

(In 5 Sätzen.)

(En 5 parties.)

(In 5 movements.)

Flauto II. (Flauto piccolo.)

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

Fl. gr.

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poco più animato Fl. I.

Viol. I.

125 8 9 *ff*

133 7 1 *f* *pp* *pp*

140 *f* *dim.* *mf*

140 8 1 3 *pp cresc.* - *ff* *ff* *ff* *f* *f*

159 *cresc.* *ff*

166 2 11 *f* *cresc.*

184 9 4 *f* *f*

197 10 3 *f* *p* *f* *p* *f* *p*

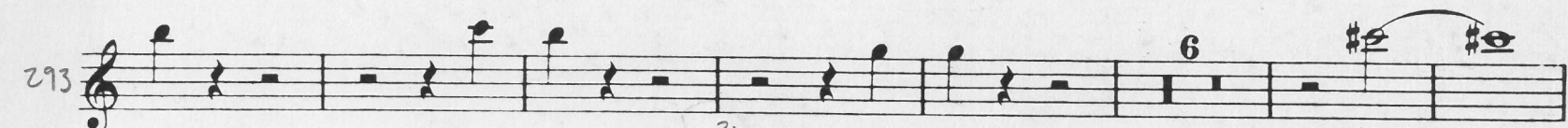
218 *f* *f* *mf* *cresc. molto* *a tempo*

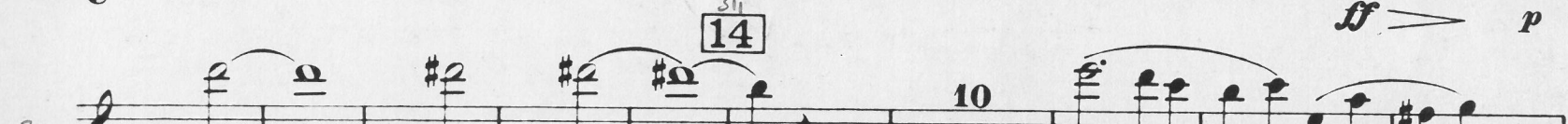
227 11 35 *ff* *G.P.* *Fl. I.* *36* *37* *38* *39* *40* *41*

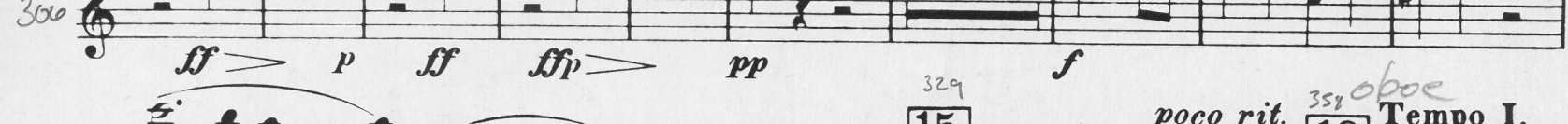
273 12 13 *p* *f*

Flauto II. (Flauto piccolo.)

3

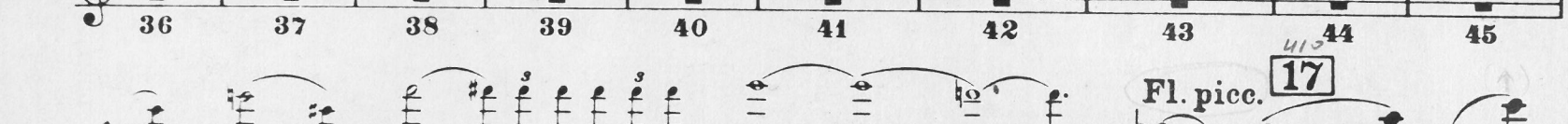
293  6 *ff* *p*

300  10 *ff* *p* *ff* *ffp* *pp* *f*

325  15 *f* *poco rit.* 14 *Tempo I.* 35

393  15 *f* *poco rit.* 14 *Tempo I.* 35

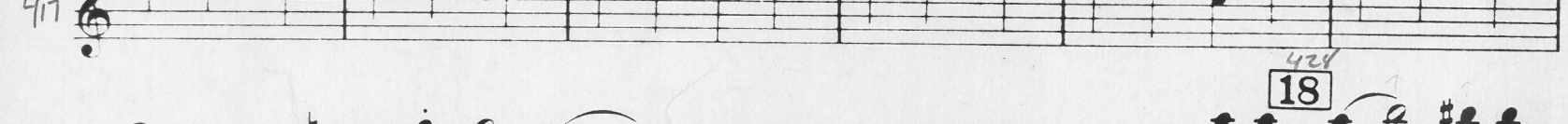
403  17 *f* *poco rit.* 14 *Tempo I.* 35

