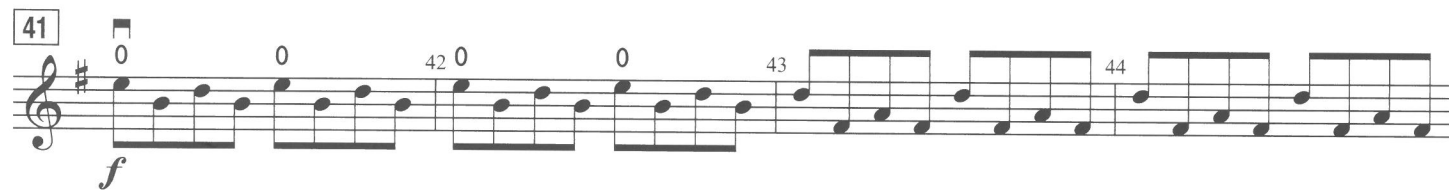
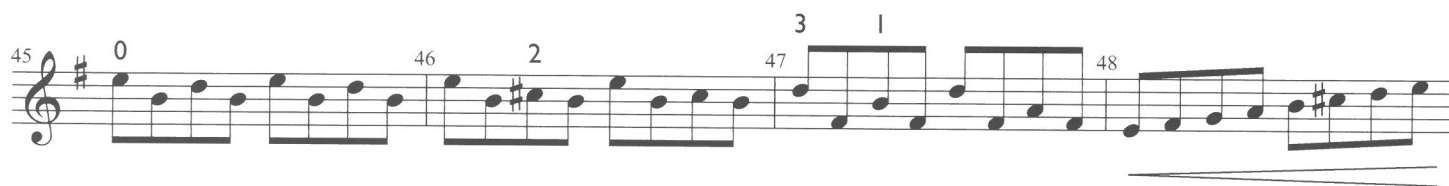
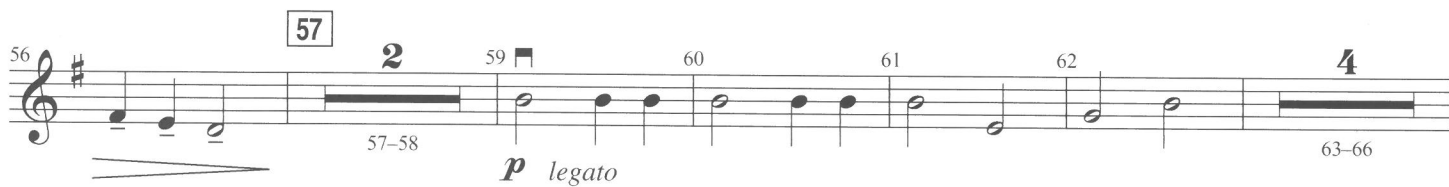


1st Violin - 2

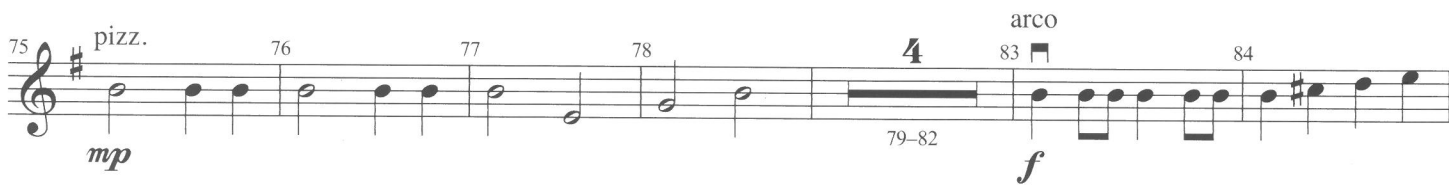
41 

45 

49 

56 

67 

75 

85 

90 

English Sea Chantey

Correlated with String Basics Book 2, page 11

2nd Violin

English Folk Song

Arr. by Jeremy Woolstenhulme

Presto
non div.

The musical score is written for a 2nd Violin in treble clef, key of D major (one sharp), and 4/4 time. It consists of 39 measures across seven staves. The tempo is marked 'Presto' and 'non div.'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 39 are indicated at the start of each measure. Boxed measure numbers 9, 17, 25, and 33 are placed above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'non div.' at the beginning, and several slurs and hairpins indicating crescendos and decrescendos. Some measures contain 'V' markings above the notes.

2nd Violin - 2

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 63 64 65 66 67

68 69 70 71 72 73 74

75-78 79 80 81 82 83 84

87 86 88 89

90 91 92 93 94

f

ff

p *legato* *p*

p

pizz. *arco*

mp *f*

Stand & face audience

ff

English Sea Chantey

Correlated with String Basics Book 2, page 11

1st Violin

English Folk Song

Arr. by Jeremy Woolstenhulme

Presto
non div.

The musical score is written for a 1st Violin in treble clef, key of D major (one sharp), and 4/4 time. It consists of 40 measures across seven staves. The tempo is marked 'Presto' and 'non div.'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the notes. Boxed measure numbers 9, 17, 25, and 33 indicate the start of new phrases. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

f *mf* *f* *mp* *f* *mp* *f*