

1/25

OVERTURE TO "CANDIDE"

TRI-CITY SYMPHONY

LEONARD BERNSTEIN

1st FLUTE

Allegro molto con brio $\text{♩} = 152$

4

ff

10

20

2

30

cresc.

ff

40

gliss.

50

3

4

ff

ff *acuto*

60

2

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QUAD CITY SYMPHONY

1st Flute

Solo

mp 70

mp

dim.

pp 80

3

2 90 2

Ob.1. 100

mf 110

cant. *f* *dim.*

f sub. *dim.*

120 *pp*

ff 130

cresc.

1st Flute

Solo

pp

210

P cresc. poco a poco

220

cresc. molto

f sempre cresc.

230

ff p

Piu mosso $\text{♩} = 96$

240

cresc.

250

cresc. molto

f

cresc.

260

ff

270

fff

280

pp

ff