

Prairie Night and Celebration Dance

1/12

Flute

from Billy the Kid

(a) PRAIRIE NIGHT

AARON COPLAND
QUAD CITY YOUTH SYMPHONY

Slowly

Molto Moderato

4

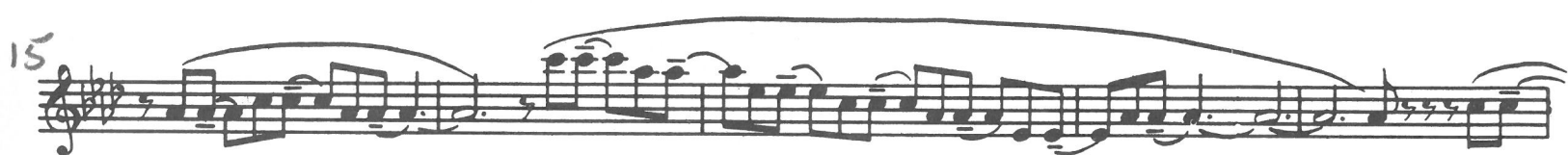


①

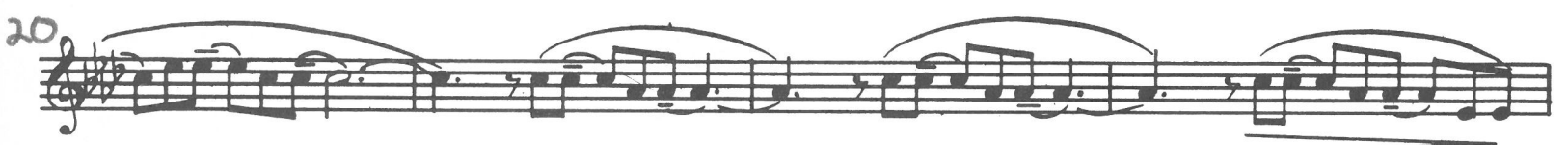
10



15



20



②

24

p



30

③

2

A trifle hurried



35

pp marcato poco

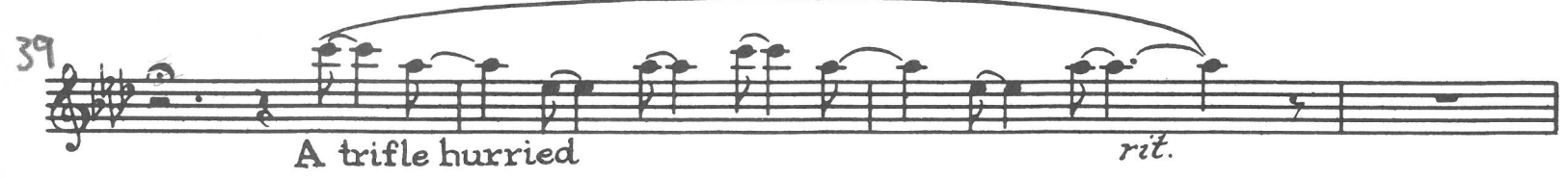
rit.



39

A trifle hurried

rit.



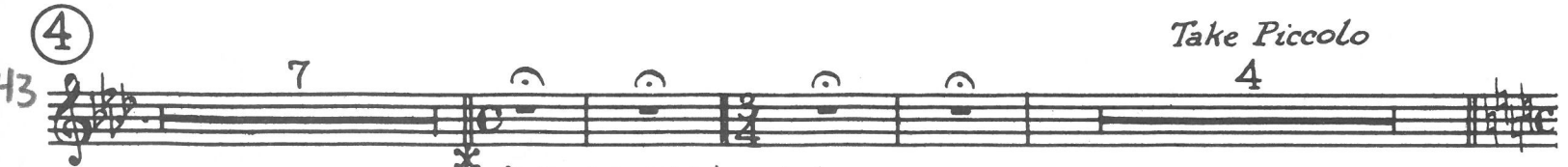
④

43

7

Take Piccolo

4



* Prairie Night ends here

O.S. 1002A

Prairie Night and Celebration Dance

Piccolo

from Billy the Kid

(b) CELEBRATION DANCE

AARON COPLAND

58 **5** *Allegro stacc.*
Solo
mp

Musical staff 58-62: Treble clef, 5/8 time signature. Starts with a circled '5'. Tempo marking 'Allegro stacc.' and 'Solo'. Dynamic marking 'mp'. Notes are mostly quarter and eighth notes with stems up.

63

Musical staff 63-66: Treble clef. Dynamic marking 'mf'. Notes are mostly quarter and eighth notes with stems up.

67 **6**
mp

Musical staff 67-71: Treble clef. Starts with a circled '6'. Dynamic marking 'mp'. Notes are mostly quarter and eighth notes with stems up.

72 **2**
f

Musical staff 72-77: Treble clef. Starts with a circled '2'. Dynamic marking 'f'. Notes are mostly quarter and eighth notes with stems up.

78 **7** *stacc.*
f

Musical staff 78-84: Treble clef. Starts with a circled '7'. Dynamic marking 'f'. Notes are mostly quarter and eighth notes with stems up. Ends with a staccato marking.

85 **8** Solo
sub. p

Musical staff 85-89: Treble clef. Starts with a circled '8'. Dynamic marking 'sub. p'. Notes are mostly quarter and eighth notes with stems up. Ends with a 'Solo' marking.

95 **9**

Musical staff 95-99: Treble clef. Starts with a circled '9'. Notes are mostly quarter and eighth notes with stems up.

100 *crudely*
mf

Musical staff 100-104: Treble clef. Starts with a circled '100'. Dynamic marking 'mf'. Notes are mostly quarter and eighth notes with stems up. Ends with a 'crudely' marking.

O.S. 1002 B

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-3-
Piccolo

109 **10**

f

109

ff

114

ff

118 **11**

f

125

129 **12**

piu f

134

fff

139 **13**

fff

144

fff