

# THE ARRIVAL OF THE QUEEN OF SHEBA

Jack

## 2. Trumpet in B $\flat$

Handel

doubling B $\flat$  flugel

arranged by Paul Archibald

$\text{♩} = 116-120$

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, and *f*, along with articulations like accents and slurs. Measure numbers 3, 10, 20, and 30 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

40 9  
Change to Flugel in Bb

50 Flugel  
*mf*

*cresc.* *f*

60 6  
*mp cresc.*

Change to Trumpet in Bb 9

80 Trumpet

*mf*

*rit.*