

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Flute 1

*The Lion King 1994
in Concert Live to Film*

1M0
Disney Logo

4 Free

♩ = 104

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

4

5-8

9 *p* 10 11 *mf* 12 *fp* *ff*

7

tr^{WS}

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

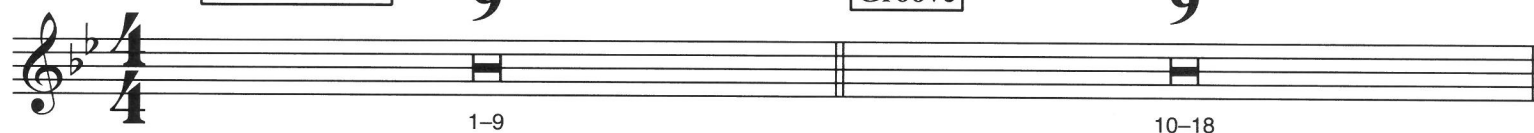
♩ = 84

Circle of Life

9

Groove

9



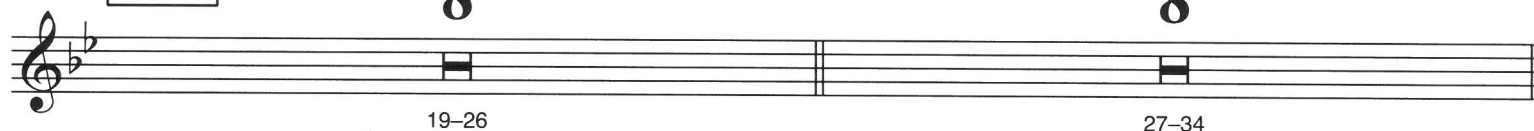
1-9

10-18

Verse 1

8

8



19-26

27-34

Chorus 1

8

7



35-42

43-49

Verse 2 (Pan Pipes solo)

CUE play if no Ethnic WW:

solo, espr.



