

Oboe / English Horn

# THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

## I. The Great Lover Displays Himself

Leonard Bernstein

*Soak EH read*

Allegro pesante (♩ = 116)

Oboe

The musical score consists of eight staves of music. The first staff (measures 1-5) features a series of accented eighth notes with a *ff* dynamic. The second staff (measures 6-24) includes section markers A, B, and C, with a *f* dynamic at the end. The third staff (measures 25-34) includes markers D and E, with dynamics *p* and *ff*. The fourth staff (measures 35-38) continues the melodic line. The fifth staff (measures 39-45) includes marker F and features a change in time signature to 2/4, with *sfz* dynamics. The sixth staff (measures 46-50) includes marker G and features a change to 3/4 time, with dynamics *sfz*, *f*, and *ff*. The seventh staff (measures 51-56) includes marker H and features a *p* dynamic. The eighth staff (measures 57-60) concludes with a steady eighth-note pattern.

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*15*

Oboe / English Horn

63 **I**

mp  
MC

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68. Notes: 63: whole rest; 64: whole rest; 65: quarter note Bb with accent; 66: quarter note Bb with accent; 67: quarter note Bb with accent; 68: quarter note Bb with accent.

69 **J**

f

Musical staff 69-74: Treble clef, 4/4 time. Measures 69-74. Notes: 69: whole rest; 70: whole rest; 71: quarter note Bb with accent; 72: quarter note Bb with accent; 73: quarter note Bb with accent; 74: quarter note Bb with accent.

75

Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79. Notes: 75: quarter note Bb with accent; 76: quarter note Bb with accent; 77: quarter note Bb with accent; 78: quarter note Bb with accent; 79: quarter note Bb with accent.

80 **K**

Musical staff 80-85: Treble clef, 4/4 time. Measures 80-85. Notes: 80: quarter note Bb with accent; 81: quarter note Bb with accent; 82: quarter note Bb with accent; 83: quarter note Bb with accent; 84: quarter note Bb with accent; 85: quarter note Bb with accent.

86 **L**

f ff sfz

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90. Notes: 86: quarter note Bb with accent; 87: quarter note Bb with accent; 88: quarter note Bb with accent; 89: quarter note Bb with accent; 90: quarter note Bb with accent.

91

sfz sfz

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94. Notes: 91: quarter note Bb with accent; 92: quarter note Bb with accent; 93: quarter note Bb with accent; 94: quarter note Bb with accent.

95 **M**

ff

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99. Notes: 95: quarter note Bb with accent; 96: quarter note Bb with accent; 97: quarter note Bb with accent; 98: quarter note Bb with accent; 99: quarter note Bb with accent.

100 **N**

ff

Musical staff 100-105: Treble clef, 4/4 time. Measures 100-105. Notes: 100: quarter note Bb with accent; 101: quarter note Bb with accent; 102: quarter note Bb with accent; 103: quarter note Bb with accent; 104: quarter note Bb with accent; 105: quarter note Bb with accent.

106 **2**

f cresc. ff sfz

Musical staff 106-110: Treble clef, 4/4 time. Measures 106-110. Notes: 106: quarter note Bb with accent; 107: quarter note Bb with accent; 108: quarter note Bb with accent; 109: quarter note Bb with accent; 110: quarter note Bb with accent.

To Betty Comden

# II. Lonely Town: Pas De Deux

Andante

Oboe

*EH Rec'd in!!!*

Musical staff 1: Oboe part, measures 1-5. Includes dynamic markings *mf* and *p*, and a handwritten note *EH Rec'd in!!!*.

Musical staff 2: Oboe solo part, measures 6-11. Includes dynamic markings *p espr.* and *cresc.*, and a handwritten note *EH Rec'd in!!!*.

Musical staff 3: Oboe part, measures 12-14. Includes dynamic markings *mf* and *cresc.*, and a boxed section label **A**.

Musical staff 4: Oboe part, measures 15-17. Includes dynamic markings *p sub.* and *cresc.*, and a boxed section label **B**.

Musical staff 5: Oboe part, measures 18-21. Includes dynamic markings *f* and *cresc.*, and a boxed section label **C**.

Musical staff 6: Oboe part, measures 22-25. Includes dynamic markings *ff*, *f*, and *pp*, and a boxed section label **D**.

Musical staff 7: English Horn part, measures 26-30. Includes dynamic markings *p* and *pp*, and a boxed section label **D**.

Musical staff 8: Oboe part, measures 31-35. Includes dynamic markings *ppp* and *quasi rit.*, and a boxed section label **D**.

To Nancy Walker

### III. Times Square: 1944

Allegro (♩ = 88)

Oboe

Handwritten notes: *Piu MOSSO*, *FAST*, *Timpani*

Measures 9-17: **A** 6 **B** *ff*

Measures 18-21: *ff*

Measures 22-25: *ff*

Measures 26-31: **C** *ff*

Measures 32-35: **D** *ff*

Measures 36-41: *cresc.* *Timpani*

Measures 42-47: **E** *fff* **F** *Poco meno mosso* 19

Measures 48-67: *fff*

Measures 68-71: **G** *mf*

Alto Sax

Oboe / English Horn

73 *cresc.*

78 *f ff*

Time to Cl. **H** *cl.* *b*

85 *fff f*

2

92 **I**

97 *ff mf cresc.* *poco accel.*

103 **J** Più mosso (♩ = 108) *f*

*cresc.*

107 *f*

2

113 **K** *mf sfz cresc.*

116 *sfz sfz f*

3

119 *lunga* **L** *p ff* **Presto** (♩ = 138)

3 3

125 *Time*

Oboe / English Horn

6

131 **9** Picc. *p cresc.*

**M**

144 *ff*

149 *ff*

154 **N** *ff* *Heav. Tbn/Bar. Cl.*

157 *ff* <sup>3</sup>

160 *mf* **O**

164 *p < mf* *p marc.* *mf*

170 *mf* **P** <sup>4</sup> *pp*

178 *p cresc.*

184 **Q** *fff dim.*

188 *f dim.* *p* **R** *Poco meno* (♩ = 80) <sup>4</sup> (♩ = ♩) <sup>5</sup>

Oboe / English Horn

**T** Tempo primo (♩ = 100)

200 **S** 9 Fl. <sup>8<sup>va</sup></sup> 3 3 **ff subito**

212 **ff**

216 3 **U** **ff**

222 **V**

226 **W** **f**

230

234 **X** *Holds*

238

242 **Y** **ff**

245 3 3

249 **fff**