

# 2ª Suite Alentejana

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1890-1955

## I - Preludio

Flauto I

Adagio  $\text{♩} = 40$  14

Moderato  $\text{♩} = \text{♩}$  8

1

3

26

*f* 3 *p* *cresc.* 3

32

*f* *dim.* 3 *mf* 7

Andante  $\text{♩} = 50$

44

*f* 3 2 5

54

*p cresc.* *f* *p cresc.*

65

*f* *mf* 4

78

3 25 *affrett.* 2

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105 *mf* *cresc.* *f* <sup>3</sup>

110 *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> **4** *a tempo*  $\text{♩} = 50$  **2**

117 *p* **3**

125 *p* **3**

133 *p* *p* *mf* **4** **15** **5**

161 **6** *p* *cresc.*

167 *f cresc.*

172 *ff*

177 *ff*

Musical staff 177-186. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs. A dashed line above the staff indicates a phrasing slur covering measures 177 through 186. The dynamic marking *ff* is placed below the first measure.

187

Musical staff 187-192. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The dynamic marking *ff* is implied from the previous staff.

193 *fff*

Musical staff 193-200. Treble clef, key signature of two sharps. A box containing the number '7' is positioned above the first measure. The staff contains a sequence of eighth notes with slurs. The dynamic marking *fff* is placed below the first measure.

201 *dim.* 13

Musical staff 201-217. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A dynamic marking *dim.* is placed below the first measure. A thick horizontal line spans measures 213 through 217, with the number '13' placed above it.

218 8 9 23 16

Musical staff 218-259. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A dynamic marking *mf* is placed below the first measure. A box containing the number '8' is positioned above measure 223. A box containing the number '9' is positioned above measure 229. A thick horizontal line spans measures 223 through 227, with the number '23' placed above it. Another thick horizontal line spans measures 233 through 237, with the number '16' placed above it. A '3' is placed below measure 218.

260 *mf cresc. f dim.*

Musical staff 260-269. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamic markings *mf cresc.*, *f*, and *dim.* are placed below the staff. Double slashes (//) are placed above measures 264, 266, and 268.

270 *p f p*

Musical staff 270-279. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamic markings *p*, *f*, and *p* are placed below the staff.

### II - Intermezzo

**Andantino** 10

**16**

*f*

21

*(p cresc.)* 3 *(f)* *p*

26

11

32

*f* 4 *f* 4 *f*

45

*f* 5 *f* 31

83

*p* 13 9

97

*mf* *(dim.)* 3 *(mf dim.)* 2

104

*rall.* 2

14 *a tempo*

111

*mf* *mf* *f* *p* 2

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### III - Final

**Allegro non troppo**

*ff*

17

21 *mf*

26

30 *f*

35

42 *f* *cresc.*

48

51 *ff* *p*



93 *f* *cresc.*

19 **Allegro vivace**  
97 *ff* *f*

102

107

113

118

123

127

131 *dim.*

136 *rallentando*

20 **Andante**

143 *mf*

150 *f*

153

156 *p* *cresc.* *ff*

159 *dim.* *f* *affrett.* *p*

21 **Tempo del inicio** ♩ = 72

167 *f* *cresc.*

182 *ff* 17

22

203 *mf*

Musical staff 203-206: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, some beamed together. Dynamics include *mf*.

207

Musical staff 207-211: Continuation of the melodic line from staff 203, featuring similar rhythmic patterns and phrasing.

212 *f*

Musical staff 212-216: Continuation of the melodic line, with dynamics increasing to *f*. The notes are more densely packed with slurs.

217

Musical staff 217-223: Continuation of the melodic line, maintaining the *f* dynamic and complex phrasing.

23

224 *f* *cresc.*

Musical staff 224-229: Continuation of the melodic line, starting with *f* and *cresc.* dynamics. The notes are beamed in groups of four.

230

Musical staff 230-232: Continuation of the melodic line with beamed notes, maintaining the *f* dynamic.

233 *ff* *p*

Musical staff 233-235: Continuation of the melodic line, with dynamics ranging from *ff* to *p*. The notes are beamed in groups of four.

*stringendo poco a poco*

236 *cresc.*

Musical staff 236-239: Continuation of the melodic line, with *cresc.* dynamics. The notes are beamed in groups of four.

240 *ff*

Musical staff 240-244: Continuation of the melodic line, ending with *ff* dynamics and a 3/4 time signature. The notes are beamed in groups of four.

*a tempo*

243

24

*mf (non rallentare)*

249

5

257

25

*f* *ff*

*poco a poco accelerando . . .*

263

6

269

5

*ff*

275 *f* *cresc.*

**Allegro vivace**

26

279 *ff* *f*

283

287

291

295

299 *(ff)*

304

309

313 27

Musical staff 313-316. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a triplet of eighth notes, indicated by a '3' below the notes. The first two measures are connected by a dashed slur, and the third measure is also connected by a solid slur. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

317

Musical staff 317-320. Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure begins with a triplet of eighth notes, indicated by a '3' below the notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

320

Musical staff 320-323. Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure begins with a triplet of eighth notes, indicated by a '3' below the notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

323 *allargando . . .*

Musical staff 323-332. Treble clef, key signature of three sharps. The staff contains ten measures of music. The first measure is marked with a forte dynamic (*ff*). The notes are: G#4, A4, B4, C5, B4, A4, G#4. The staff concludes with a fermata over the final note.

**Presto** ♩ = 144

332 **11**

Musical staff 332-333. Treble clef, key signature of three sharps. The staff contains two measures of music. The first measure is a whole rest, and the second measure is a whole note. The number '11' is written above the staff.

343

*mf cresc.*

28

349

*ff*

357

*cresc.*

365

*cresc.*

*stringendo . . .*

373

*fff* *ff*