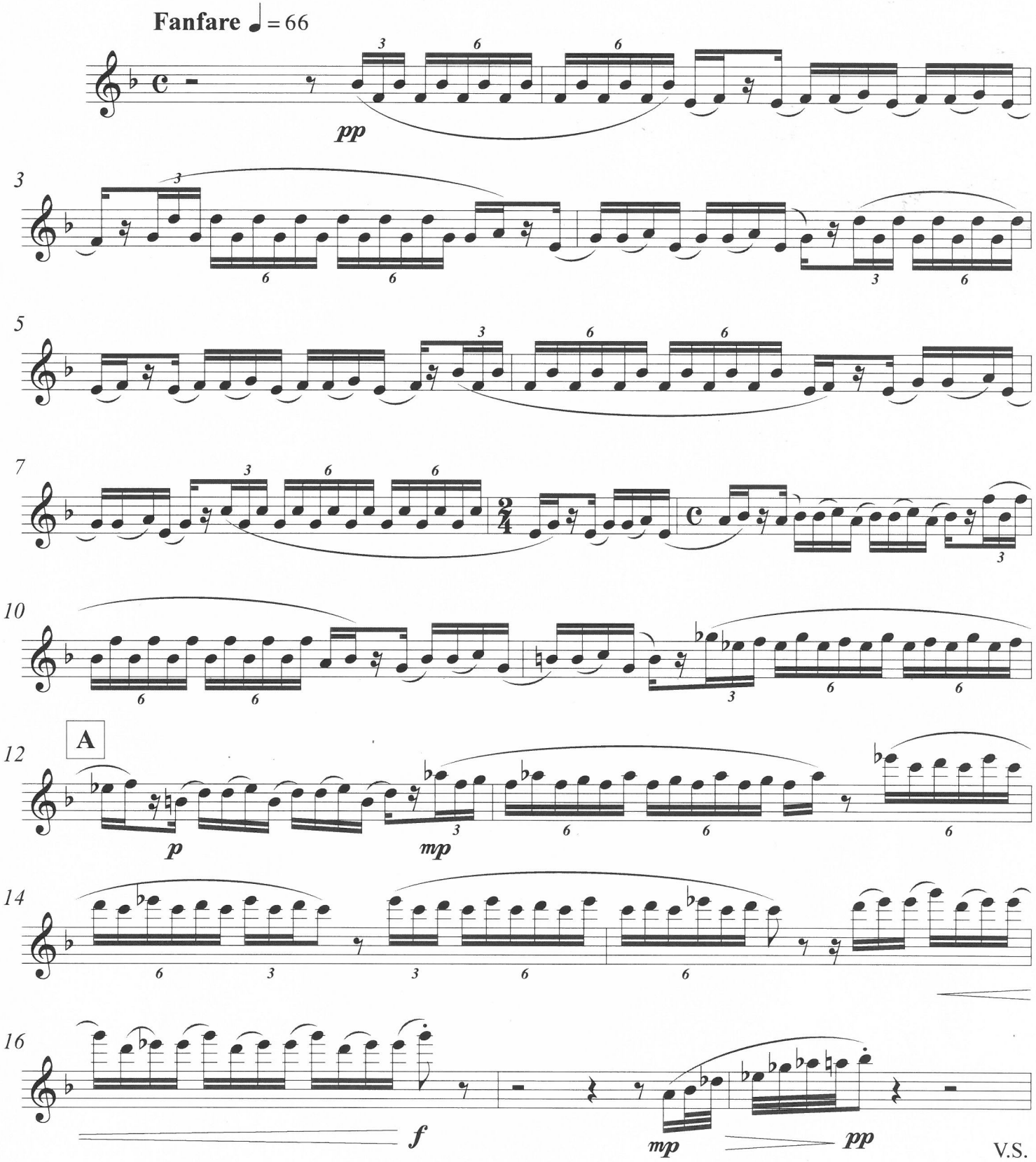Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

2
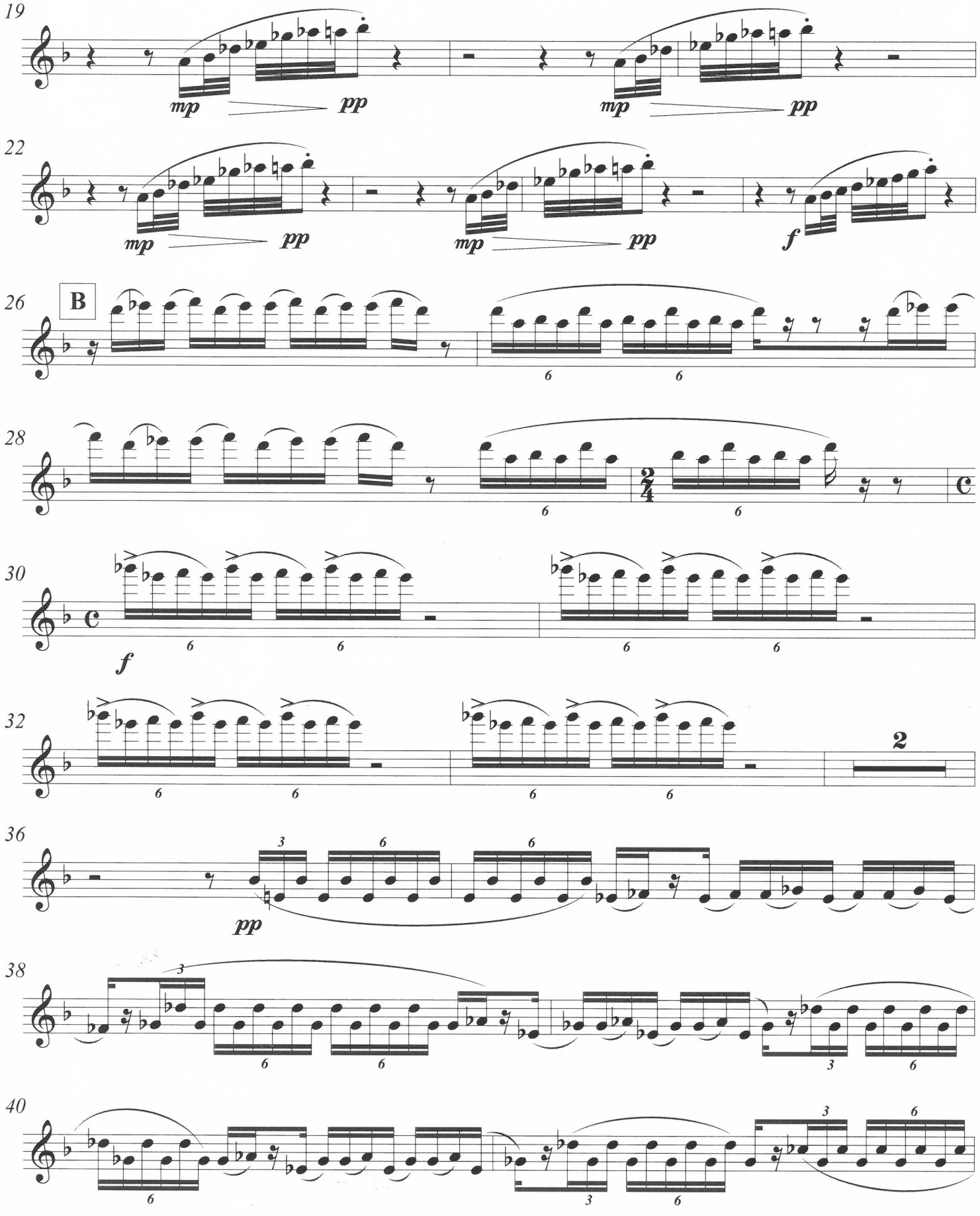
CitySpeaks

