

B \flat Clarinet I

March to the Scaffold

03

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

p

10

cresc. *f* *ff*

18 2x only

cresc.

1. play 2.

p *mf* *p* *f*

28

dim.

1. 2.

ff *f*

40

March to the Scaffold

B \flat Clarinet I

48

f

56 *ff* To Coda \oplus *p*

2
D.S. al Coda

\oplus Coda *ff*

74 *f* *dim.*

p *pp* *ff*

Solo 84 *pp* *dolce ed appassionato*

89 *ff* *rall. poco* *a tempo* *f*

ff

Detailed description: This is a page of a musical score for the B-flat Clarinet I part of 'March to the Scaffold'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins at measure 48. The second staff starts with a forte (*f*) dynamic. The third staff begins at measure 56 with fortissimo (*ff*) dynamics and includes a 'To Coda' instruction with a Coda symbol. The fourth staff concludes with a double bar line, a second ending bracket labeled '2', and the instruction 'D.S. al Coda'. The fifth staff starts with a Coda symbol and fortissimo (*ff*) dynamics. The sixth staff begins at measure 74 with forte (*f*) dynamics and ends with a decrescendo (*dim.*). The seventh staff features dynamics of piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). The eighth staff is marked 'Solo' and begins at measure 84 with pianissimo (*pp*) dynamics and the instruction 'dolce ed appassionato'. The ninth staff starts at measure 89 with fortissimo (*ff*) dynamics and includes tempo markings: 'rall. poco' (rallentando poco) and 'a tempo'. The final staff concludes with fortissimo (*ff*) dynamics.