50

51

52

53

54

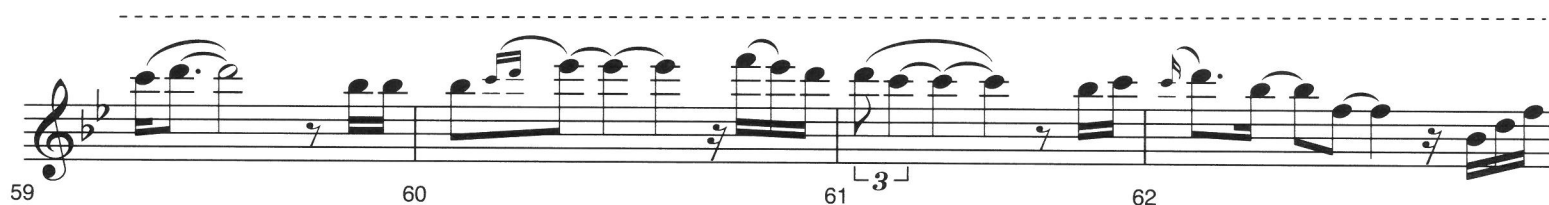


55

56

57

58



59

60

61

62



63

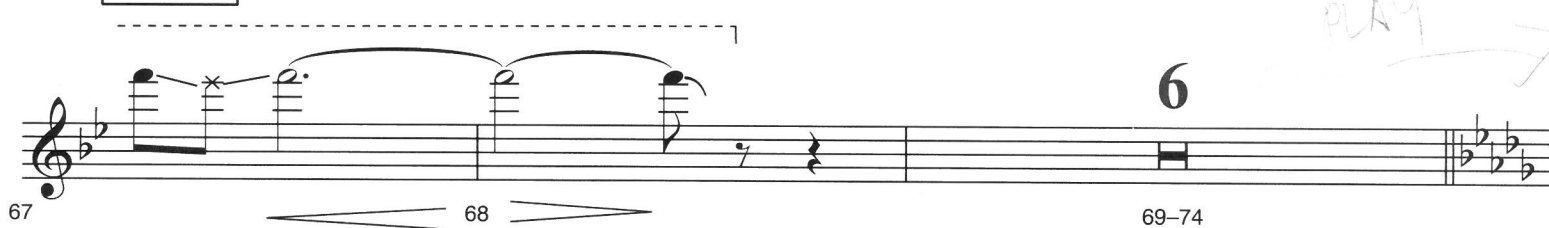
64

65

66

Chorus 2

6



67

68

69-74

Flute 1

The Lion King 1994
in Concert Live to Film 1M1s

Handwritten: *6* *RAY*

75 *ff* cresc... 76 77 *piu ff* 78

79 *ff* 80 *piu ff* 81 *f* 82 *ff* *molto*

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7

1-7

8 *poco accel.*

2 Free

Slower

♩ = 59

9

10

mf

(4 sec)

11-12

Click *shape*

♩ = 55

13

mf

6

6

6

14

6

poco rit.

♩ = 49

♩ = 35

15

mp

rit.

16

17 *rit.*

18

Time to Next Start: 1:24

1M3-2M3

4 Clicks to bar 1

What Am I Going to Do? - Sunrise at Pride Rock

♩ = 60

CUE play if no Ethnic WW:

solo

1 2 3 *cresc.* 4 *poco accel. f*

♩ = 69

5 6 7 8 *molto poco rit..*

♩ = 65

Play

9 *p* 10 11 12

♩ = 70

Faster

♩ = 94

♩ Clicks

13 *poco accel.* 14-15 16-17 18

♩ = ♩

solo

♩ Clicks

19 *f* 20 21 22

♩ = ♩

5

23-27

Flute 1

The Lion King 1994
in Concert Live to Film 1M3-2M3

$\text{♩} = \text{♩}$
solo

28 *mf* 29 30 31

32 33 *mp* 34 35 *mf* 36

37 38 39 40

Slower
 $\text{♩} = 61$ 6

41 42 *rit.* 43-48

2 *a tempo* $\text{♩} = 66$ **4**

rit. 49-50 51-54

$\text{♩} = 68$

55 *mp* 56 *mf* 57 58 59 *mp*

60 61 62 63 *poco rit.*

$\text{♩} = 58$ **4**

64-67

Time to Next Start: 0:48

Flute 1

The Lion King 1994
in Concert Live to Film 2M4A

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

***Our Little Secret - Song: I Just Can't Wait To Be King
Plus version***

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

PLAY w/ Ethnic WW (or Piccolo if no Ethnic WW player)

Musical score for Flute 1, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with measure numbers 78 through 131 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A large '8' is placed above measures 94-101 and 102-109, and a large '6' is placed above measures 120-125. The score concludes with a final measure at 131.

78 *mp* 79 80 81

82 83 84 85

86 *mp* 87 88 89

90 91 92 *mf* 93 *sfz*

8 8

94-101 102-109

110 *mp* 111 *mf* 112 *f* 113 *mp* 114 115

116 *mf* 117 118 *f* 119

6

120-125 126 *mp* *mf* *f* 127

128 *mp* 129 130 *mf* 131

Musical score for Flute 1, measures 132-171. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Measures 132-137: *mp* to *f* crescendo. Measure 134 has a *f* marking. Measure 137 has a *f* marking.

Measures 138-141: *mp* marking. Measure 141 has a *3* (triple) marking.

Measures 142-145: Measure 145 has a *3* (triple) marking.

Measures 146-149: Measure 149 has a *3* (triple) marking.

Measures 150-153: Measure 153 has a *3* (triple) marking.

Measures 154-157: *mp* to *f* crescendo. Measure 157 has a *f* marking.

Measures 158-161: *mp* to *f* crescendo. Measure 160 has a *f* marking.

Measures 162-163: Measure 162 has a *2* (second ending) marking.

Measures 164-167: *f* marking. Measure 167 has a *f* marking.

Measures 168-171: Measure 171 has a *f* marking.

