

## Violin 1

commissioned by the West Des Moines, Iowa Community Schools Elementary String Staff  
for the West Des Moines 5<sup>th</sup> Grade Orchestra

## A GYPSY TALE

SOON HEE NEWBOLD  
(ASCAP)

**Intro** (♩ = 90-100)  
*pizz.* *f* *rit.* *arco* **3** **Dance** (♩ = 100-116)

Measures 1-10: Intro (♩ = 90-100), *pizz.*, *f*. Measure 11: **3** Dance (♩ = 100-116). Measures 12-18: *rit.*, *arco*. Measure 19: **19**. Measures 20-24: *f*. Measure 25: *p*. Measure 26: *rit.*. Measure 27: *arco*. Measure 28: *p*. Measure 29: *rit.*. Measure 30: *arco*. Measure 31: *p*. Measure 32: *rit.*. Measure 33: *arco*. Measure 34: *p*. Measure 35: **35** Sweetly. Measures 36-37: *p*.

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# A Gypsy Tale - Vln. 1

Musical score for Violin 1 of "A Gypsy Tale". The score is written in treble clef with a key signature of one sharp (F#). It consists of 80 measures, divided into measures 38-42, 43-47, 48-50, 51-56, 57-60, 61-64, 65-68, 69-72, 73-76, and 77-80. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:
 

- Measure 38: First measure of the first system.
- Measure 43: Second measure of the second system.
- Measure 51: Third measure of the third system, marked *pizz.* (pizzicato) and *f* (forte).
- Measure 53: Fourth measure of the third system, marked *arco* (arco).
- Measure 55: Fifth measure of the third system, marked *tr* (trill).
- Measure 57: Sixth measure of the third system, marked *tr* (trill).
- Measure 61: Seventh measure of the third system, marked *tr* (trill).
- Measure 65: Eighth measure of the third system, marked *tr* (trill).
- Measure 69: Ninth measure of the third system, marked *pizz.* (pizzicato).
- Measure 77: Tenth measure of the third system, marked *arco* (arco) and *f* (forte).

