

1/33

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Flauto I.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

H. Berlioz, Op. 14.

Fl. gr. **Largo.** (♩ = 56)

First staff of music for Fl. gr. in B-flat major, 4/4 time. Measures 1-11. Dynamics: *pp* 3, *ppp*. Fingerings: 1, 5.

C. B. pizz.

Second staff of music for C. B. pizz. in B-flat major, 4/4 time. Measures 12-17. Dynamics: *pp*. Rehearsal mark 1. Tempo change: **Più mosso.** Measure 18. Viol. I. *cresc.* Measure 19. Rehearsal mark 2. Measure 20. Rehearsal mark 3.

poco rall

Third staff of music in B-flat major, 4/4 time. Measures 21-27. Dynamics: *ff*, *dim.*, *p*, *< sf > p*, *< sf > p*, *< sf > p*, *dim.*. Rehearsal mark 2. Tempo change: **riten. al tempo I.** Measure 24. Measure 25. Measure 26. Measure 27.

Tempo I.

Fourth staff of music in B-flat major, 4/4 time. Measures 28-31. Dynamics: *p dolce*, *sf*.

Fifth staff of music in B-flat major, 4/4 time. Measures 32-33. Dynamics: *p*.

Sixth staff of music in B-flat major, 4/4 time. Measures 34-35. Dynamics: *cresc.*

Seventh staff of music in B-flat major, 4/4 time. Measures 36-37. Dynamics: *f*, *p*, *pp*, *pp*. Rehearsal mark 3. Measure 36. Measure 37.

Eighth staff of music in B-flat major, 4/4 time. Measures 38-40. Dynamics: *p*, *pp*, *p*, *pp*, *mf*, *p*.

Ninth staff of music in B-flat major, 4/4 time. Measures 41-43. Dynamics: *f*, *p*. Rehearsal mark 1. Measure 41. Measure 42. Measure 43.

Flauto I.

49 **4** *senza rall.*

47 *p* *pp*

53 *cresc. poco a poco*

5 *Allegro agitato e appassionato assai. (♩-132)*

61 *mf* *dim.* *p* *cresc.* *ff* *ppp* *ff* *p* *pp* *ff* *p* *pp*

71 *solo* *p* *espr.* *poco sf*

81 *sf* *dolce* *cresc. poco a poco*

91 *animato* *cresc.* *sf* *animato* *riten.* *a tempo* *dim.* *p* *poco f* *p*

101 *rit.* *sf* *ff* *poco rit.* *a tempo con fuoco* *1*

113 **6** *ff* *p* *un poco rit.*

123 *poco più animato* *mf* *f* *ff* *1*

133 **7** *f* *pp* *f* *dim.*

142 *mf* *pp cresc.* *ff*

8 *Solo.* *dolce* *ff* *dolce* *ff* *sf* *sf*

Flauto I.

3

(Yes)

160 *cresc.* *ff* *p*

166 *mf* *p* *mf* *p* *f*

179 *cresc.* *f*

187 *f* *f* *p* *f*

204 *p* *f* *p* *f* *f*

223 *mf* *cresc. molto* *ff* *G. P.* *1* *2* *3*

232 *3* *11* *senza accel.* *Viol. II.* *Cor. I.* *pp* *pp*

235 *Viol. I.* *pp* *Solo.* *dolce*

243 *cresc. ed un poco string.*

253 *a tempo* *3* *p* *f* *p* *f* *p*

273 *12* *12*

291 **13** *f* *ff* *p* *ff* *p* 6

309 *ff* *ffp* *pp* 10 *f* *f* **14**

329 *p* *Solo.* *riten.* *Tempo I.* **15** 21 **16** 16 Ob. I. *Oboe* 17 *sf*

363 *cresc.* *cresc. molto* *f*

397 *ff* **17**

420 **18** 424

430 *animato* *mf* *cresc.*

447 *rall. poco a poco* *Tempo I. più animato.* **19** 449 6 *ff* *f* *pp* *mf*

464 *cresc.*

Flauto I.

5

415
20

473 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

463 *mf* *ff* *p* *ff* *p* *ff* *rit. poco a poco*

501 *poco più lento* 10 *Religiosamente.* *ppp* 525

8/2 Oboe

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo.

(♩ = 60) 23

Basso.

24 25 26 *p* *cresc.* *ff* 30 21

34 *f* 12 *rall.* 2 *Tempo I.* 10 *Viol.* 11

62 *mf* 2 23 *solo* *p cresc.* *sf* *pp* 5

76 78 24 *sf* *p* *pp* 1

81 *p* 94 25 *senza rit.* 1

101 *sf* *ff* *ff* *ff* 116 26 4

Flauto I.

