

Oboe

March to the Scaffold

02

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo (10)

The musical score is written for Oboe in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto non troppo' with a circled number 10. The score includes various dynamics: *f*, *ff*, *dim.*, and *p*. It features several measures with fingering numbers (9, 5, 5, 3, 2) and articulation marks like accents (>) and slurs. There are first and second endings marked '1.' and '2.' at measures 18-28 and 30-40. A repeat sign with a double bar line and a circled number 40 is present. The score concludes with a 'To Coda' section starting at measure 60, marked with a circled number 60 and a Coda symbol. The final dynamic is *p*.

March to the Scaffold

Oboe

2

D.S. al Coda

♠ Coda

ff

74

f

dim.

p

pp

ff

84

4

89

ff

rall. poco

a tempo

f

ff

Detailed description: This is a page of musical notation for the Oboe part of 'March to the Scaffold'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a few notes followed by a double bar line and a fermata. Above the staff is a '2' indicating a second ending. Below the staff is the instruction 'D.S. al Coda'. The second staff starts with a Coda symbol (a circle with a cross) and the word 'Coda'. It begins with a forte fortissimo (*ff*) dynamic. The third staff has a circled measure number '74' and a forte (*f*) dynamic. The fourth staff shows a dynamic progression from *dim.* (diminuendo) to *p* (piano) to *pp* (pianissimo). The fifth staff starts with *ff*. The sixth staff has circled measure numbers '84' and '89', a '4' above the staff, and dynamics *ff*, *rall. poco* (rallentando poco), *a tempo*, and *f*. The seventh staff ends with a fermata and *ff*.