

Sleigh Ride

as recorded by the Millar Brass on their CD "Brass Ornaments"

Leroy Anderson
arr. by John Wasson

F Horn 1

Allegro con ritmico (♩ = 112)

The musical score for F Horn 1 is written in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The score begins with a first ending bracket (1) and a forte (f) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-17, with a first ending bracket (13) above measure 13 and a mezzo-forte (mf) dynamic. The fourth staff contains measures 18-28, with a first ending bracket (18) above measure 18, a mezzo-forte (mf) dynamic, and a section marked 'Soli w/Trpt.' starting at measure 29. The fifth staff contains measures 29-34, with a first ending bracket (29) above measure 29 and a mezzo-forte (mf) dynamic. The sixth staff contains measures 35-44, with a first ending bracket (35) above measure 35, a forte (f) dynamic, and a section marked '8' above measure 45. The seventh staff contains measures 45-47, with a first ending bracket (45) above measure 45 and a forte (f) dynamic. The eighth staff contains measures 48-52, with a first ending bracket (48) above measure 48 and a forte (f) dynamic. The ninth staff contains measures 53-57, with a first ending bracket (53) above measure 53 and a forte (f) dynamic. The tenth staff contains measures 58-72, with a first ending bracket (58) above measure 58, a mezzo-forte (mf) dynamic, and a section marked '4' above measure 63 and '7' above measure 73. The eleventh staff contains measures 73-78, with a first ending bracket (73) above measure 73 and a forte (f) dynamic.

F Horn 1 - Sleigh Ride - 2

79 *mp* *f* *mp*

84 *f*

92

99 103 6

109 *opt. 8vb*

114 119 6

125 *loco*

131 4 135 *mf*

140 5 2 *f* *mf*

151 153 *p* *mf*

157 *f* *sfp* *mf* *f*

Detailed description: This is a musical score for the F Horn 1 part of 'Sleigh Ride - 2'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 79 to 157. The music features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and phrasing marks throughout. Measure numbers are enclosed in boxes: 79, 84, 92, 99, 103, 109, 114, 119, 131, 135, 140, 151, and 157. Some measures contain multi-measure rests: a 4-measure rest at measure 91, a 3-measure rest at measure 92, a 6-measure rest at measure 103, a 6-measure rest at measure 119, a 4-measure rest at measure 131, a 5-measure rest at measure 140, and a 2-measure rest at measure 140. An 'opt. 8vb' (optional 8va) marking is present at measure 109. The piece concludes with a final double bar line at measure 157.