

# SUITE OF CAROLS

for Brass Choir



3rd B $\flat$  Trumpet

LEROY ANDERSON

## 1. While by my sheep

**Allegro**

mf f

2 2 2 3

3 1 1 4 2

(echo) pp pp pp rall.

Detailed description: This is the musical score for the first movement, 'While by my sheep'. It is written for the 3rd B-flat Trumpet part. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff continues with a forte (f) dynamic and includes first and second endings. The third staff features a first ending and a second ending. The fourth staff is marked '(echo)' and starts with a pianissimo (pp) dynamic, ending with a 'pp rall.' instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

## 2. In dulci jubilo

**Allegro**

4 1 17 2 17 3 15 4 8 5 14

mf f ff

Detailed description: This is the musical score for the second movement, 'In dulci jubilo'. It is written for the 3rd B-flat Trumpet part. The tempo is marked 'Allegro'. The score consists of three staves of music. The first staff is a single line of music with various rests and first endings, with dynamics ranging from mezzo-forte (mf) to forte (f). The second staff continues with a forte (f) dynamic. The third staff concludes with a fortissimo (ff) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

### 3. Lo, how a rose e'er blooming

*Andante*

*p mp p*

**1** *p mp p* **2 Più animato** *mf*

*f mp*

**3 Più mosso** *6* **4** *4* **5 Maestoso** *6 f*

*mf f rall. mp p*, *Lento*

### 4. I saw three ships

*Allegro*

*p staccato*

**1** *f staccato*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with fingerings 2, 8, 3, 8, 4. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingering 5. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 6 and 7. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 8, 8, 9, 8. The notes are quarter notes, followed by a half note, and then a dotted half note.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 10, 8, 11, 5. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *f* is placed below the staff.

### 5. From heaven high I come to you

*Andante maestoso*

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1, 2. The notes are quarter notes, followed by a half note, and then a dotted half note.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 2, 5, 3, 4, 4. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingering 5. The notes are quarter notes, followed by a half note, and then a dotted half note. The dynamic marking *allargando* is placed below the staff.

# 6. We three kings of Orient are

**Allegretto**

8 1 15 2

*pp dolce*

3 7 4 15

*mp* *p*

5

*pp dolce* *mp*

6 Più mosso, agitato 7 7 15 8 Tempo I

*p* *pp dolce*

*p* *pp molto rit.*

Handwritten note: 3

# 7. March of the kings

**Allegro marziale**

8 1 8 2 8 3 8 4

*f*

5

*mf* *f* *mf*

2 6 4

*f* *f* *fp* *ff*