

VII. SYMPHONIE E-dur

1. Satz

1. Oboe

Anton Bruckner

Allegro moderato

10 20 30 40 50 60 70 80 90 100

9 10 3

26 31 36 41 54 58 77 80 90 100

p *mf* *poco a poco cresc.* *dim.*

A B C D

4

108 *pp poco a poco cresc.* 110

113

117 120

121 *ritenuto* *pp* *al tempo*

125 *pp*

128 130 *f*

136 *cresc. sempre*

140 *ff marc.*

144 *cresc.* 150 160 *Ruhig* *H. Nr. 1*

166 *p* 170 1

174 *p* 180 3 3

183 *ritard.* *pp* *al tempo* 190 2

193 K 200 210 L 220 230

7 10 9 1 10 1

231 *fz.* M *ff*

235 *ff* 240

241 *ff*

246 N 250 *p*

252 260 *dim.*

261 *p*

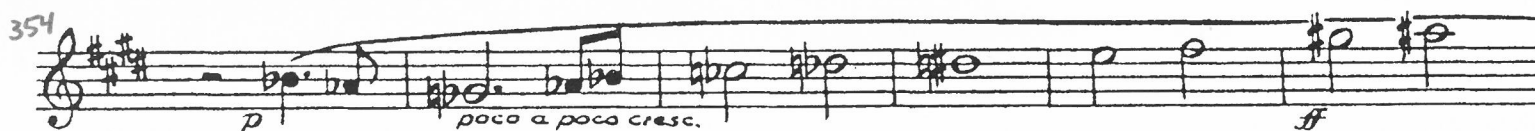
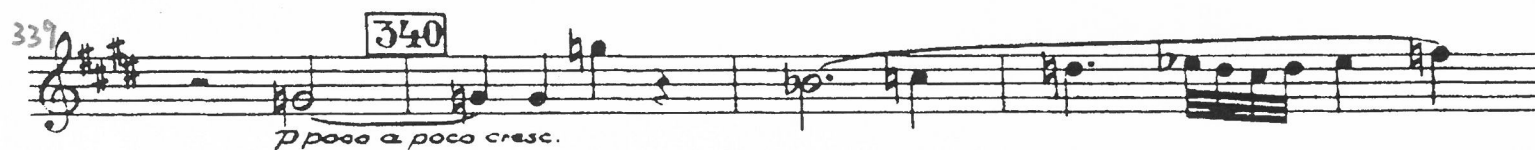
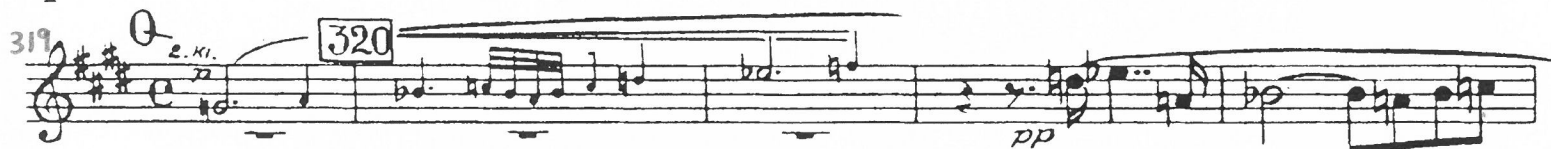
269 270 *pp*

273 280 *mf*

281 290 *p* 6 1

291 *mf poco a poco cresc.* *mf*

297 300 P 310 1 3 7 9



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals).

384

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like 'ff' and 'f'.

[illegible]

395

mf poco a poco cresc.

399

400

poco a poco dim.

403

dim. sempre

413 **X** *Sehr ruhig*

p

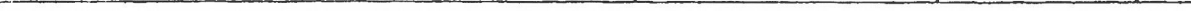
p

4/8

Y

poco a poco cresc.

[illegible]

428 

433

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes, mostly on the first line (F#), connected by horizontal lines. A box containing the number '440' is placed over one of the notes. The staff ends with a double bar line and a final note on the first line. There is a small '(1)' above the final note.

2. Satz (Adagio)

Sehr feierlich und sehr langsam.

