

VII. SYMPHONIE E-dur

1. Satz

1. Flöte

Anton Bruckner

Allegro moderato

The musical score is written for the first flute part of the first movement of Bruckner's Seventh Symphony. It is in E major and 4/4 time. The tempo is marked *Allegro moderato*. The score consists of 130 measures, divided into systems of five measures each. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes section markers A, B, C, D, and E, and a tempo change to *α tempo* at measure 123. The score is published by Serenissima Music, Inc.

10 20 30 40 50 60 70 80 90 100 110 120 130

9 10 3 9 1 9 6 7 3 10 7 6

Allegro moderato

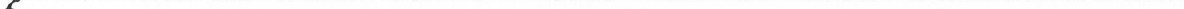
pp *p* *ff* *p* *poco a poco cresc.* *pp* *p* *poco a poco cresc.* *ff* *pp* *cresc.* *pp* *cresc.*

A B C D E *α tempo*

ritenuto

1. Flöte

SERENISSIMA MUSIC, INC.

135 

139  **140**

144

cresc.

150

160

4 10 5

165 H *Ruhig* 170 *p*

184 *I a tempo* 190

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes a series of notes and rests, with a fermata over a note in the middle. Above the staff, there are three boxed numbers: 193, 200, and 210, which likely correspond to measure numbers. The system ends with a double bar line.

213

Musical notation for measures 213-216. Measure 213 contains a half note G4 and a half note A4. Measure 214 contains a half note B4 and a half note C5. Measure 215 contains a half note D5 and a half note E5. Measure 216 contains a half note F5 and a half note G5. The key signature is one sharp (F#). The time signature is 2/4. The notation includes slurs and ties.

220

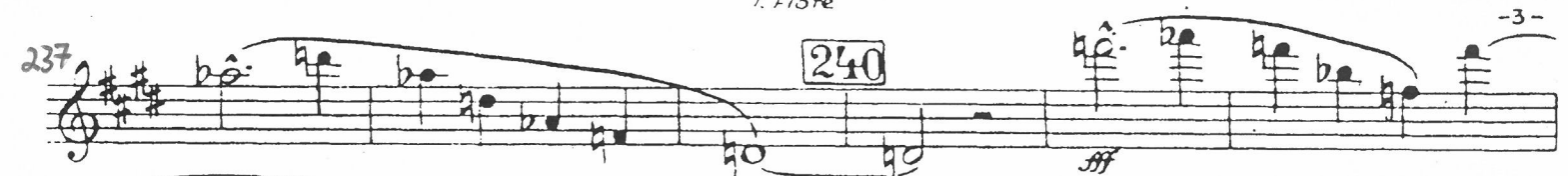
5

p

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first measure is marked with a handwritten '228' in the top left corner. The second measure is marked with a handwritten '230' in a box. The third measure is marked with a handwritten 'dim.' (diminuendo) and the fourth measure with a handwritten 'dolce' (dolce). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score ends with a double bar line.

