGTON

HARLEM

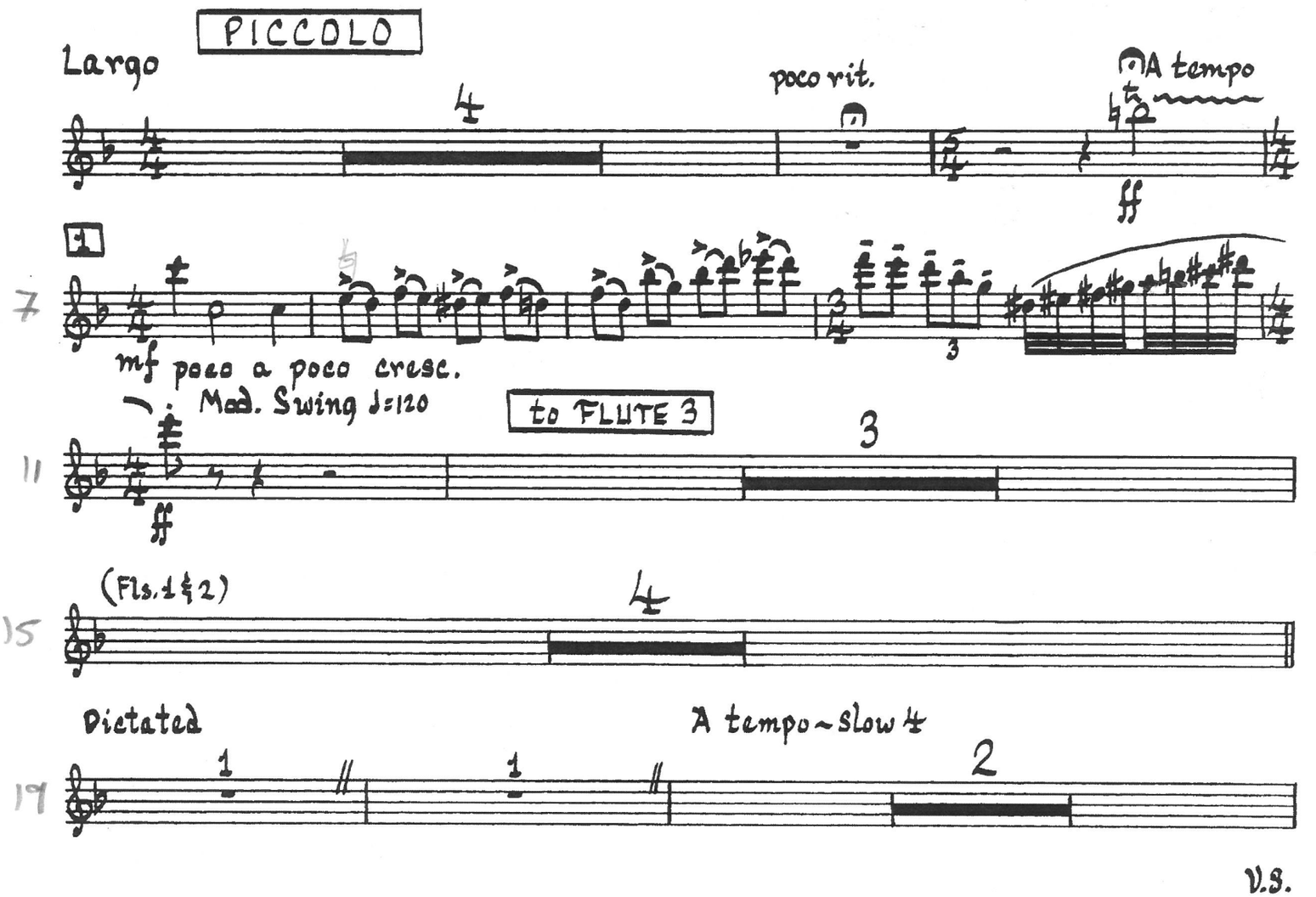
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G. Schirmer, Inc.
New York, NY

Flute 3/Piccolo

HARLEM

E. K. Ellington



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23
Cl.
A
2
27
Fl. 3
3
mp
33
3
1
37
Tpt., Vns.
A1
poco a poco cresc.
Fl. 3
1
p
41
Broadly
A tempo
ff
2
46
ten.
mp
1
50
Broadly
A2
1
3
p
57
Broadly
cresc.
f
rit.
61
B
A tempo
Vc., Cb.
2
B1
+ Drs.
2
ff
B2
Bari. Sx.
67
7


C Slower and even swing
Rit.
Brs.
Tpt. 1
2
74
3
79
D
A tempo ~ Slowly ♩=70
D1
Fl. 3
tenderly
1
84
mp
rit.
ten.
4
88
Fl. 3
E Mod. Rhumba ~ in 2
Vln.
1
93
f
2
2
2
98
Tbn.
Fl. 3
E
104
ff
2
110
2
114
f
118
G Swing it!
2
122
cresc.
Brs.
6
126


Vlns., Sxs.
132
3
H
Vns. arco
136
2
140
2
Fl. 3
mf
f
I
146
2
150
5
155
4
Tbns.
J
Cl.
160
3
164
4
Cl.
168
2
K
Tbns.
172
2
2


Fl. 3
Tbns.
accel. e cresc.
mf
178
L in 2 ~ ♩=100
Sxs.
earplug
184
3
189
5
Vns.
chrom.
accel.
Hns.
194
M Mod. fast
Bns.
earplug out
198
1
Tpt. 1
202


accel.
Fl.3
2
206
ff
N
Little faster~in 2 d=160
210
ff
214
d=d
N1
Rit. poco a poco
218
Slow steady 4
d=72
N2
to Picc.
4
222
O
Moderato
1
227
Cl.
2
O1
Slowly~in 4
+Vc., Cb.
231
1
2
P
Hns.
4
235
6
240
+Hp.
4
Fl. 1
246
poco a poco cresc.


251
Picc.
P1
Q
Tbn. Solo
to FLUTE 3
255
2
4
Tbn.
261
R
265
4
Poco a poco agitato
Cl.
269
2
R1
273
4
277
3
Tpt. 1
S
281
3
A Tempo
285
2
Tbn. 1

V.S.


T Alto Sx.
289
2
293
2
Vn.1
poco a poco dim.
297
2
U Bns.
301
4
305
Tbn.
Ob.
V Fl.1
309
4
313
Fl.3
W Grandly, non accel.
7
7
317
Faster ♩=120
3
3
poco a poco cresc.
320
324
3
3
3
1


to Picc.
4
328
Rit. molto e cresc.
Cl. 1
332
1
Maestoso ♩=60
Tpt. 1
X
Picc.
336
ff
(even)
340
lunga
Y
Più mosso ♩=120
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
351
9
fff