10 A *p* *mf* 3

18 *p* *p* *cresc.* *f* B 1 2

25 *p cresc.* *cresc.* *ff*

30 C D *Moderato* 40 E 50

53 F 60 70 *sehr langsam* G *Tempo I. Sehr langs.* 80

85 H *mf cresc.* *p poco a poco cresc.*

90 I *p*

95 *p* *mf poco a poco cresc.* 100

101 K *f cresc.*

105 L 110 M *p*

120 N *mf* *p cresc.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a fermata over a whole note. The tempo marking "Allegretto" is written above the staff. The dynamics "f" and "cresc." are written below the staff. The piece concludes with a double bar line and a sharp sign (#).

[illegible]

131 *ritard.* *P Moderato*

134

Handwritten musical notation for exercise 134. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody includes a triplet of eighth notes and a half note. The notation is written in ink on aged paper.

139

140

Q

1 1 2

pp

145

mf *cresc.*

Allegretto

165

T U 1 2

174  Musical score for the first system of 'The Song of the Lark'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The first measure is a whole rest. The second measure is a half note G#4. The third measure is a half note A#4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G#5. The tenth measure is a half note A#5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G#6. The seventeenth measure is a half note A#6. The eighteenth measure is a half note B6. The nineteenth measure is a half note C7. The twentieth measure is a half note D7. The twenty-first measure is a half note E7. The twenty-second measure is a half note F#7. The twenty-third measure is a half note G#7. The twenty-fourth measure is a half note A#7. The twenty-fifth measure is a half note B7. The twenty-sixth measure is a half note C8. The twenty-seventh measure is a half note D8. The twenty-eighth measure is a half note E8. The twenty-ninth measure is a half note F#8. The thirtieth measure is a half note G#8. The thirty-first measure is a half note A#8. The thirty-second measure is a half note B8. The thirty-third measure is a half note C9. The thirty-fourth measure is a half note D9. The thirty-fifth measure is a half note E9. The thirty-sixth measure is a half note F#9. The thirty-seventh measure is a half note G#9. The thirty-eighth measure is a half note A#9. The thirty-ninth measure is a half note B9. The fortieth measure is a half note C10. The forty-first measure is a half note D10. The forty-second measure is a half note E10. The forty-third measure is a half note F#10. The forty-fourth measure is a half note G#10. The forty-fifth measure is a half note A#10. The forty-sixth measure is a half note B10. The forty-seventh measure is a half note C11. The forty-eighth measure is a half note D11. The forty-ninth measure is a half note E11. The fiftieth measure is a half note F#11. The fifty-first measure is a half note G#11. The fifty-second measure is a half note A#11. The fifty-third measure is a half note B11. The fifty-fourth measure is a half note C12. The fifty-fifth measure is a half note D12. The fifty-sixth measure is a half note E12. The fifty-seventh measure is a half note F#12. The fifty-eighth measure is a half note G#12. The fifty-ninth measure is a half note A#12. The sixtieth measure is a half note B12. The sixty-first measure is a half note C13. The sixty-second measure is a half note D13. The sixty-third measure is a half note E13. The sixty-fourth measure is a half note F#13. The sixty-fifth measure is a half note G#13. The sixty-sixth measure is a half note A#13. The sixty-seventh measure is a half note B13. The sixty-eighth measure is a half note C14. The sixty-ninth measure is a half note D14. The seventieth measure is a half note E14. The seventy-first measure is a half note F#14. The seventy-second measure is a half note G#14. The seventy-third measure is a half note A#14. The seventy-fourth measure is a half note B14. The seventy-fifth measure is a half note C15. The seventy-sixth measure is a half note D15. The seventy-seventh measure is a half note E15. The seventy-eighth measure is a half note F#15. The seventy-ninth measure is a half note G#15. The eightieth measure is a half note A#15. The eighty-first measure is a half note B15. The eighty-second measure is a half note C16. The eighty-third measure is a half note D16. The eighty-fourth measure is a half note E16. The eighty-fifth measure is a half note F#16. The eighty-sixth measure is a half note G#16. The eighty-seventh measure is a half note A#16. The eighty-eighth measure is a half note B16. The eighty-ninth measure is a half note C17. The ninetieth measure is a half note D17. The ninety-first measure is a half note E17. The ninety-second measure is a half note F#17. The ninety-third measure is a half note G#17. The ninety-fourth measure is a