James M. Stephenson
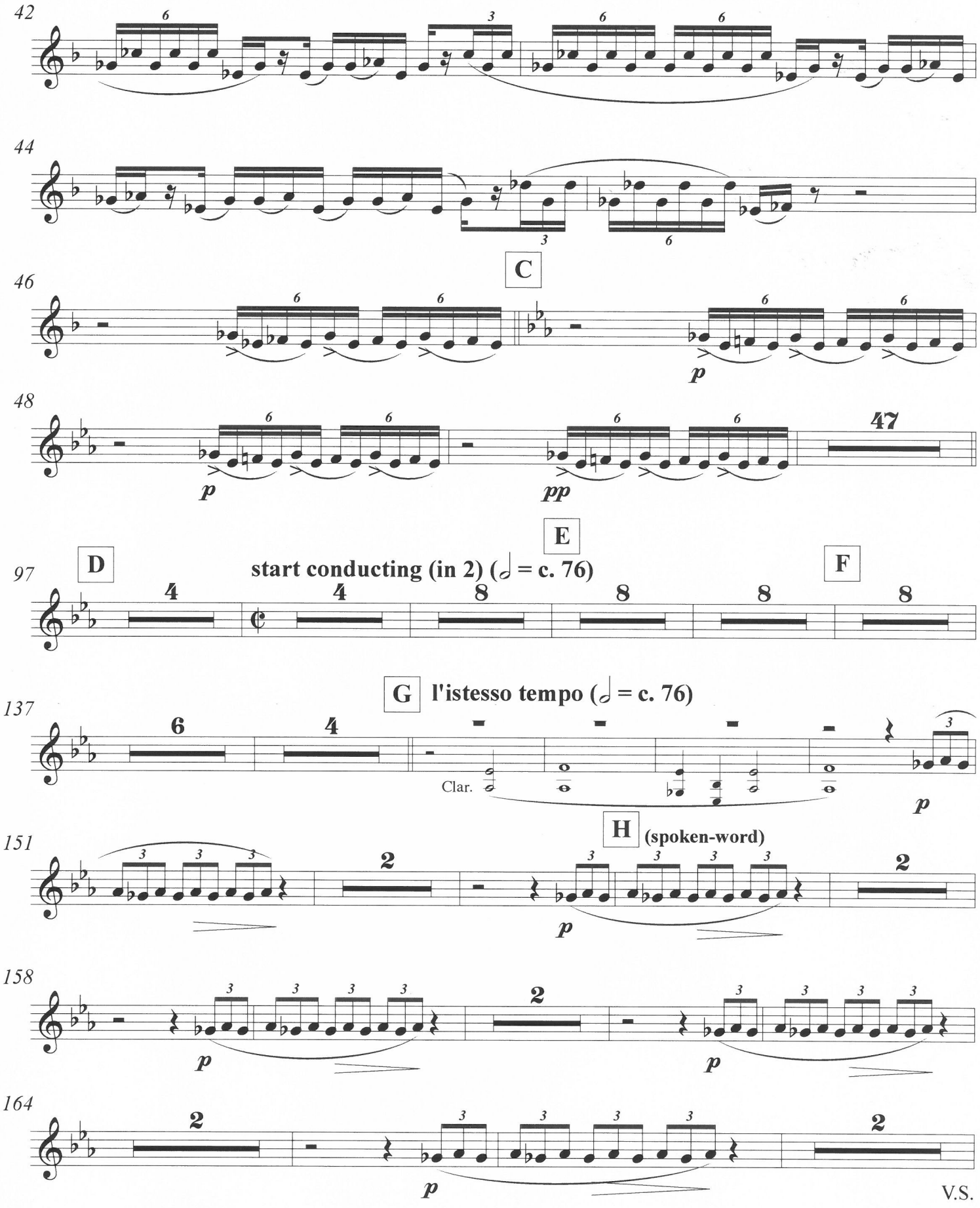


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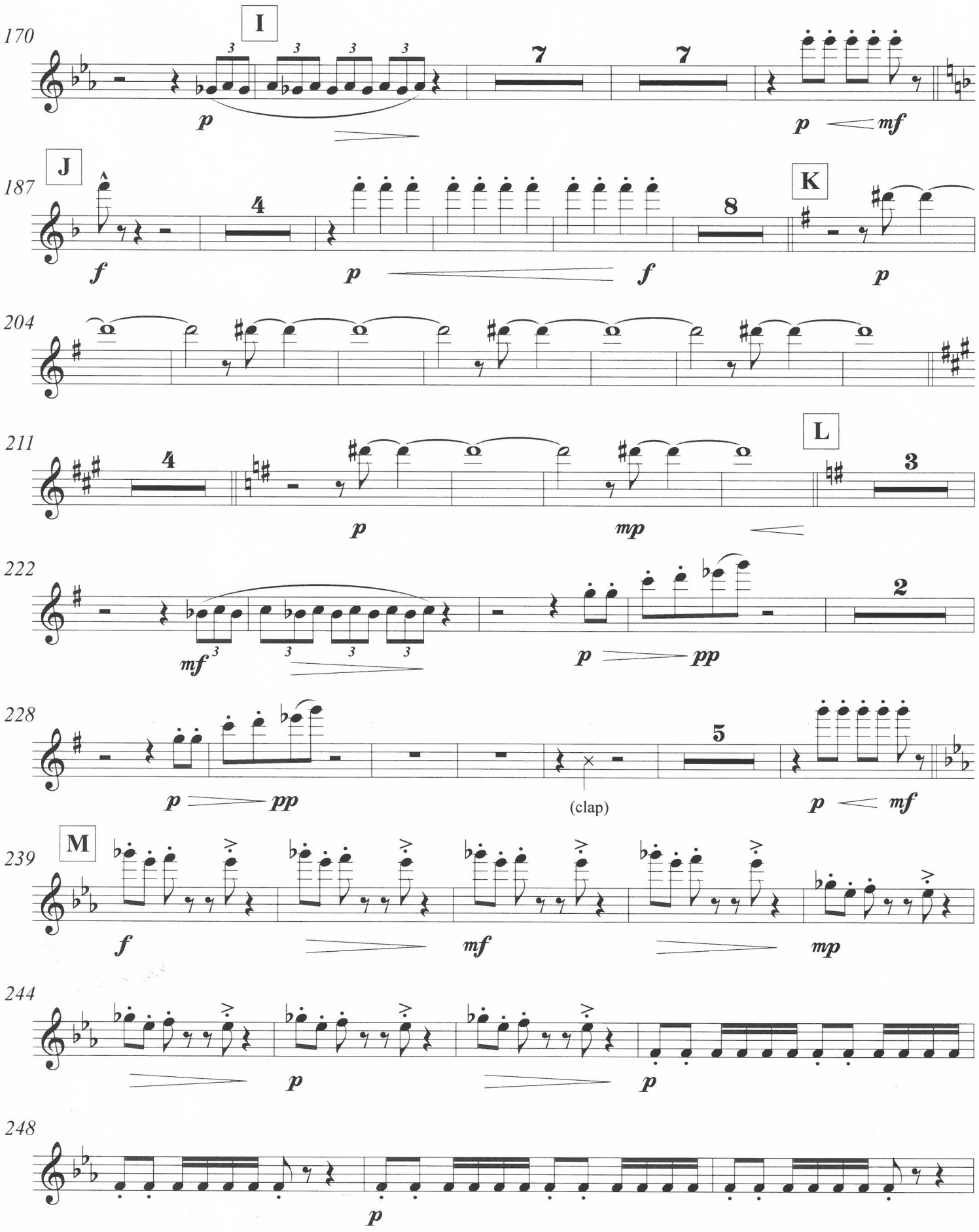