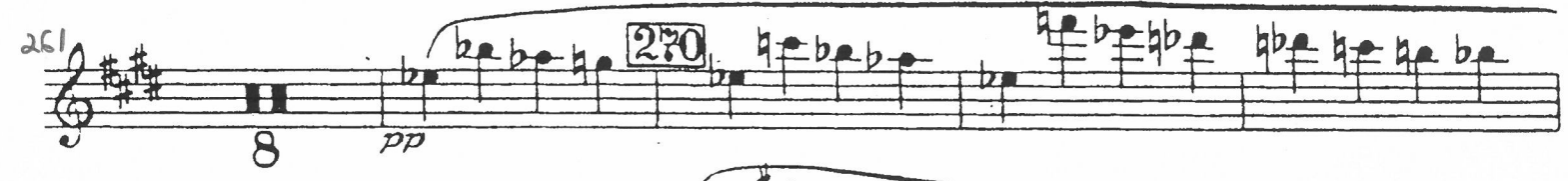
231

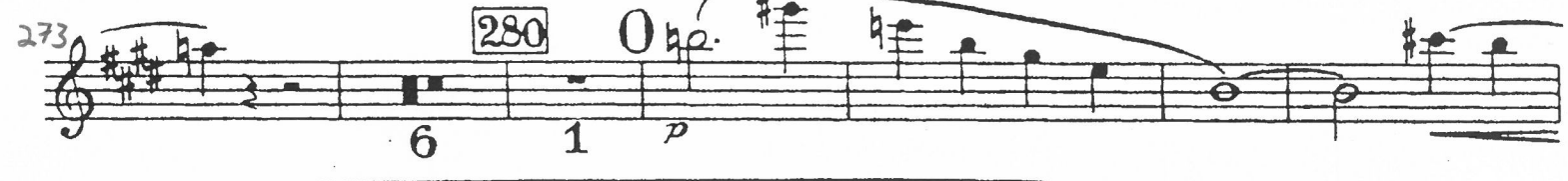
M

237 

243 

249 N 

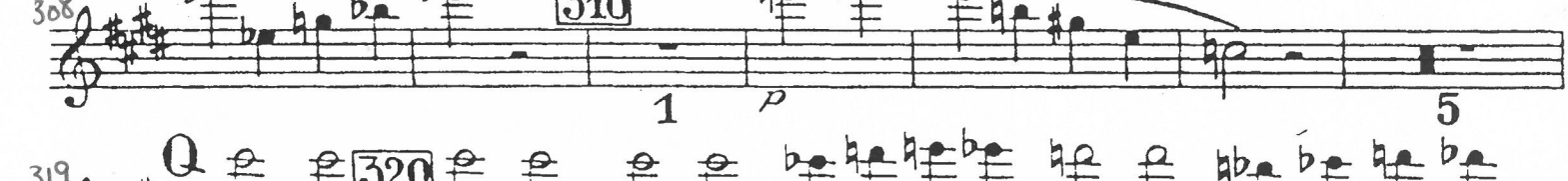
261 

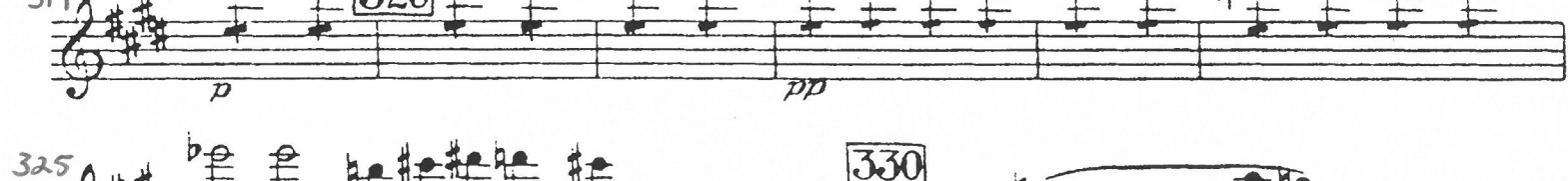
273 

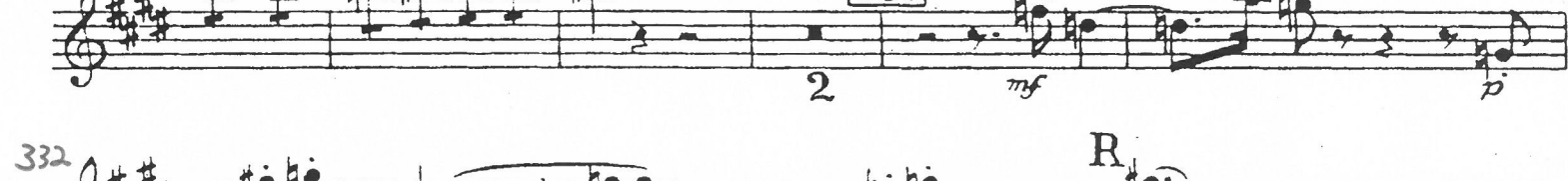
280 

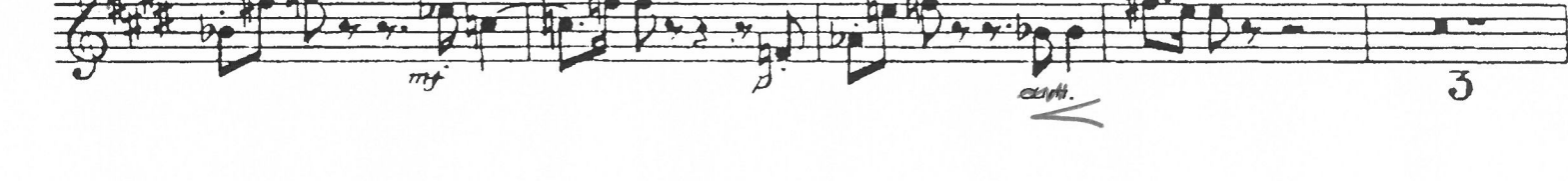
285 

290 

299 

308 

319 Q 

325 

332 

339 *mf poco a poco cresc.* 340

343 *ff*

348 *dim.* 350 *pp* 3 5 1 3 360

363 *pp* T

367 *p* 370

371 *f* *ff* U

374 *ff* V *pp poco a poco cresc.* 4

380

383 *ff*

386 390 *W Sehr feierlich* 3 1 6 *mf poco a poco cresc.*

399 400 *ff poco a poco dim.*

405 *dim. sempre* 410 1 3

413 **X** *Sehr ruhig* 420

421 **Y** *p poco a poco cresc.* *cresc. sempre*

428 430 **Z**

435 440 (-)