half note A#17. The ninety-fifth measure is a half note B17. The ninety-sixth measure is a half note C18. The ninety-seventh measure is a half note D18. The ninety-eighth measure is a half note E18. The ninety-ninth measure is a half note F#18. The hundredth measure is a half note G#18. The hundred and first measure is a half note A#18. The hundred and second measure is a half note B18. The hundred and third measure is a half note C19. The hundred and fourth measure is a half note D19. The hundred and fifth measure is a half note E19. The hundred and sixth measure is a half note F#19. The hundred and seventh measure is a half note G#19. The hundred and eighth measure is a half note A#19. The hundred and ninth measure is a half note B19. The hundred and tenth measure is a half note C20. The hundred and eleventh measure is a half note D20. The hundred and twelfth measure is a half note E20. The hundred and thirteenth measure is a half note F#20. The hundred and fourteenth measure is a half note G#20. The hundred and fifteenth measure is a half note A#20. The hundred and sixteenth measure is a half note B20. The hundred and seventeenth measure is a half note C21. The hundred and eighteenth measure is a half note D21. The hundred and nineteenth measure is a half note E21. The hundred and twentieth measure is a half note F#21. The hundred and twenty-first measure is a half note G#21. The hundred and twenty-second measure is a half note A#21. The hundred and twenty-third measure is a half note B21. The hundred and twenty-fourth measure is a half note C22. The hundred and twenty-fifth measure is a half note D22. The hundred and twenty-sixth measure is a half note E22. The hundred and twenty-seventh measure is a half note F#22. The hundred and twenty-eighth measure is a half note G#22. The hundred and twenty-ninth measure is a half note A#22. The hundred and thirtieth measure is a half note B22. The hundred and thirty-first measure is a half note C23. The hundred and thirty-second measure is a half note D23. The hundred and thirty-third measure is a half note E23. The hundred and thirty-fourth measure is a half note F#23. The hundred and thirty-fifth measure is a half note G#23. The hundred and thirty-sixth measure is a half note A#23. The hundred and thirty-seventh measure is a half note B23. The hundred and thirty-eighth measure is a half note C24. The hundred and thirty-ninth measure is a half note D24. The hundred and fortieth measure is a half note E24. The hundred and forty-first measure is a half note F#24. The hundred and forty-second measure is a half note G#24. The hundred and forty-third measure is a half note A#24. The hundred and forty-fourth measure is a half note B24. The hundred and forty-fifth measure is a half note C25. The hundred and forty-sixth measure is a half note D25. The hundred and forty-seventh measure is a half note E25. The hundred and forty-eighth measure is a half note F#25. The hundred and forty-ninth measure is a half note G#25. The hundred and fiftieth measure is a half note A#25. The hundred and fifty-first measure is a half note B25. The hundred and fifty-second measure is a half note C26. The hundred and fifty-third measure is a half note D26. The hundred and fifty-fourth measure is a half note E26. The hundred and fifty-fifth measure is a half note F#26. The hundred and fifty-sixth measure is a half note G#26. The hundred and fifty-seventh measure is a half note A#26. The hundred and fifty-eighth measure is a half note B26. The hundred and fifty-ninth measure is a half note C27. The hundred and sixtieth measure is a half note D27. The hundred and sixty-first measure is a half note E27. The hundred and sixty-second measure is a half note F#27. The hundred and sixty-third measure is a half note G#27. The hundred and sixty-fourth measure is a half note A#27. The hundred and sixty-fifth measure is a half note B27. The hundred and sixty-sixth measure is a half note C28. The hundred and sixty-seventh measure is a half note D28. The hundred and sixty-eighth measure is a half note E28. The hundred and sixty-ninth measure is a half note F#28. The hundred and seventieth measure is a half note G#28. The hundred and seventy-first measure is a half note A#28. The hundred and seventy-second measure is a half note B28. The hundred and seventy-third measure is a half note C29. The hundred and seventy-fourth measure is a half note D29. The hundred and seventy-fifth measure is a half note E29. 