

**Horn 1&3 in F**

**MESSIAH**  
**Hallelujah Chorus**

**George Frideric Handel**

Horn 1&3 in F

# MESSIAH

Hallelujah Chorus

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The image shows a musical score for Horn 1&3 in F, titled "MESSIAH Hallelujah Chorus" by George Frideric Handel. The score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The second staff has a fingering number "5" above the first measure. The third staff has fingering numbers "9" and "17" above the first and second measures, respectively, and a dynamic marking of *f* below the second measure. The music consists of eighth and sixteenth notes, with some rests and slurs.

Horn 1&3

20

25

30

35

mf

f

40

mf

45

50

f

V.S.

Detailed description: This is a musical score for Horn 1&3, spanning measures 20 to 50. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo) written below the final staff.

55

58

66

and Lord of Lords *f*

70

*mf*

75

*f*

80

85

90

*Adagio*

*ff*

Detailed description: This is a musical score for Horn 1 and 3, spanning measures 55 to 90. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score begins at measure 55 with a series of eighth-note chords. Measure 58 features a whole note chord marked with an '8'. Measure 66 contains the text 'and Lord of Lords' followed by a forte (*f*) dynamic. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 75 returns to a forte (*f*) dynamic. The piece concludes at measure 90 with a tempo change to *Adagio* and a fortissimo (*ff*) dynamic, ending with a final chord.