

Horn in F 2

A Manger Pastorale

(to segue into Gesu Bambino)

Stephen Bulla
ASCAP composer

Freely, flowing (♩. = 46)

3

mf

6

8

f

mp

11

2

15

17

2

p

21

f

p

Molto Rall.

Gesù Bambino

(For double Brass Quintet and optional Percussion)

F Horn
Quintet II

Pietro Yon (1917)
Arranged by Stephen Bulla (ASCAP)

Andante (♩. = 50)

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3. Dynamics: *mp*. Hairpins show crescendo and decrescendo.

Musical staff 2: Treble clef. Measures 4-6. Dynamics: *mp*. Hairpins show crescendo and decrescendo.

Musical staff 3: Treble clef. Measures 7-9. Dynamics: *mf*. Hairpins show crescendo and decrescendo.

Musical staff 4: Treble clef. Measures 10-11. Dynamics: *mf*. Hairpins show crescendo and decrescendo.

Musical staff 5: Treble clef. Measures 12-14. Dynamics: *f*. Hairpins show crescendo and decrescendo. Includes a *Rall.* marking and a key signature change to B-flat major.

Musical staff 6: Treble clef, 12/8 time signature. Measures 15-17. Dynamics: *p*. Hairpins show crescendo and decrescendo.

Musical staff 7: Treble clef. Measures 18-20. Dynamics: *f*. Hairpins show crescendo and decrescendo.

Gesù Bambino
F Horn
Quintet II

21 *Poco rall.* *A tempo* *Rall.*

p

24 **Tempo I**

mf

26

28

31 *Rall. poco a poco*

p *f* *dim.*

34 *Lento* *Rall.*

p *mp* *p*