

Horn in F 1

# A Manger Pastorale

(to segue into Gesu Bambino)

**Stephen Bulla**

ASCAP composer

Freely, flowing (♩. = 46)

*mf*

*f*

*mp*

*mp*

*p*

*f* *Molto Rall.* *p*

# Gesù Bambino

(For double Brass Quintet and optional Percussion)

F Horn  
Quintet I

Pietro Yon (1917)  
Arranged by Stephen Bulla (ASCAP)

**Andante** (♩ = 50)

3

5

Solo

*mf*

6

9

2

*mf*

13

*Rall.*

15

*Poco meno mosso*

*f*

*p*

16

19

*Poco rall.*

*f*

22

*A tempo*

*Rall.*

*p*

Gesù Bambino  
F Horn  
Quintet I

24 Tempo I

Musical staff 24-25: Treble clef, starting with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 26-27: Treble clef, starting at measure 26. Measure 27 contains a repeat sign followed by a whole rest with a '2' above it, indicating a second ending.

Musical staff 30-31: Treble clef, starting at measure 30. Measure 30 begins with a *mf* dynamic. Measure 31 features a *p* dynamic and includes crescendo and decrescendo hairpins.

Musical staff 33-34: Treble clef, starting at measure 33. Measure 33 has a *f* dynamic followed by *dim.* and *p*. Measure 34 is marked *Lento* and ends with a double bar line.

Musical staff 36-37: Treble clef, starting at measure 36. Measure 36 has a *mp* dynamic. Measure 37 is marked *Rall.* and ends with a *p* dynamic and a double bar line.