

8. Waltz of the Flowers

Tempo di Valse

mf sf sf

9 *dim.*

rit. **34** Tempo di Valse *p dolce cant.*

(18-28) (29-32) (34-37)

A *p*

42 (45-53)

B *mf*

58 (61-69)

74

1. *sf* 2. **B1** *mp*

82 (86-89)

C *mp*

93 (97-105)

D *mf*

110 (113-121)

Detailed description: This is a musical score for the Horn 1 part of 'Waltz of the Flowers' from The Nutcracker Suite. The score is in F major (three sharps) and 3/4 time. It begins with a 'Tempo di Valse' marking. The first line of music (measures 1-8) features dynamics of mezzo-forte (mf) and sforzando (sf). The second line (measures 9-33) includes a decrescendo (dim.) and a ritardando (rit.) leading to a section starting at measure 34, which is also marked 'Tempo di Valse'. This section (measures 34-37) is marked piano (p) and 'dolce cant.'. The score then branches into four distinct sections: Section A (measures 42-53), Section B (measures 58-69), Section C (measures 93-105), and Section D (measures 110-121). Section B includes a first ending (measures 61-69) and a second ending (measures 86-89) marked mezzo-piano (mp). Section C also includes a first ending (measures 97-105). The score concludes with a final section (measures 113-121) marked mezzo-forte (mf). The key signature remains F major throughout.

126

Musical staff starting at measure 126, featuring a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

134

Musical staff starting at measure 134, featuring a first ending (1.) and a second ending (2.). Dynamics include *sf*, *mf*, *sf*, and *ff*.

142

Musical staff starting at measure 142, featuring a first ending (1.) and a second ending (2.). Dynamics include *p*. Measure numbers (145-148) and (151-152) are indicated.

153

Musical staff starting at measure 153, featuring a first ending (1.) and a second ending (2. soli). Dynamics include *p* and *mf*. Measure numbers (156-157) are indicated.

162

Musical staff starting at measure 162, featuring a sequence of notes with accents and slurs.

170

Musical staff starting at measure 170, featuring a first ending (F) and a second ending. Dynamics include *mf*.

179

Musical staff starting at measure 179, featuring a sequence of notes with accents and slurs. Dynamics include *f*.

188

Musical staff starting at measure 188, featuring a first ending (G) and a second ending. Dynamics include *mf* and *cresc.*. Measure numbers (190-196) are indicated.

202

Musical staff starting at measure 202, featuring a first ending (2) and a second ending (3). Dynamics include *f*. Measure numbers (206-207) and (209-211) are indicated.

212

Musical staff starting at measure 212, featuring a first ending (H) and a second ending. Dynamics include *mf cantabile*. Measure numbers (219-227) are indicated.

I
228 *mf*

236 *f* *f* (241-242) **2**

243 *f* *ff* **J**

250 *f* *p* *cresc.*

258 *ff* **K**

265 *ff* *mp*³

272 *cresc.* *ff* **L** (opt. 8va) **3**

277 *accel.* **3**

282 **3** (loco)