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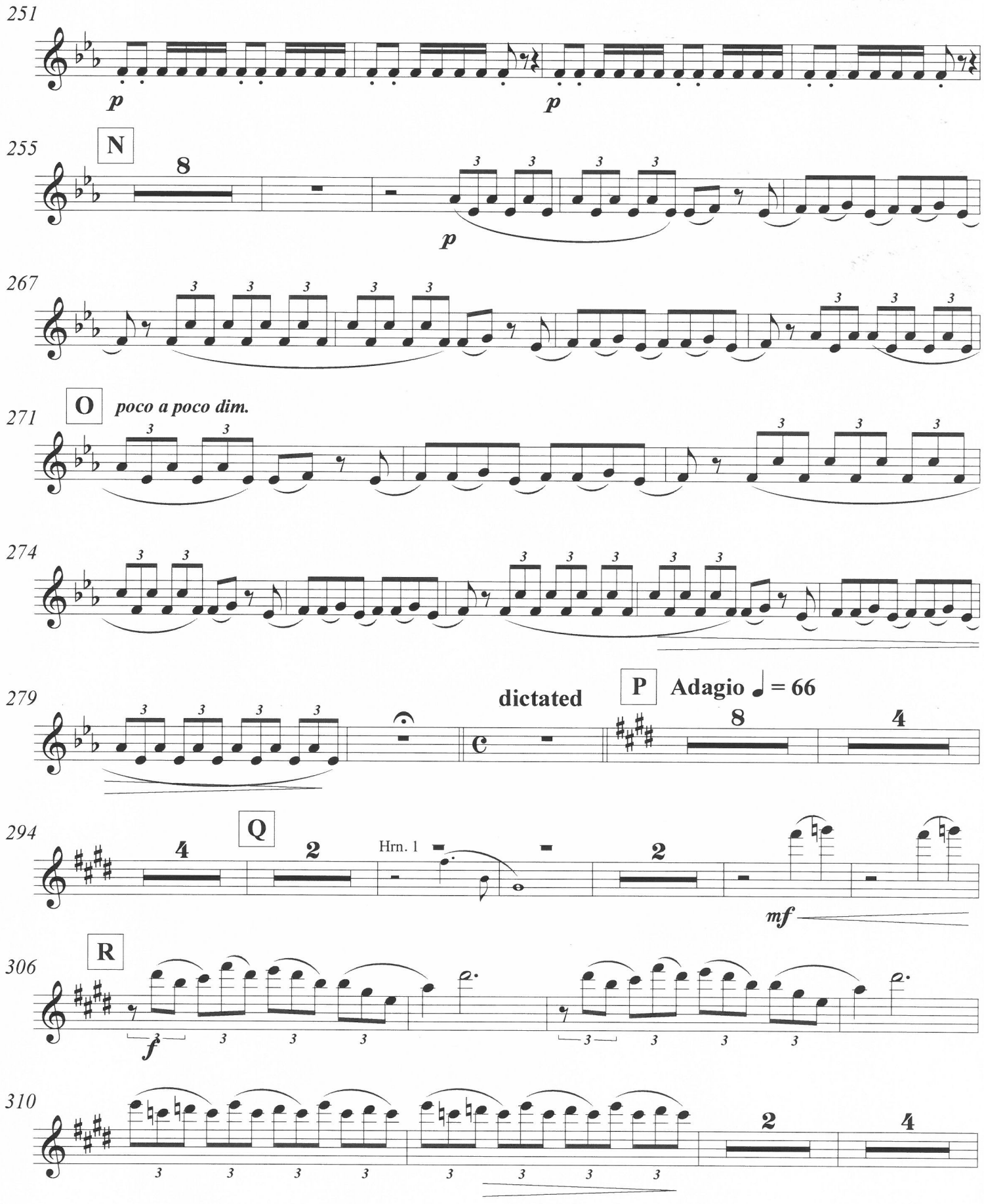

19
mp
pp
mp
pp
22
mp
pp
mp
pp
f
26
B