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The hundred and ninety-third measure is a half note B31. The hundred and ninety-fourth measure is a half note C32. The hundred and ninety-fifth measure is a half note D32. The hundred and ninety-sixth measure is a half note E32. The hundred and ninety-seventh measure is a half note F#32. The hundred and ninety-eighth measure is a half note G#32. The hundred and ninety-ninth measure is a half note A#32. The hundredth measure is a half note B32. The hundred and one measure is a half note C33. The hundred and two measure is a half note D33. The hundred and three measure is a half note E33. The hundred and four measure is a half note F#33. The hundred and five measure is a half note G#33. The hundred and six measure is a half note A#33. The hundred and seven measure is a half note B33. The hundred and eight measure is a half note C34. The hundred and nine measure is a half note D34. The hundred and ten measure is a half note E34. The hundred and eleven measure is a half note F#34. The hundred and twelve measure is a half note G#34. The hundred and thirteen measure is a half note A#34. The hundred and fourteen measure is a half note B34. The hundred and fifteen measure is a half note C35. The hundred and sixteen measure is a half note D35. The hundred and seventeen measure is a half note E35. The hundred and eighteen measure is a half note F#35. The hundred and nineteen measure is a half note G#35. The hundred and twenty measure is a half note A#35. The hundred and twenty-one measure is a half note B35. The hundred and twenty-two measure is a half note C36. The hundred and twenty-three measure is a half note D36. The hundred and twenty-four measure is a half note E36. The hundred and twenty-five measure is a half note F#36. The hundred and twenty-six measure is a half note G#36. The hundred and twenty-seven measure is a half note A#36. The hundred and twenty-eight measure is a half note B36. The hundred and twenty-nine measure is a half note C37. The hundred and thirty measure is a half note D37. The hundred and thirty-one measure is a half note E37. The hundred and thirty-two measure is a half note F#37. The hundred and thirty-three measure is a half note G#37. The hundred and thirty-four measure is a half note A#37. The hundred and thirty-five measure is a half note B37. The hundred and thirty-six measure is a half note C38. The hundred and thirty-seven measure is a half note D38. The hundred and thirty-eight measure is a half note E38. The hundred and thirty-nine measure is a half note F#38. The hundred and forty measure is a half note G#38. The hundred and forty-one measure is a half note A#38. The hundred and forty-two measure is a half note B38. The hundred and forty-three measure is a half note C39. The hundred and forty-four measure is a half note D39. The hundred and forty-five measure is a half note E39. The hundred and forty-six measure is a half note F#39. The hundred and forty-seven measure is a half note G#39. The hundred and forty-eight measure is a half note A#39. The hundred and forty-nine measure is a half note B39. The hundred and fifty measure is a half note C40. The hundred and fifty-one measure is a half note D40. The hundred and fifty-two measure is a half note E40. The hundred and fifty-three measure is a half note F#40. The hundred and fifty-four measure is a half note G#40. The hundred and fifty-five measure is a half note A#40. The hundred and fifty-six measure is a half note B40. The hundred and fifty-seven measure is a half note C41. The hundred and fifty-eight measure is a half note D41. The hundred and fifty-nine measure is a half note E41. The hundred and sixty measure is a half note F#41. The hundred and sixty-one measure is a half note G#41. The hundred and sixty-two measure is a half note A#41. The hundred and sixty-three measure is a half note B41. The hundred and sixty-four measure is a half note C42. The hundred and sixty-five measure is a half note D42. The hundred and sixty-six measure is a half note E42. The hundred and sixty-seven measure is a half note F#42. The hundred and sixty-eight measure is a half note G#42. The hundred and sixty-nine measure is a half note A#42. The hundred and seventy measure is a half note B42. The hundred and seventy-one measure is a half note C43. The hundred and seventy-two measure is a half note D43. The hundred and seventy-three measure is a half note E43. The hundred and seventy-four measure is a half note F#43. The hundred and seventy-five measure is a half note G#43. The hundred and seventy-six measure is a half note A#43. The hundred and seventy-seven measure is a half note B43. The hundred and seventy-eight measure is a half note C44. The hundred and seventy-nine measure is a half note D44. The hundred and eighty measure is a half note E44. The hundred and eighty-one measure is a half note F#44. The hundred and eighty-two measure is a half note G#44. 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181