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10 **A** *pp* *cresc.* *z.v.* *p*

20 **B** *cresc.* *f* *1* *2* *p cresc.* *cresc.*

27 **C** **D** *Moderato* 40 *1* *6* *3* *5*

45 **E** 50 *z.v.* **F** *mf* *1*

57 60 70 *10* *3*

73 *sehr langsam* *Tempo I.* *Sehr langs.* 80 **H** *z.v.* *p poco a poco cresc.* *4* *3* *5* *3*

90 **I** *4*

97 *mf poco a poco cresc.* 100

101 *K* *L* 3 *p*

107 110 5

115 *M* *mf* 1 *p*

119 *cresc.* 120 *N* 2

124 0 2 *ritard.*

129 130

132 *p Moderato* *p* 2 *p*

138 140 *Q* *R* 150 *ritard.* 1 1 7 1 3 4

157 *S* *Tempo I* *sehr langs.* 160 *T* *U* 170 *ff* 3 5 4 1 1 *2. Fl.*

173 *V* *cresc.* *fff*

177 *W* 180 *fff sempre*

182 *pp* X 190 5 3

193 Y 2 *mf*

199 200 *p* *cim* Z 12

3. Satz (Scherzo)

Sehr schnell 10 20 *mf* *f*

29 A 30 *p* *mf*

37 40 B *f* *mf cresc. sempre*

48 50 *f cresc. sempre* *f*

57 60

67 C 70 *ff*

77 80

85 90 3

93 D 100 *pp*

109 110 *p* *cresc.* *mf*

117 120 *f* *p* E

126 130 140 150 *mf* *f* 6 10 1 *rv.*

153 160 *pp* F 3 5

165 170 *mf* *cresc. sempre*

173 180 *pp*

185 G 190 200 *mf* 5 7 4

205 H 210 *pp* *p*

212 *f*

218 220 I *mf* *cresc. sempre*

229 *f cresc. sempre* **230** *ff* *1 Flute* **240** *-9-*

241

249 *K* **250**

257 **260**

264 **270** *3 fine.*

Trio
1 *Etwas langs.* **10** **20** **30** **40** **A** *p*

48 **50** **60** *p*

65 **70** **B** *mf* *f* *pp*

80 *mf* *dim.*

89 *C* **90** **100** *p cresc. sempre* *f*

108 **110** **120** *p*

128 **130**

3
Scherzo
dal Capo
(Time)

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 1 *p*

14 *B* 20 *mf* *p*

23 *mf* *cresc.* *f*

28 30 *C* 40 50 *D* 1. Ob. *p*

59 60 *mf* *p* *dim.*

63 *E* 3 *p*

70 80 2 *f* 6 5

85 90 *pp* 3 3 *F* *marc. sempre*

94 *schwer* *marc.*

98 *schwer* 100 *G* *ff marc. sempre*

102

106 *ff marc.* H 110

III I 120 K 130 2.v. *p*

5 3 9 1 6

138 *pp* 140

143 L 150 M *pp*

2 1 4

156 160 N 170 O 180

1 1 3 6 1 1 4 5 2

182 1.v. *pp* *marc. sempre* *pp poco a poco cresc.*

187 190 P *ff marc.*

1

192 *schwer* *marc.*

196 *schwer* *Q Breit und wuchtig* *sempre ff* *ff marc.*

200 *marc. sempre*

205 R *immer breiter* *fff marc.*

210 S *a tempo* 220

7 9

229 T 230 240 1 10 1 *p*

213 *mf*

247 U 250 V *Breit* *ff marc. sempre* 3 1 2 4

258 260

261 *marc. sempre*

264

267 *ff*

270 *fff*

275 W *Tempo I^{mo}* 2 *p marc.* 1

280 1 1 *mf* *cresc.*

284 *f* *cresc.* *ff*

287 290 *dim* *p* *dim.* 1 1

291 **X**

3 *p poco a poco cresc.*

297 **Y**

p marc.

300

mf marc.

303

1 *p poco a poco cresc.*

306

ff marc. sempre ff

309

310 *cresc. ff*

Langsam

313

α tempo

320

p poco a poco cresc.

321

ff

325

ff

328

330

331

ff

336