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# Sonata pian'e forte

*DES*

Sacrae Symphonias - Venice, 1597

CHOIR I

B<sup>b</sup> TRUMPET II

GIOVANNI GABRIELI

(1557-1612)

Edited by ROBERT KING

Andante

The musical score consists of ten staves of music for B<sup>b</sup> Trumpet II. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *f* (forte), and *allargando*. There are six marked sections: A, B, C, D, E, and F. Section A is marked with a first ending bracket (11). Section B is marked with a first ending bracket (2). Section C is marked with a first ending bracket (3). Section D is marked with a first ending bracket (2). Section E is marked with a first ending bracket (2). Section F is marked with a first ending bracket (2). The score ends with a double bar line and the marking *allargando*.

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