1 *pp* 5 3

X

190

193 Y

mf

200

Z

6 13

3. Satz (Scherzo)

Sehr schnell 10

9 9 *mf*

23 *f*

29 *A* *p* 30 *mf*

34 *f*

39 40 *B* *mf* *cresc. sempre*

46 50 *f* *cresc. sempre*

51 *ff*

57 60

64

69 *C* *ff* 70

75 80

81

89 90 D 100 r.w. b. $\flat$ b. d

109 110 *p* *cresc.* 120 7 1

121 *f* E *p* 3

129 130 *mf* 3 *f* 3 *p*

139 140 *pp*

144 150 5 3 *pp*

157 F 160 1 *p* 4

166 170 *mf* *cresc. sempre*

172

178 180 *pp*

185 G 190 1 7

197 *mf* 200 *pp*

206 *p* 210 *H*

212 *mf* *f*

218 220 *I* *mf cresc. sempre*

227 230 *f cresc. sempre*

232 *ff*

237 240

243

248 *ff* *K* 250

253

259 260

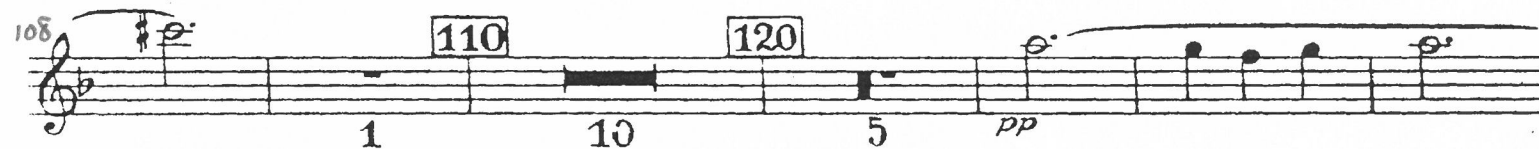
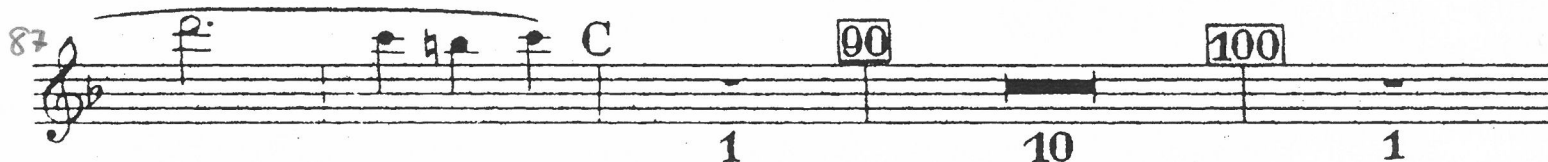
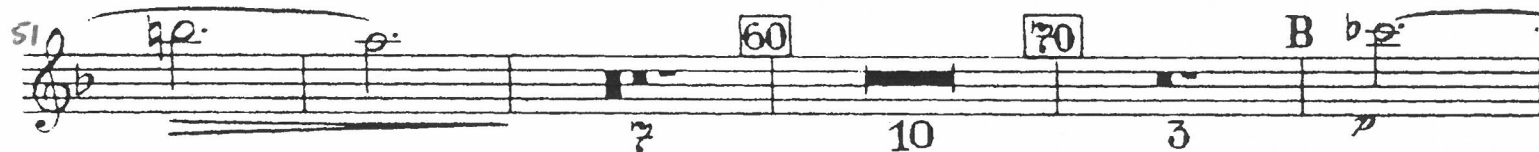
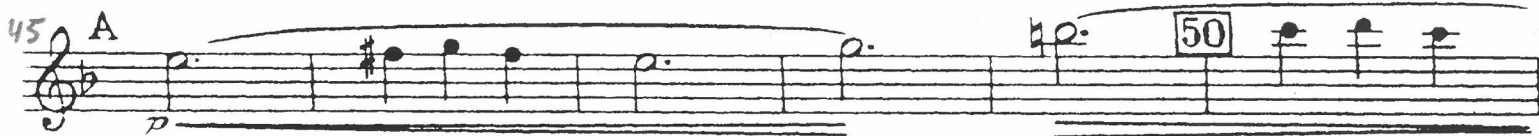
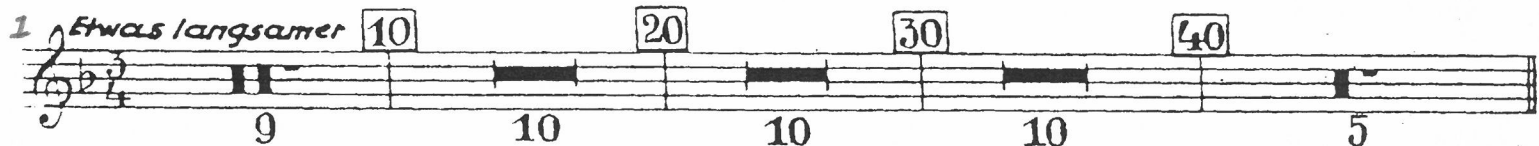
265 270 *3 fine.*