6

172-177 178 *mf* *f* *mp*

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

2

192-193 194 *f* 195

2

196-197 198 199

3

200-202 203 *mf* 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free**
Misterioso

♩ = 56

3 2 4 4 2

1-3 4 5-8 9 *accel.*

♩ = 99

2 3 8 4

10-11 12-19 20-23

Suddenly slower

♩ = 59

6

24 *mp* *mf* 25-30

31 32 *mp* 33-34 35 *mf*

36 6 6 6 37 6

3 2 3 4

38-40 41 *poco a poco accel.* 42 43

Suddenly faster

♩ = 149

44 *f* 3 46 47

48 3 49 50 3 3 3 3 51 3 3 3 3 2/4

52 3 3 53 54 55

56 57 58 59-60 2/4

61 62 63 *f* 3 64 3/4

65 66 67 *f* 3 68 5/4

69 70 3 3 3 3 71 3 3 4/4

72 *poco rit.* 3 73 74 145

75 *mf* 3 3 3 3 76 3 3 3 3 77 3 3 3 3

78 79 80 81

82 83 84

Suddenly slower
♩ = 111

85-90 91 *poco accel.* 92 *mp* *f*

♩ = 115 3 2 5 3

93-95 96 *poco rit.* 97-98 99

solo, lyrically
♩ = 95

100 *poco rit.* 101 *mp* 102 103

Sl. faster
♩ = 108

104 105 106 107 *mf* 108 *rit.*

Slower
♩ = 55

109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

3 4 8 9

1-3 4-7 rit.

a tempo

♩ = 61

8 3

10-17 18-20

solo

21 22 23 24 25

mp

26

f

27

7

28 29 30 31 32 33

mp > p rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

3M8sSong: *Be Prepared*
Plus Version**4 Free**

♩ = 84

4 7 short 4 Free

1-4 5-11 12 13

Be Prepared 4 8

14-17 18-25

26 27 28 29

p 3 3

30 31 32 33

3 3 *f*

34 35 36 37

mp sub. 3 3

38 39 40 41

mf 3 3

42 43 44 45

3 3

46 47 48 49

3 3 *mf*

8 7

50-57 58-64 65 *f*

66 *mp* 67 68 69 70 71 72 73

74 *p* 6 75 *mf* 76 *p* 6 77 *mf*

78 79 *mf* 80 81 *f* 6 6

82 83 6 84

85 6 86 3 87-89

4 90-93

94 *f* 95 6 6 96 97

98 99 6 6 100 101 *rit.* 102-103

$\text{♩} = 48$ 2

Time to Next Start: 1:04

4M9

To Die For

4 Free

♩ = 60

1 *pp* 2 3 4

5 3/4 6 6-11

Time to Next Start: 0:13

5M10**Stampede****8 Free**

♩ = 134

4

1-4

3

f 6 3 3 7 3 *marc.* 3 8 3 3

Sl. faster ♩ = 145
 $\text{tr}^{\frac{1}{2}}$

9 10 **fff** 11 12 2/4 4/4 13-16

17 **ff** 3 3 3 3 18 19 3 3 3 3 20

21 **fff** *molto marc.* 3 3 3 **ff** 22 3 3 3 3

23 3 3 3 24 25 **ff** *molto marc.* 3 3 4/4

26 3 3 3 3 27 3 3 3 3 28 3 3 3 3

6

29-34

- 21 -

10

76-85

6

86

4

87-90

6

91

fff

92

93

94

95

ff

96

97

fff

98

99

100

mf sub.