411  17 *f* *poco rit.* 14 *Tempo I.* 35

417  17 *f* *poco rit.* 14 *Tempo I.* 35

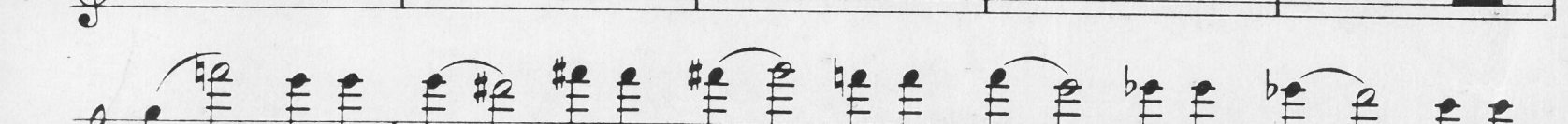
423  18 *f* *poco rit.* 14 *Tempo I.* 35

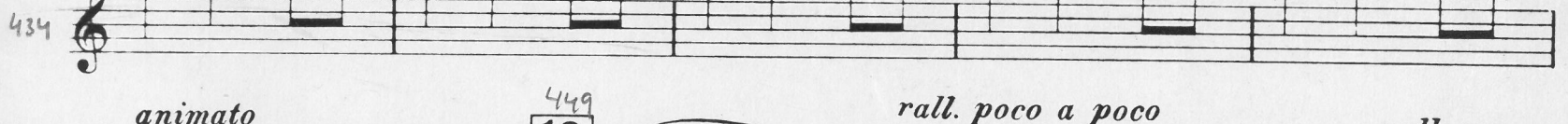
429  18 *f* *poco rit.* 14 *Tempo I.* 35

434  18 *f* *poco rit.* 14 *Tempo I.* 35

439  19 *f* *poco rit.* 14 *Tempo I.* 35

449  19 *f* *poco rit.* 14 *Tempo I.* 35

459  19 *f* *poco rit.* 14 *Tempo I.* 35

469  19 *f* *poco rit.* 14 *Tempo I.* 35

479  19 *f* *poco rit.* 14 *Tempo I.* 35

489  19 *f* *poco rit.* 14 *Tempo I.* 35

499  19 *f* *poco rit.* 14 *Tempo I.* 35

Tempo I. più animato.

Fl. I.

461 1 2 3 4 475 *mf* *cresc.* 20

470 *ff* *f* *f* *f* *f* 3

474 *f* *f* *f* *f* *f* 9 8 10 Ob.

487 *ff* *p* *ff* *p* *ff* 9 10

Religiosamente.

511 11 12 13 14 15 16 17 18 19 20 21 22 525 *pp*

II.

Ein Ball.

Valse.

Un Bal.

A Ball.

Flauto gr. Allegro non troppo. (♩ = 60)

Fl. gr.

23 Bassi. 24 25 26 *p* *cresc.* *ff* 30 21 2

35 22 12 *rall.* 2 Tempo I. 10 Viol. 11 *mf* 66 23 2

68 78 24 10 Fl. I. 11 12 *f* *p* *p* 94 25

96 *senza rit.* 5

111 1 1 26 44 27 11 Fl. I. 12 13 *ff*

28 *ff* *ff*

114 *p* *pp*

182

190

200

210

224

233

240

247

253

260

274

p cresc.

f

p cresc.

f

p

f

f

p

f

f

p

pp

mf

rall.

Tempo I.

Animato.

f

p

ff

f

cresc.

f

203

215

280

29

30

31

32

33

34

Fl. piccolo.

G. P.

2

1

7

3

3

3

3

4

Flauto II. (Flauto piccolo.)

285 *cresc.* *ff*

291

307 *ff* *p* **35** *poco rit.* *rall.* *poco*

317 Clar. *rall.* *ff* **36**

326 *f* *f* *f* *f* *f* *ff*

338 *animato* *mf* *cresc.*

351 *più vivo string.* *ff*

359 *f*

III.