6
6
28
6
6
30
f
6
6
6
6
32
6
6
6
6
2
36
3
6
6
pp
38
3
6
6
3
6
40
6
3
6
3
6
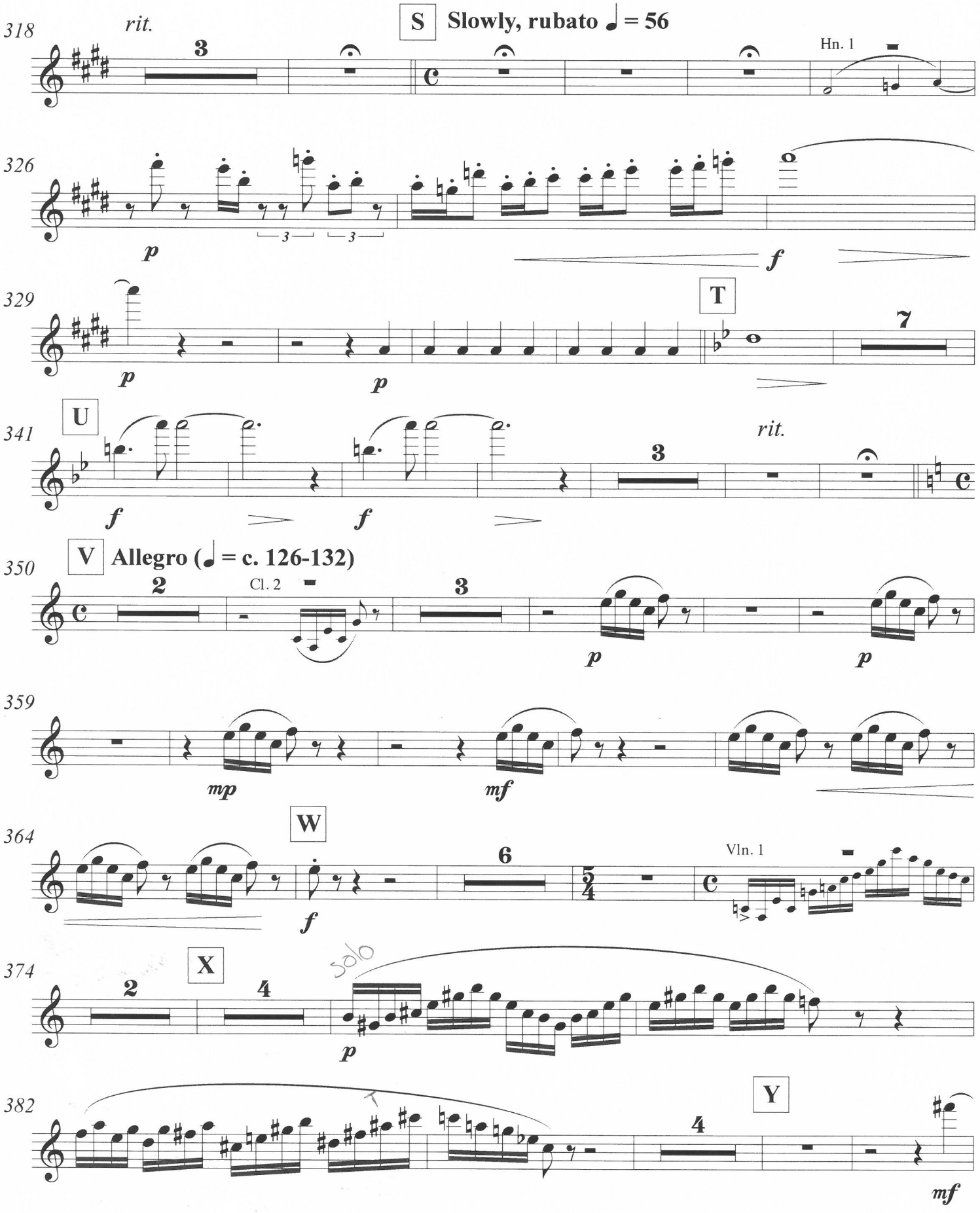
CitySpeaks