101

102-105

106

6

7

long

107-112

113-119

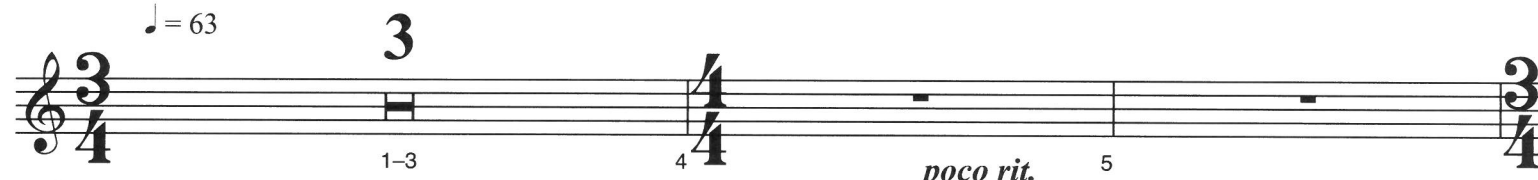
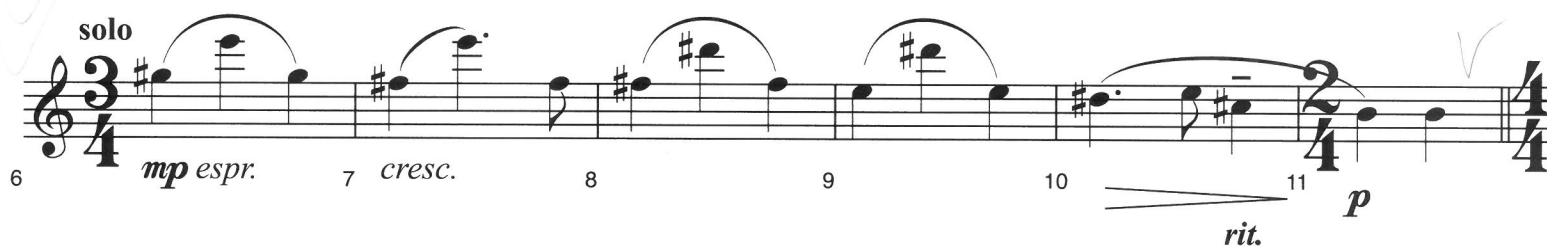
120

Time to Next Start: 0:12

*5M11**Mufasa's Dead*

3 Free

♩ = 63

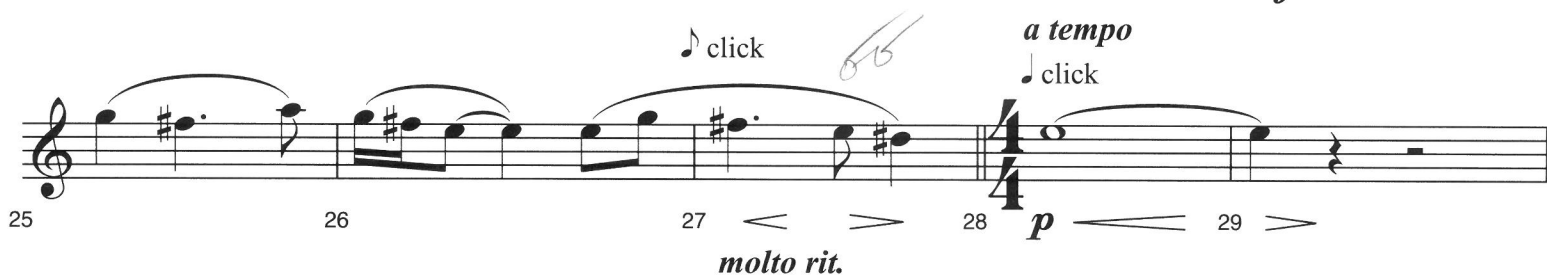
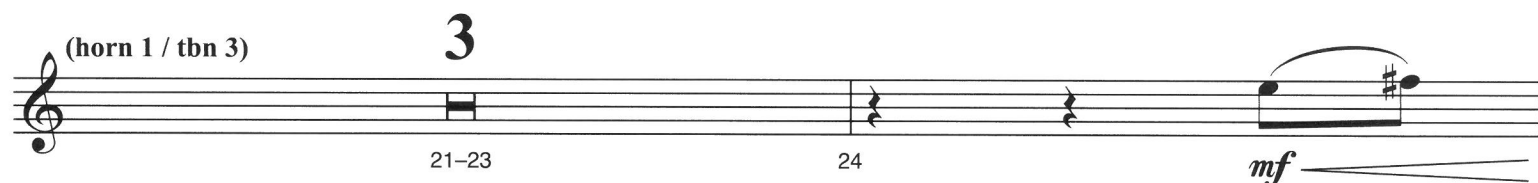
*a tempo*