Auf dem Lande.

Flauto gr.

Adagio. (♩ = 84)

Scène aux champs.

In the country.

1 4 10 **37** 11 Fl. I. Fl. gr. *p*

34 *f* **38**

40 *cresc.* *f* *dim.*

46 *rit.* *a tempo* *sf* *p* *f* *p*

52 *sf*

57 *p* *cresc.*

64 **39** *f* **40** *Viol.* *f* *ff*

86 **41** *ff* *poco animato* **42** *poco animato* *Viol.*

105 *f cresc.* *ff* *ff*

110 *rall.* *dim.* *p morendo* *pp* *Tempo I.* *p*

115 **43** *p* *pp* *Clar. I.* **44** *p cresc.* *mf*

139 **45** *sf* *p* *sf* *f* **46** **47** *Viol.*

156 **48** *f* *p* *f* *dim.* *p* *poco rit.* *perdendo*

167 *sempre* *pp* *pp* **49**

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩=72)

Viol. I. Bassi.

14 50 18 19 20 21 3 4 51 6

47 52 12 53 62

65 72 1

79 1 2

89 54

96

103 105 55 1 1 114 56 3 3 6 6

110

115 cresc.

118

121 *f ff*

127 *dim. p pp ff ff*

135 *ff f ff f*

144 *ff*

152 *f dim.*

158 *p pp ff*

163 *rall. poco a tempo ff f ff*

V.

Hexensabbath.

Fl. piccolo. Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

5 *mf > dim.*

12 *mf > dim. p Allegro. (♩ = 112)*

29 *ff*

35 *ff*

63 Allegro. (♩ = 104)

40 6 *mf*

51 *sempre cresc.*

57 61 **64** *f*

62 *cresc.* *ff*

64

69 *ff*

75 3 2

81 (♩ = ♩.) **65** 19 (Glocken.) (Campane.) **66** 33 Tromb. 34 35 36 *ff*

157 *f*

162 **67** 19 *f*

166 187 **68** 29 *f*

The image shows a page of a musical score for Flauto II (Flauto piccolo). The page is numbered 10 at the top left. The title 'Flauto II. (Flauto piccolo.)' is centered at the top. The score begins with a box containing the number 63, followed by the tempo 'Allegro.' and the tempo marking '(♩ = 104)'. The first staff starts at measure 40 with a 6-measure rest, then continues with a melodic line marked 'mf'. The second staff starts at measure 51 with a melodic line marked 'sempre cresc.'. The third staff starts at measure 57 with a melodic line marked 'f', and measure 61 is boxed with the number 64. The fourth staff starts at measure 62 with a melodic line marked 'cresc.' and 'ff'. The fifth staff starts at measure 64 with a melodic line. The sixth staff starts at measure 69 with a melodic line marked 'ff'. The seventh staff starts at measure 75 with a melodic line marked '3' and '2'. The eighth staff starts at measure 81 with a melodic line marked 'ff', followed by a 19-measure rest, then a section marked '(Glocken.) (Campane.)' with a 19-measure rest, then a section marked 'Tromb.' with a 33-measure rest, and finally measures 34, 35, and 36. The ninth staff starts at measure 157 with a melodic line marked 'f'. The tenth staff starts at measure 162 with a melodic line marked '67' and '19', followed by a melodic line marked 'f'. The eleventh staff starts at measure 166 with a melodic line marked '68' and '29', followed by a melodic line marked 'f'.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 254

398 

Flauto II. (Flauto piccolo.)

422 *ff*

426

430

435 **82** 4

439 *f* **83** 20

444

447 **84**

454 *p leggiero* *f*

470 *ff* *fff* *f* 3

481 *ff* *f* **85** 7

494 *poco animato* *ff*

501

512 **86**

517 *ff*

524

This is a page of a musical score for Flauto II (Flauto piccolo). The page contains ten staves of music, numbered 422 to 524. The music is written in treble clef and includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *fff* (fortississimo), and *poco animato*. There are also performance markings like *leggiero* and *poco animato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are boxed with numbers 82, 83, 84, 85, and 86. The page number 12 is in the top left corner, and the instrument name is at the top center.