

2
„1812“
Ouverture Solennelle

Flöte II

P. Tschaikowsky, Op. 49

1

Largo

13

Vel. I

p

24

più f *cresc.*

32

f *ff* *f*

46

mf *f* *mf*

Poco stringendo

53

f *f* *cresc.*

[B] Poco più mosso

58

ff *fff* *fff*

62

67

fff

[C] Andante
kl. Tr.

5

16

71

No

Flöte II

D Allegro giusto

Viol. I

Ob. I

12

ff

E

4

Th

Th

no th

no th

8VA

cresc.

no th

F

1

ff

145

148

9

G

Vel. K.-B.

Flöte II

3

165 *p* 1 2 3 4 5 6 7 8 9 10 *p cresc.*

175 11 1 2 3 4 5 *f*

184 *sempre f*

192 1 2 3 4 5 6

201 *mf* 15 17 *cut*

224 *Viol. I* 12 *Viol. I*

241 *ff*

248 *sempre ff*

254 *fff*

258 *K*

261

265 11 *Fl. I*

Flöte II

Handwritten musical score for Flöte II, measures 279 to 352. The score is written on ten staves, with measures 1 through 20 numbered above the first two staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 279-290: Flöte II part, marked **L**. Dynamics: *p*, *cresc.*, *f*. Measure 291: Flöte II part, marked **M**. Dynamics: *mf*. Measure 292: Viol. I part, marked *p*. Measure 318: Flöte II part, marked *p poco a poco cresc.*. Measure 323: Flöte II part, marked *mf cresc.*. Measure 328: Flöte II part, marked **N** and *ff*. Measure 333: Flöte II part. Measure 339: Flöte II part, marked *Poco a poco rallent.*. Measure 343: Flöte II part. Measure 347: Flöte II part, marked *Sempre rallentando al*. Measure 352: Flöte II part, marked *cresc.*.

Handwritten annotations include a large '7' and 'b' over measure 291, and a '10' under measure 318.

Flöte II

5

[O] Largo

358 *fff*

363

368

373 *to picc*

376

[P] Allegro vivace

380 *fff*

385 *fff*

390

395

401 *fff*

407

413 *in 2*