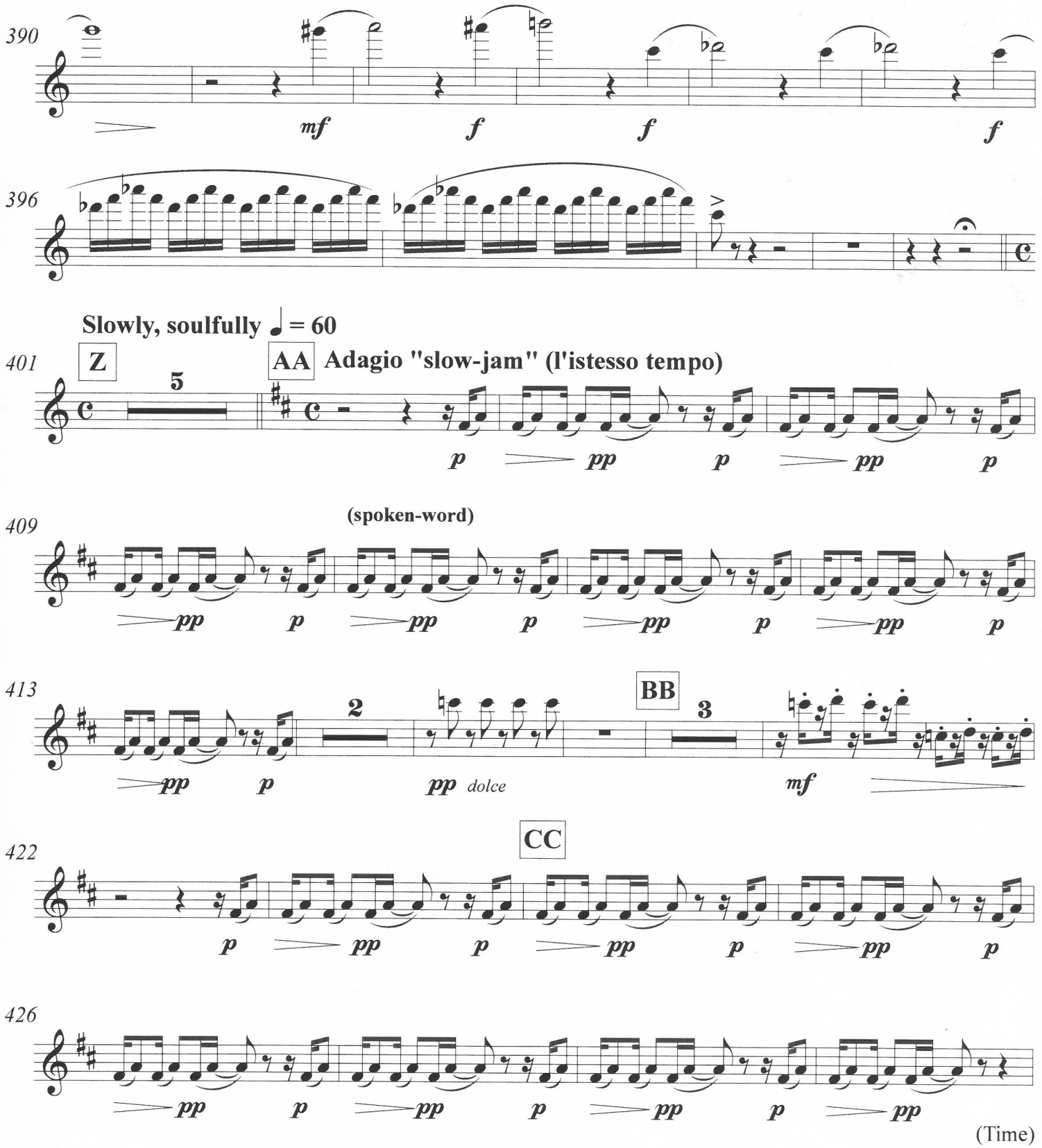

42
44
C
46
p
48
p
pp
47
E
D
97
start conducting (in 2) (𝅗𝅥 = c. 76)
F
G
l'istesso tempo (𝅗𝅥 = c. 76)
137
Clar.
p
H
(spoken-word)
