

TOCCATINA

2nd Violin

William Hofeldt

1-12 **Allegro** 12 13 V 14 V 15 16 17

p *mp*

18 19 20 21 22 23

24 25 26 27 28 29

mf

30 31 32 33 34 35

dim.

36 37 38 40 41

p cresc. *f*

42 43 44 45 46

ff

47 48 49 50 51

dim. *p*

52 53 54 55 56 57

mf

58 59 60 61 62 63

p *f*

64 65 66 67 68 69

dim. *p* *mp*

70 71 *non div.* 72 73 *non div.* 74 75 *non div.*

mf *f* *ff*

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2nd Vln.-2

76 *non div.*

81 82 83 84 *pizz.* 85 *arco*

86 87 88 89 90 *mf*

91 92 93 94 95 *non div.* 96

97 98 99 100 101

102 103 *non div.* 104 105 106 *div.*

107 *unis.* 108 109 110 *div.* 111 *unis.* 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143

mp cresc. *ff* *mp* *mf* *f* *pp* *mf* *p* *f* *p* *mf* *p molto cresc.* *ff*

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LEARNING CONCEPTS — TOCCATINA

2nd Violin

New Ideas

Dynamics: *pp* = *pianissimo* = Very soft.

ff = *fortissimo* = Very loud.

sub. p = Suddenly soft.

molto cresc. = Gradually get very loud.

sf = *sforzando* = A sudden strong accent on a single note.

Scale and Arpeggio Study

1. D Melodic Minor Scale



2. D Melodic Minor Scale in Thirds



3. D Minor Arpeggios



Rhythm Study



Technic Study



Tuning Study



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