Solo.
p espr.

cresc. poco a poco.

p *pp*

pp *dim.*

ff

p *pp*

p cresc. *f*

p cresc. *f* *p* *f* *p*

f *p*

p *cresc. poco a poco* *cresc. molto*

f *p* *f* *p*

pp *G.P.* *mf*

120
131
143
155
160
175
186
197
201
205
222
230

27
28
29
30
31

Solo

Flauto I.

237 240 32 7 rall.

245 Tempo I. rall.

253 f Animato. 3 3

261 264 33 3 3 ff p

272 p cresc. 3 3 3

279 34 f cresc. ff 3 3 3

288 ff

295 ff

302 35 Solo. poco ritenuto 320 rall. poco Tempo I. 10

325 334 36 animato 8 sf sf sf sf sf ff mf

347 358 36 più vivo string. cresc. ff

355 sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Ob. e Cor. ingl.



37

Solo.



89 *solo*
p espress.

95 *poco animato*
sf

102 *poco animato*
[42] 2
f cresc. *ff* *ff*

109 *rallent.* - - - *Tempo I.*
dim. - - - *p morendo pp* *p solo*

115 *p* < > *pp* *pp* *solo* *solo*
4 5

123 [43] *p cresc.* < *mf* > *p dolce* (139)

130 *quasi niente* [45] *sf* > *p* *sf* > *p* *sf* >

143 *solo* *pppp* [46] *f* > *p* *f* *rall.* *a tempo*
1 1

150 [47] *solo* *mf* < > *p* *f* > *p*

158 *solo* *p leggiero* *pp* 2

164 [48] *f* *dim.* - - - *p* *perdendo sempre* *pp* 1

170 *Solo.* *pp* *poco rit.* [49] 24

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩ = 72)

14

50

24

Basso.

51

6

49 52 12 53 62 25 ff f

68

74 f f

81 f p f 89 54 2

90

97 f

104 105 55 1 1 f p

112 114 56 3 3 6 6 mf cresc.

116

119

122 *f ff* *dim. p*

129 *pp ff* *57* *57A* *3*

139 *ff f ff f*

140 *ff*

152 *58* *f dim.*

158 *p pp ff* *59*

169 *ff f ff* *rall. poco a tempo* *178*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 63)

soli

3

5 *60* *1* *mf* *dim.* *p* *f* *61*

17 *62* *mf* *dim.* *p* *Allegro. (♩ = 112)* *8*

Allegro assai. (♩ = 67)

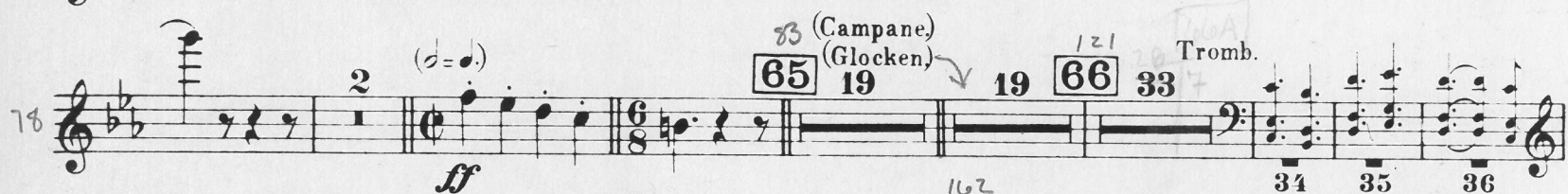
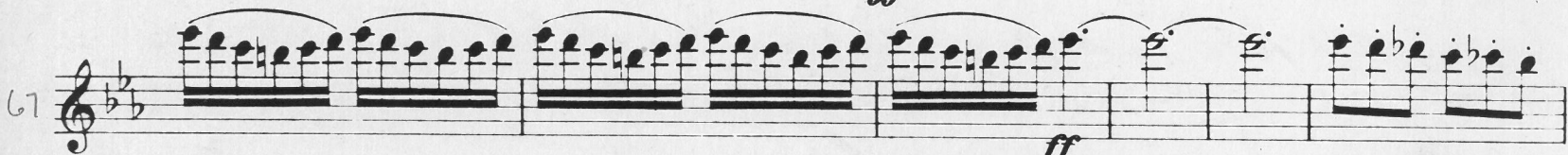
29 *ff*

35 *ff*

Lime

63 Allegro. (♩ = 104)

16

**64**

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.



Flauto I.

13

Viol. I.

279 *f* **73** *f*

287 *ff* *f*

293 *trun* **74** *ff*

303 *Soli.* *p* *dim.*

309 *mf* *(senza dim.)*

310 *f dim.* **75** *f (senza dim.)*

323 *p subito* *ff* **76** 16

347 **77** 16 **78** 16 **79** *Viol. I.* *mf*

363 **80** *cresc. molto*

379 *ff*

401 **81** 13

Flauto I.

[illegible]