151
p
158
p
p
164
p
V.S.
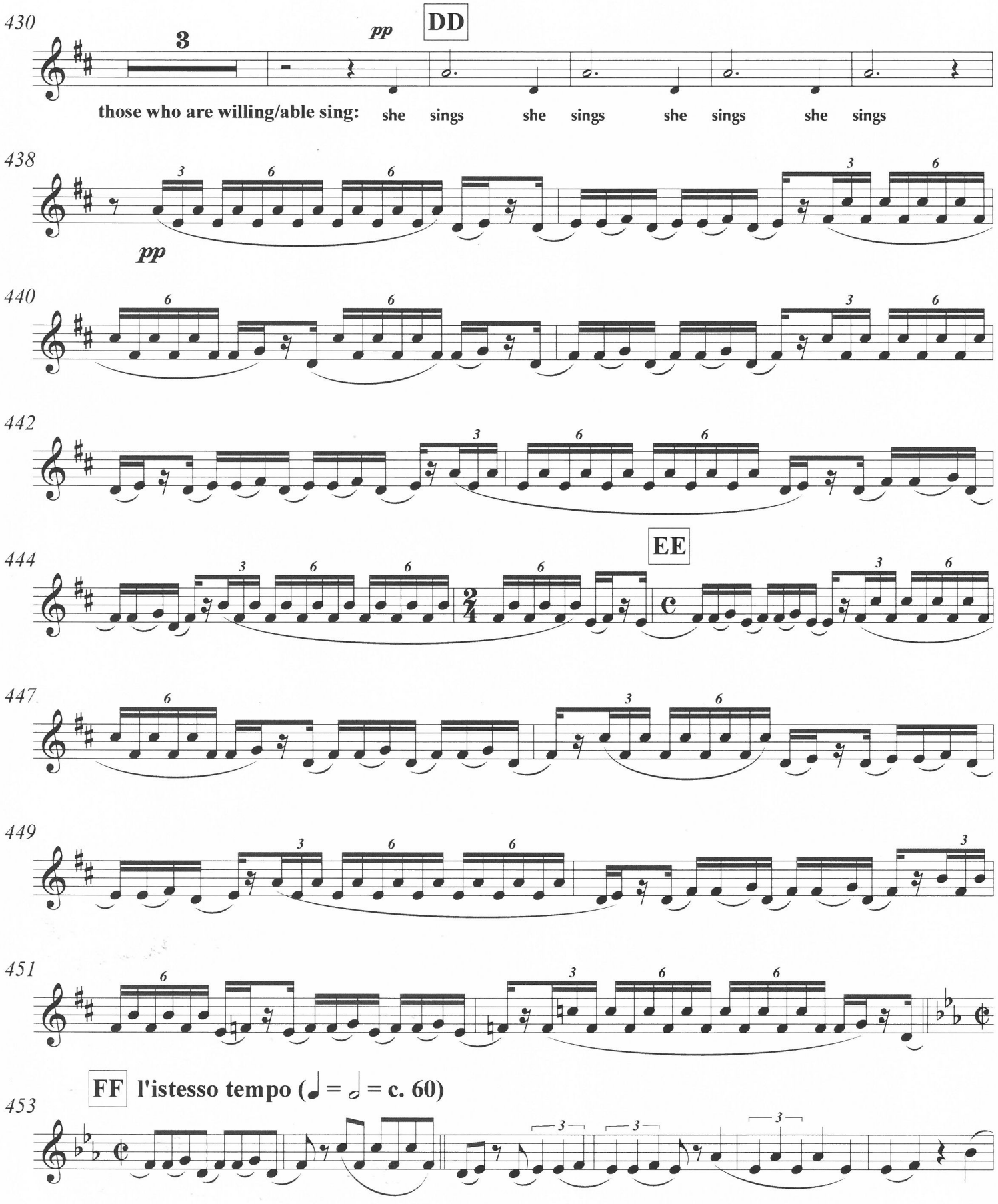
CitySpeaks


170
I
7
7
p
p mf
187
J
4
8
K
f
p
f
p
204
211
4
L
3
p
mp
222
2