Trio

1. Oboe.

-11-

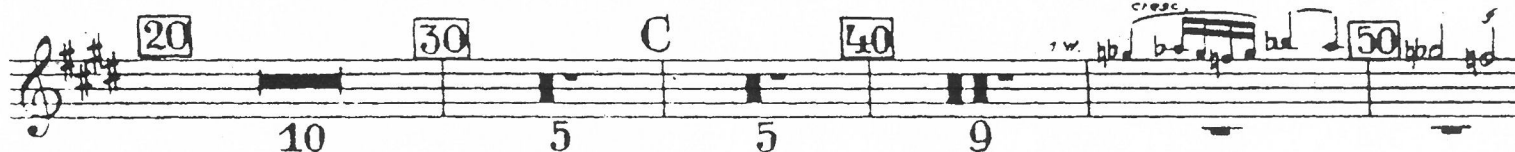
1. Etwas langsamer



Scherzo Da Capo
(Time)

4. Satz (Finale)

Bewegt, doch nicht schnell.



51 **D**
mf *dim. sempre* *f*

56 **60**
poco a poco dim.

61 **E**
2

67 **70**
1 1 *f*

73 **80** **90**
5 *pp* 3 3

93 **F** *marc. sempre* *schwer*

97 *marc.* *schwer*

100 **G** *ff marc. sempre*

103

106

109 **H** **110** *fff marc.* 5

117 **I** **120** **K** **130** **140**
3 9 1 10 5

145 **I** *pk.* *pp*

150 **M** *p*

158 **N** *1 1 3 6 1 1*

171 *pp* *0 2 5 3* **180**

183 *marc. sempre* *pp poco a poco cresc.*

186

189 **190** **P** *marc.* *1* *ff*

193 *tr* *marc.* *schwer*

197 **Q** *marc.* **200** *ff*

201 *marc. sempre*

205

209 **R** *marc.* **210** *ff* **S** *a tp.* *1*

214

220 T 230 *p* *dim. sempre*

232 240 *mf*

246 U 250 *p* *marc. sempre* *poco a poco cresc.*

254 V Breit 1 *ff marc. sempre*

258 260

262 *marc. sempre*

266 *ff*

269 270 *fff*

274 W Tempo I^{mo} 280 *marc.* *p* *cresc.*

281 1 *mf* *cresc.*

284 *f* *cresc.* *ff*

287 290

dim. p dim. 1 1

291 X

pp

294

p poco a poco cresc.

297 Y 300

1 1

301

mf marc. 1 p poco a

305

poco cresc. ff

310 *langsam*

cresc. ff

314 Z *a tempo* 320

4 p poco a poco cresc.

323

ff

327

330

ff

334

Fine.