

Henry Charles Smith
8032 Pennsylvania Road
Bloomington, MN 55438-1135

SUITE OF CAROLS

for Brass Choir

HCS

1st B \flat Trumpet

LEROY ANDERSON

1. While by my sheep

Allegro

Musical score for the 1st B \flat Trumpet part of 'While by my sheep'. The score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes first and second endings. The third staff has a dynamic marking of *f* and includes a first ending. The fourth staff has a dynamic marking of *pp* and includes a first ending and an 'echo' section. The fifth staff has a dynamic marking of *pp* and includes a first ending and a 'rall.' marking.

2. In dulci jubilo

Allegro

Musical score for the 1st B \flat Trumpet part of 'In dulci jubilo'. The score is written in G major and 4/4 time. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *p* and includes first and second endings. The second staff continues the melody. The third staff continues the melody. The fourth staff has a dynamic marking of *p* and includes first, second, third, and fourth endings.

1st B \flat Trumpet

Solo 5

mf

f

6

f

mp

ff

sub. mp

mf

ff

7

f

mp

ff

3. Lo, how a rose e'er blooming

Andante

p *mp* *p*

1

p *mp* *p*

2 Più animato

mf

f *mp*

3 Più mosso 6

4

5 Maestoso

f

mf *f* *mp* *p*

Lento

rall.

4. I saw three ships

Allegro

p staccato

1

f staccato

2 Solo

p

3

f

4 **8**

5 *mf*

p

6

mf *p* *mf* *p* *f*

7

8 *Solo*

mf

9 **8** **10** **2**

11

pp *cresc.*

f

Detailed description: This is a musical score for the 1st B-flat Trumpet part of a piece titled "I saw three ships". The tempo is marked "Allegro". The score consists of 11 numbered measures. Measure 1 starts with a piano (*p*) staccato dynamic. Measure 2 is marked "Solo" and piano (*p*). Measure 3 is marked forte (*f*). Measure 4 is marked forte (*f*) and includes a first ending bracket labeled "8". Measure 5 is marked mezzo-forte (*mf*). Measure 6 is marked piano (*p*). Measure 7 is marked mezzo-forte (*mf*). Measure 8 is marked "Solo", mezzo-forte (*mf*), and includes a first ending bracket labeled "8". Measure 9 is marked mezzo-forte (*mf*). Measure 10 is marked mezzo-forte (*mf*) and includes a first ending bracket labeled "2". Measure 11 is marked piano-piano (*pp*) and includes a first ending bracket labeled "11" with a "cresc." (crescendo) marking.

5. From heaven high I come to you

Andante maestoso

1

Detailed description: This is the beginning of a musical score for the 1st B-flat Trumpet part of a piece titled "From heaven high I come to you". The tempo is marked "Andante maestoso". The score shows the first measure with a first ending bracket labeled "1". The notes are whole notes: G4, A4, B4, C5, B4, A4, G4.

to #6

1st B \flat Trumpet

2

mf espr.

3

4

5

f

allargando

6. We three kings of Orient are

Allegretto

8

1 Solo

p

2 15 3 8 4 15

Più mosso, agitato

5 15 6 7

p

8 Tempo I

12 3

molto rit.

7. March of the kings

Allegro marziale

8 1 8 2

mf

31

mf

1 4

mf *f*

5 1 2

mf

6 *f* *mf* *f*

mf *p* *fp* *ff*