mf
p pp
228
5
p pp
(clap)
p mf
239
M
f
mf
mp
244
p
p
248
p
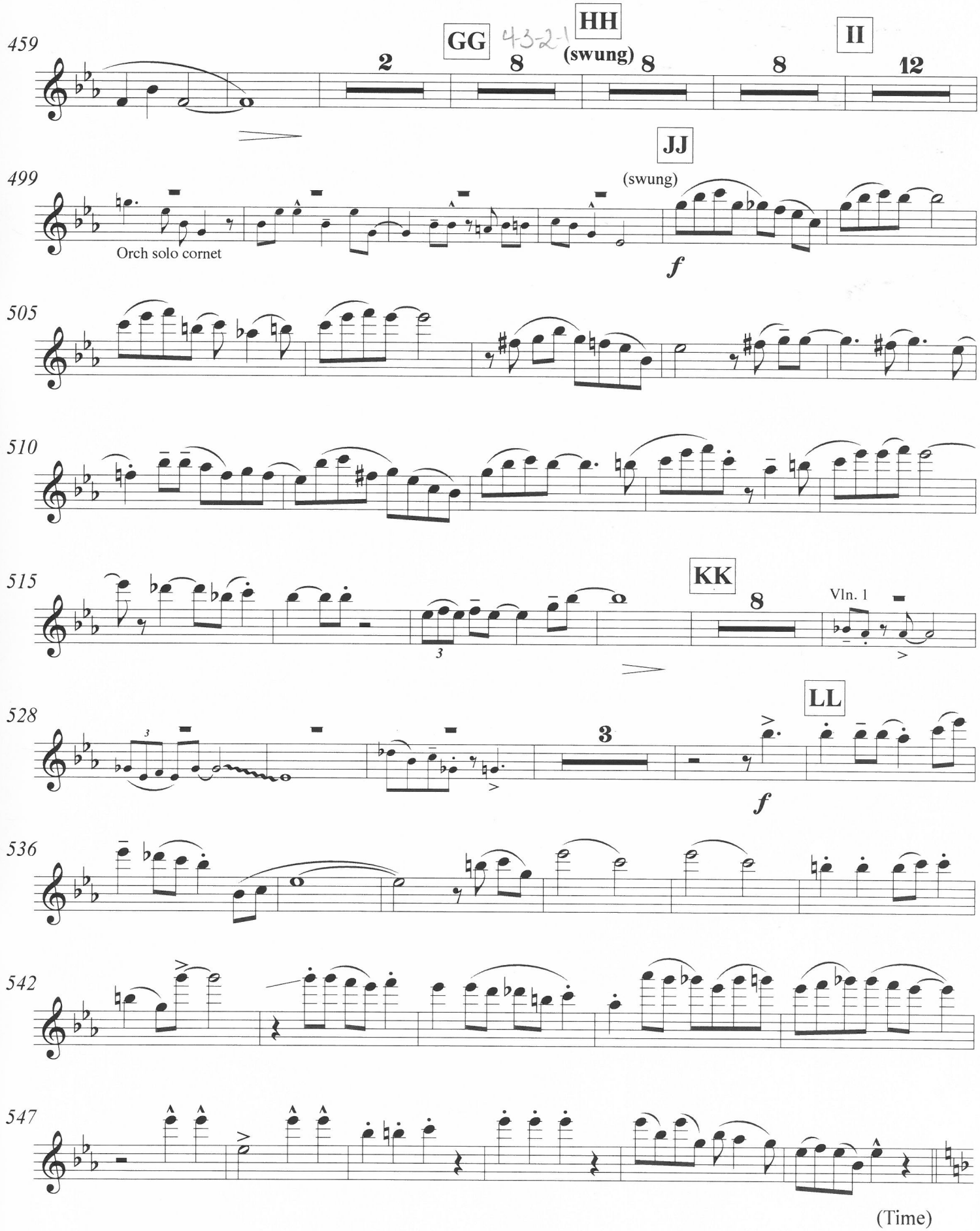

251
p
p
255
N
8
p
267
271
O
poco a poco dim.