Sl. slower

♩ = 56



(horn 1 / tbn 3)



CUE play if no Ethnic WW: -----



♩ = 65

CUE play if no Ethnic WW: -----

38 **4/4** *mp* 39 40 **3/4** 41 *mp*

42 *solo* *mp* 43 44 45 *pp*

**4 Free
Faster**

PLAY

♩ = 144

46 *f* 47 48 49

50-51 **2** 52-55 **4**

56 **3** 57 **2/4** 58-59 **2** 60 **2/4**

61 *ff* **3** 62 **3/4** **3** 63 **2/4** **3** **4/4**

64 **3** 65

66 67

68 **3** 69



Time to Next Start: 0:24

5M12A

As Good As Dead

3 Free

♩ = 59

4 Free

Vigorously

♩ = 132

Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

1 *p* 2 3 4 2 4 4

3 5-7 8

Time to Next Start: 1:02



5M13sSong: *Hakuna Matata*
Plus Version

6 Free to bar 1

 $\text{♩} = 80$ **Hakuna Matata****6**

Swing 8ths

0 1-6 7 8

mf *f* *mf*

9 10 11 12 13-18

f

19 20 21 22

mf *leggerio*

23 24 25 26 27-28

mf *pp*

Sl. slower

Straight 8ths

2

29-30 31 32

f rit. *fp* *ff*

2 Free
Swing 8ths $\text{♩} = 95$

Click

2**2**

33-34 35-36

rit. poco a poco

37 38 39 40-44

p *mp* *mp* *pp*

$\text{♩} = 79$

5

Sl. faster

 $\text{♩} = 90$ **4**

Turn early

2 free

45-46 47-50 51

Flute 1

2 Free

$\text{♩} = 85$

The Lion King 1994
in Concert Live to Film 5M13s

Swing 8ths

6

52 *f* 53 *f* 54 55-60

61 *f* 62 63 *fp* 64 *f*

65 66 67 68 *ff*

4 69-72 73 *f espr.* 74 75 76

77 78 79 80 *n.* 81-88

4 7 89-92 93-99 100 *mf*

101 102 3 3 103 3 3 104 3 3

105 106 107-108

2 109 110 111-112

2

113 *f* 114–116 117 *mf* *leggiero* 118 119–120

121 *mf* *cresc. poco a poco* 122 123 124 125 126

127 128 129 130 *f* 131 *ff*

132 *f* 133 134 135

136 137 138 139 *f* 5 5 5

140 *ff* 141 142 143 *f* 5 5

144 *ff* 145 146 147 *pp*

8 4 fade out 4

148–155 156–159 160–163

Time to Next Start: 0:38



5M14*Scar/Zazu What!***4 Free**

♩ = 59

Measures 1-13 of the musical score for Flute 1. The score is written in treble clef with a 4/4 time signature. Measure 1 is marked with a '1' below the staff. Measures 2-5 are marked with a '4' above the staff. Measure 6 is marked with a '6' below the staff. Measures 7-10 are marked with a '2' above the staff. Measure 11 is marked with a '5' above the staff. Measure 12 is marked with a '6' below the staff. Measure 13 is marked with a '6' below the staff. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of ♩ = 59 is present at the beginning, and a tempo change to ♩ = 56 is indicated at measure 6. A box at the bottom right indicates 'Time to Next Start: 0:25'.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

3

1-3

4

5

6

7

8

mp dolce

5

9-13

CUE play if no Ethnic WW:

soli w/ strings

a tempo

14

poco rit.

mp

15

16

17

18

Time to Next Start: 0:03

Segue

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 *mp* 2 3 4 5

6 7 8 9

10-13 14 15 16

17-21 22 *poco accel.* 23

♩ = 65 24-26 27 28

Intermission

4 Free

$\text{♩} = 72$

f

6

6

2

molto rit.

