

TRI-CITY YOUTH ORCHESTRA

SYMPHONY

Nº 4.
IN G MAJOR
FOR FULL ORCHESTRA
Composed by
ANTONÍN DVOŘÁK.
Op. 88.

1
QUAD CITY YOUTH SYMPHONY

OBOE I.

7

Allegro con brio.

I.

Musical score for Oboe I, measures 1-17. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *più f*, and *dim.*. There are also performance markings like 'Fl.' and '1'. The score is divided into sections labeled A 2, B 8, and C 2. The first measure is marked with the number 17, and the final measure is marked with the number 5. The score ends with a double bar line and a fermata.

OBOE I.

Musical score for Oboe I, page 2. The score consists of 12 staves of music in G major. It includes various dynamics (pp, p, f, ff, fff), articulations (accents, slurs), and performance markings like "Solo" and "rit.". The music features melodic lines, trills, and tremolos.

Key markings and dynamics include:

- Staff 1: *pp*, *p*, *f*
- Staff 2: *ff*, *p*, *dim.*
- Staff 3: *pp*, *pp*, *pp*
- Staff 4: *p*, *Solo*
- Staff 5: *cresc.*, *ff*
- Staff 6: *f*, *ff*, *4 Clar.*
- Staff 7: *6 H 5 Op.II.*, *1*, *p*, *pp*
- Staff 8: *p*, *fz*, *f*
- Staff 9: *ff*, *7*
- Staff 10: *K*, *ff*, *fff*, *ff*, *1 2 3 4 5*
- Staff 11: *ff*, *ff*, *ff*, *ff*, *rit.*

OBOE I.

h2 MOUZE

13 *ff* *v.l.* *L 4*
 Change to Corno Inglese.

Poco meno mosso.
 CORNO INGLESE. *p* *Tempo I.* *Ob. II.*
 Change to Oboe.

OBOE I. *f* *p* *pp* *M 14* *F.I.*

ff

1 *N Ob. II.* *ff* *ff*

ff

ff

ff *fz*

fz *ff*

tr

tr