

THE ARRIVAL OF THE QUEEN OF SHEBA

Jack

1. Piccolo trumpet in B \flat

Handel

arranged by Paul Archibald

$\text{♩} = 116-120$

The musical score consists of ten staves of music for Piccolo trumpet in B \flat . The tempo is marked as $\text{♩} = 116-120$. The music is in 4/4 time. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff has a measure rest of 4 measures, followed by music starting at measure 10 with a *mp* dynamic. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 3 measures, followed by music starting at measure 20 with a *mp* dynamic. The sixth staff has a measure rest of 8 measures, followed by music starting at measure 30 with a *f* dynamic. The seventh staff has a measure rest of 2 measures, followed by music starting at measure 32 with a *mf* dynamic. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 40 measures, followed by music starting at measure 42 with a *mf* dynamic. The tenth staff continues the melodic line.

2

mf

mp

50

8

60

mf

mf

4

70

f

6

80

ff

ossia

rit. *ossia*

Detailed description: This is a musical score for a single melodic line in treble clef. The piece consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The second staff contains a sequence of eighth notes with a fermata over a quarter note at measure 50, followed by a whole rest for 8 measures. The third staff continues with eighth notes and a fermata over a quarter note at measure 60. The fourth staff features eighth notes with a fermata over a quarter note. The fifth staff has eighth notes and a fermata over a quarter note for 4 measures. The sixth staff starts with a fermata over a quarter note at measure 70, followed by eighth notes. The seventh staff begins with a fermata over a quarter note at measure 80, followed by a series of eighth notes. The eighth staff continues with eighth notes and a fermata over a quarter note. The ninth staff has eighth notes and a fermata over a quarter note. The tenth staff concludes with eighth notes, a fermata over a quarter note, and a final cadence. Dynamics range from *mp* to *ff*. Performance instructions include *ossia* (alternative ending) and *rit.* (ritardando).