$\text{♩} = 87$

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef. It begins with a whole rest on measure 11, followed by a half note G4 on measure 12, and a half note A4 on measure 13. The melody continues with a half note B4 on measure 14, a half note C5 on measure 15, and a half note D5 on measure 16. The system concludes with a half note E5 on measure 17, a half note F5 on measure 18, and a half note G5 on measure 19. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with a forte 'f' dynamic.

[illegible]

Musical score for "The Rose Tree" in treble clef, 2/4 time. The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The score includes measures 18-19, 20, 21, and 22. Measures 18-19 and 20 contain whole notes. Measures 21 and 22 contain eighth notes with triplets. The dynamic marking *mp* (mezzo-piano) is present. The score ends with a double bar line.

- 36 -

7M17*Nala Attacks***8 Free**

♩ = 121

1 2 3-6 7

short 2 Free 4

mf

8 9 10-12 13

accel. 3 2 4

♩ = 140

f

14 15 16-19 20

3 4 2 3

f

21 22 23 24

3 4 2

sim.

25 26 27 28

2 4 2 3

29 30 31 32 33

4 3 4 2 3

turn

2. 150

34 *mf* 35 36

37 38 39

40 41 42

43 44 45

Much slower $\text{♩} = 64$

46-47 48-50 51 *poco rit.*

Leggiero $\text{♩} = \text{♩}$
like recorders

52 *mp* 53 54 55

$\text{♩} = 73$ ♩ clicks

56 57 58 59

solo

60 *p* 61 *mf* 62 63 *poco accel.*

$\text{♩} = 83$

64 65 66 67

a tempo
♩ = 82

68 *poco rit.* 69 70-81 82

83 84-85 86-91

solo
mf 92 93 94-95

legato
mp 96-97 98 99 100

sol
mp 101-102 103 104 105

Sl. slower
♩ = 70
mf 106 107 108 *rit.* 109

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba*Plus version*

4 Free

Can You Feel the Love Tonight?