274
279
dictated
P
Adagio ♩ = 66
8
4
294
4
Q
2
Hrn. 1
2
mf
306
R
f
310
2
4
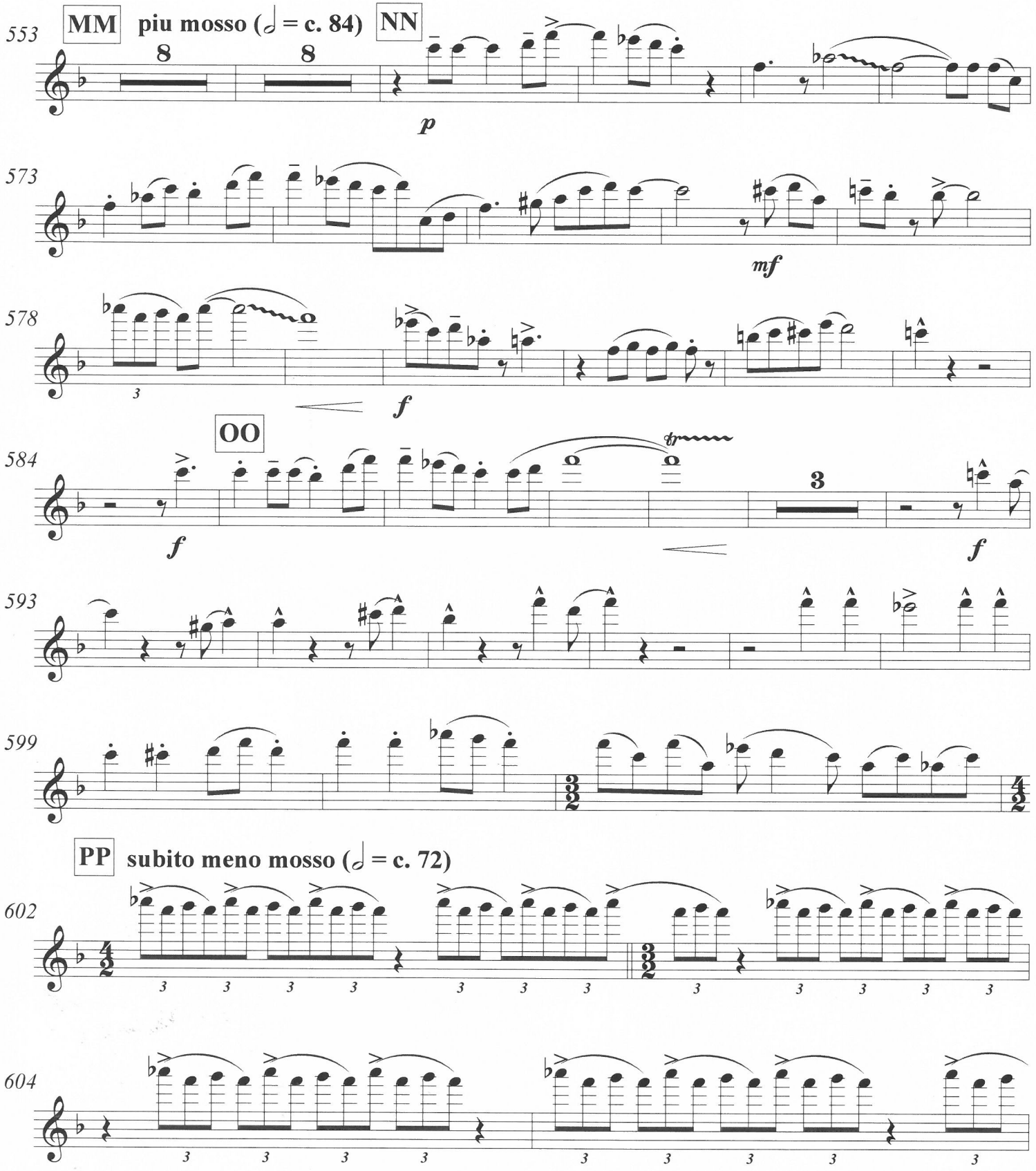

318
rit.
S
Slowly, rubato ♩ = 56
3
Hn. 1
326
p
3
3
f
329
T
p
p
7
341
U
f
f
3
rit.
350
V
Allegro (♩ = c. 126-132)
2
Cl. 2
3
p
p
359
mp
mf
364
W
f
6
Vln. 1
374
X
2
4
solo
p
382
Y
4
mf


390
mf
f
f
f
396
Slowly, soulfully ♩ = 60
401
Z
5
AA
Adagio "slow-jam" (l'istesso tempo)
p
pp
p
pp
p
409
(spoken-word)
pp
p
pp
p
pp
p
pp
p
413
2
BB
3
pp
p
pp dolce
mf
422
CC
p
pp
p
pp
p
pp
p
426
pp
p
pp
p
pp
p
pp
(Time)


430
3
pp
DD
those who are willing/able sing: she sings she sings she sings she sings
438
pp
440
442
444
EE
447
449
451
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
453

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459
GG
43-2-1
HH
(swung)
II
2
8
8
8
12
499
JJ
(swung)
Orch solo cornet
f
505
510
515
KK
8
Vln. 1
3
528
LL
3
f
536
542
547
(Time)


553
MM
piu mosso (𝅗𝅥 = c. 84)
NN
8
8
p
573
mf
578
3
f
OO
584
f
3
f
593
599
PP
subito meno mosso (𝅗𝅥 = c. 72)
602
3
604
3

CitySpeaks

