

Flute

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)
arr. by Richard Meyer

01

Allegretto non troppo (10)

9 5 *f* *ff*

18 5 1. 3 2. 2 28 *f*

dim. 1.

2. *ff* *f*

40 *f*

48 *f*

Flute

March to the Scaffold

56 *ff* *p* To Coda ⊕ 60

D.S. al Coda

⊕ Coda *ff*

74 *f* *dim.*

p *pp* *ff*

84 *ff* *rall. poco*

89 *a tempo* *f* *ff*

Detailed description: This is a page of a musical score for the Flute part of 'March to the Scaffold'. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins at measure 56 with a forte fortissimo (*ff*) dynamic. The first staff contains measures 56-60, with a 'To Coda' symbol at measure 60. The second staff continues from measure 60 and includes a 'D.S. al Coda' instruction. The third staff starts with a 'Coda' symbol and continues with a *ff* dynamic. The fourth staff contains measures 74-78, with a *f* dynamic and a *dim.* (diminuendo) marking. The fifth staff continues with dynamics of *p*, *pp*, and *ff*. The sixth staff contains measures 84-88, with a *ff* dynamic and a *rall. poco* (rallentando poco) marking. The seventh staff contains measures 89-93, with dynamics of *a tempo*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.