♩ = 85

1-2 3 4 5

Slower
♩ = 57

6 7 8 9 10

pp *p*

CUE play if no Ethnic WW: -----

Faster ♩ = 75

solo

11 12 13 14

mp

15 16 17 18

19-25 26 27

mp

CUE play if no Ethnic WW: -----

solo

28 29 30 31

mf

32 33 34 35

mp

36 37 38 39

f *mf* *poco* *mf*

40 *mp* *poco* 41 *mp* 42 *mp* 43

44 *mp* 45 46 47 *p*

48 49 *rit.* 50 *mp* 51 52 *3* *4* *3* *4*

3 Free *3* *4* *7* *solo* *mf* 53-59 60 61 62 63

64 65 66 67 68 *mp* *mf* 69 *mp* *poco rit.*

a tempo *3* *4* *2* *4* *4* *2* *4* *3* *4*

70 71 *pp* 72 73

a tempo *3* *4* *4* *9* *2* *4* *4* *4*

74-77 78-86 87 *poco rit.* *mp*

88 89 90 91

92 93 *dim.* 94 95

Slightly faster
♩ = 77

96 97 98 99

100 101-103 104 105-109

2 Free
♩ = 75

short

CUE play if no Ethnic WW: -----

solo
110 111 *mp* 112 113 *poco rit.*

a tempo
♩ = 75

114-115 116 117-120 121

2 Free
♩ = 84

122 *mf* 123 124

Much slower
♩ = 40

125 *p* 126

Double tempo
♩ = 80

127 128 *poco rit.*

Clicks

129-130 131-132

133-140 141-147

Time to Next Start: 0:05

7M19B

Mufasa's Ghost

4 Free

♩ = 59

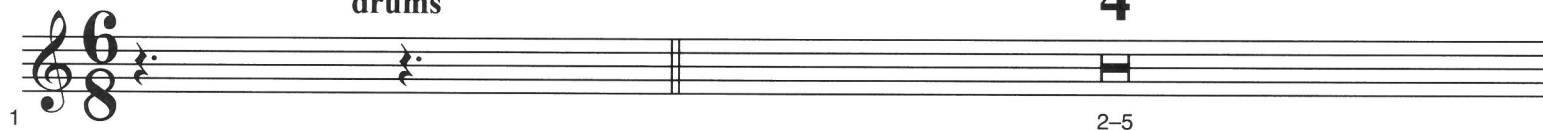
Sl. slower

♩ = 56

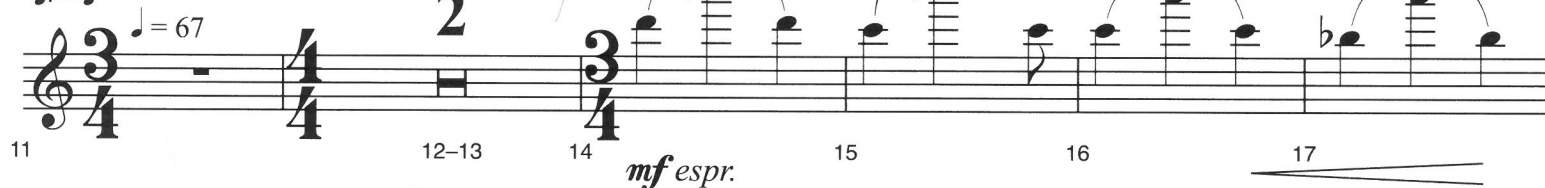
Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

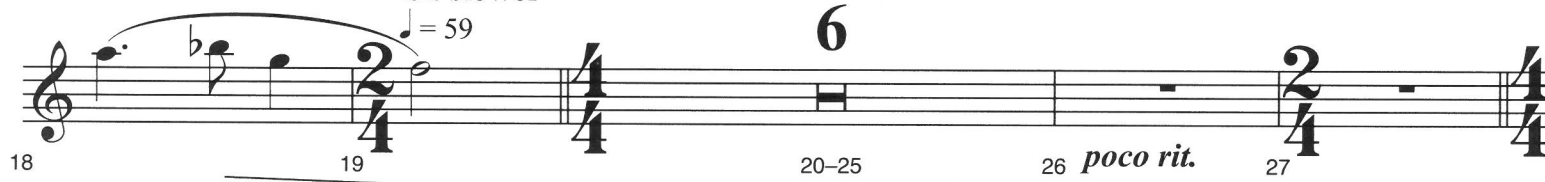
♩. = 61

drums**4****joyous**
"recorder like"♩. = ♩ **Sl. faster**

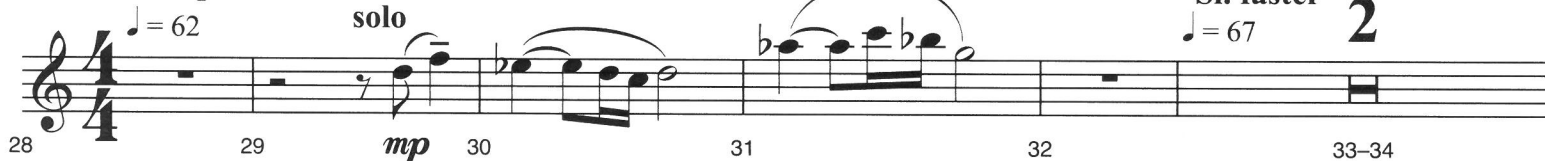
♩. = 67

**Sl. slower**

♩. = 59

**a tempo**

♩. = 62

solo**Sl. faster**

♩. = 67

**a tempo**

♩. = 66

**4 Free****Faster**

♩. = 124

8**G.P.**

4 Free
♩ = 81

57 58-60 61 62 *poco rit.* 63

64 65 66-69 70-76

marc.
77 *mf* 78 *f* 79 80-85 86 *poco rit.*

87 88 *mp* *accel. poco a poco* 89 90 91

♩ = 55

92-93 94-98 99

100-102 103 *poco rit.* 104-105 *a tempo* ♩ = 120

yes
solo
106 *mf* 107 108 109

110 111 112 113

114-117 118 *mf* 119 120

121 122 123 124 *poco rit.*

Detailed description of the musical score: The score is for Flute 1, measures 57 to 124. It begins with a '4 Free' section at measure 57, marked with a tempo of ♩ = 81. The time signature is 4/4. Measures 58-60, 61, 62, and 63 are marked with various time signatures (3/4, 2/4, 4/4) and include a 'poco rit.' marking. Measures 64-76 are marked with time signatures 4/4, 2/4, 3/4, 4/4, and 7/4. A 'marc.' (marcato) marking appears at measure 77, with dynamics *mf* and *f*. Measures 78-85 are marked with a tempo of ♩ = 55. Measures 86-91 are marked with a tempo of ♩ = 55 and include an 'accel. poco a poco' marking. Measures 92-99 are marked with a tempo of ♩ = 117. Measures 100-105 are marked with a tempo of ♩ = 120 and include a 'poco rit.' marking. Measures 106-109 are marked with a tempo of ♩ = 120 and include a 'solo' marking. Measures 110-113 are marked with a tempo of ♩ = 120. Measures 114-117 are marked with a tempo of ♩ = 120. Measures 118-120 are marked with a tempo of ♩ = 120. Measures 121-123 are marked with a tempo of ♩ = 120. Measures 124 is marked with a tempo of ♩ = 120 and includes a 'poco rit.' marking.

Flute 1

The Lion King 1994
in Concert Live to Film 9M20-24

$\text{♩} = 54$ *113*

125-128 129

130 *mp* 131 132

133 134 135 136

137-138

139 *mf* 140 *f* 141 *poco rit.* *p* 142 $\text{♩} = 95$

143-148 149 *Sl. faster* $\text{♩} = 102$ 150-153

154 *mf accel.* *6* 155 *7* *f*

156 $\text{♩} = 144$ 157-162 163-166 167 *poco rit.*

168-171 172 173-178 *UP*

Handwritten notes: 113, UP

Handwritten: *ff*

179 *f* 180 *sub mp*

181-183 184

185 *f* 186 187 *ff*

188 189 190

191-192 193 *heroic* 194-198 199 *f*

comedy

200 201 202

203 204 205 *heroic* 206-207

208 *f* 209 210 211

Slower ♩ = 82

212 213-217 218-226

Handwritten: 9-

6 5 4 3

227-232 233 *poco accel.* 234 *sub fff* 235-237

238 *mf* 239 240

241 242 243-245

246 247 248

249 250 251

252 253 254

255 *f* 5 5 256-260

Sl. slower
♩ = 101

261 *mp* 262 *mp* 263 *mp* 264 *mp*
accel. poco a poco

♩ = 140

265 *mp* 266 *mp* 267 *mp* 268 *mp*

Flute 1 score, measures 269 to 329.

Measures 269-272: $\text{♩} = 76$, 3, *molto rit.*, *p*.

Measures 273-280: $\text{♩} = 86$, solo, *mp*, *accel. poco a poco*.

Measures 281-291: $\text{♩} = 65$, 9, *f*.

Measures 292-296: Majestically.

Measures 297-300: Clicks, *sfzmp*.

Measures 301-302: 2, $\text{♩} = \text{Click}$.

Measures 303-304: 2.

Measures 305-308: joyous "recorder like", *mf*.

Measures 309-314: 6, $\text{♩} = \text{Click}$.

Measures 315-316: 2.

Measures 317-319: 3.

Measures 320-324: *f*.

Measures 325-329: *ff*, *pp*, *ff*.